

Mon bras pressait ta taille frêle

$\text{♩} = 100$ *con rubato a piacere*

Mon bras pres - sait ta taille

frê - le et sou - ple comme le ro - seau; ton sein pal - pi -

tait comme l'aile d'un jeune oi - seau!

Long - temps mu - ets, nous con - tem - plâ - mes le ciel où

31

s'é-tei-gnait le jour. _____ Que pas - sait-il _____ dans nos â - mes? A-

38

mour! A - mour! A - mour! _____ A - mour! _____ A - mour! _____

8va-----

46

Comme un ange qui se dé - voi - le, tu me_

53

— re - gar - dais, dans _____ ma _____ nuit, _____ a -

59

vec ton beau re - gard d'é - toile,

The musical score for measures 59-63 consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a long note on 'd'é' and a slur over 'toile'. The piano accompaniment includes a right-hand part with a complex rhythmic pattern of eighth and sixteenth notes, and a left-hand part with a steady bass line. Measure numbers 3, 3, 6, 6, and 3 are indicated below the piano part.

64

qui mé - blouit. ...qui m'é - blouit.

The musical score for measures 64-69 continues the vocal and piano parts. The vocal line has a melodic phrase 'qui mé - blouit.' followed by an ellipsis and '...qui m'é - blouit.'. The piano accompaniment features a right-hand part with a flowing eighth-note pattern and a left-hand part with a steady bass line. A key signature change to one flat is visible in measure 67.

70

A - - - mour!

The musical score for measures 70-72 shows the vocal line with a long note on 'A' and a slur over 'mour!'. The piano accompaniment features a right-hand part with a flowing eighth-note pattern and a left-hand part with a steady bass line. A key signature change to two flats is visible in measure 71.

73

A - - - mour!

The musical score for measures 73-76 shows the vocal line with a long note on 'A' and a slur over 'mour!'. The piano accompaniment features a right-hand part with a flowing eighth-note pattern and a left-hand part with a steady bass line. A key signature change to one flat is visible in measure 74.