

Mon bras pressait ta taille frêle

$\text{♩} = 100$ *con rubato a piacere*

Mon bras pres - sait ta taille

frê - le et sou - ple comme le ro - seau; ton sein pal - pi -

tait comme l'aile d'un jeune oi - seau!

Long - temps mu - ets, nous con - tem - plâ - mes le ciel où

31

s'é-tei-gnait le jour. Que pas - sait-il dans nos â - mes? A-

38

mour! A - mour! A - mour! A - mour! A - mour!

46

Comme un ange qui se dé - voi - le, tu me_

53

re - gar - dais, dans ma nuit, a-

59

vec ton beau re - gard d'é - toile,

The musical score for measures 59-63 consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "vec ton beau re - gard d'é - toile,". The piano accompaniment features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Measure numbers 3, 3, 6, 6, and 3 are indicated below the piano part.

64

qui mé - blouit. ...qui m'é - blouit.

The musical score for measures 64-69 continues the vocal and piano parts. The vocal line has lyrics "qui mé - blouit. ...qui m'é - blouit.". The piano accompaniment includes a key signature change to one flat (Bb) in measure 68.

70

A - - - mour!

The musical score for measures 70-72 shows the vocal line with lyrics "A - - - mour!". The piano accompaniment features a key signature change to two flats (Bb) in measure 71 and includes a long, sustained chord in the left hand.

73

A - - - mour!

The musical score for measures 73-76 concludes the vocal phrase with lyrics "A - - - mour!". The piano accompaniment features a key signature change to two flats (Bb) in measure 74 and ends with a final chord in the left hand.