

# On Broadway

Claude McKay (1890-1948)

Gary Bachlund

$\text{♩} = 80$

A - bout me

6  
young and care-less feet lin - ger a - long the ga-rish street; a - bove a

10  
hun-dred shout-ing signs (On Broad - way...)

14  
a hun-dred shout-ing signs shed down their bright, fan - tas-tic glow

18

— up - on the mer - ry crowds and lines \_\_\_\_\_ (On Broad - way...)

22

— (On Broad - way) — lines of mo - ving car - ria - ges

26

— mo - ving be - low — Oh — won - der - ful is Broad - way --

31

on - ly my heart, — my heart is lone - ly. — De - sire

37 *ritardando espressivo* *a tempo*

na-ked, linked with Pas-sion, de - sire goes strut-ting by, in bra zen fa-shion; strut-ting by,

42

from play - house, ca-ba-ret and inn, (On Broad - way) —

47

the rain-bow lights of Broad-way blaze, all gay with - out, all glad with - in; as in a

52

dream I stand and gaze at Broad - way, shi - ning Broad

On Broadway

57

- way, Oh won-der-ful, won-der-ful, — won-der-ful, ——— Oh, — won-der-ful is Broad-way --

62

on-ly my heart, — my heart is lone - ly. —

68

On Broad - way.

72

circa 3' 00"