

Love Songs for Dorothy

An appreciation of Dorothy Parker (1893-1967)

Romance Novel

Words and music by
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♩ = 100 *lyrically*

1. *mp* *mf*

Dark days are

4

come, _____ and the nights are long, _____

7

_____ as he turned numb _____ to a love that turned

10 *poco ritardando*

wrong. _____

circa 30"

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17 VIII 1990, Van Nuys
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Cigarette Smoke

♩ = 60

in a matter-of-fact manner

My first love was a he - ro in shin - ing ar - mor

quasi arpa
mf

then; _____ my se - cond was a ze - ro, on a scale from one to

ten; _____ my third went up in smoke; my fourth was a joke.

I've lost count of the a - mount now. o - key - doke?

circa 40"

What About It?

hard, yet philosophical

3. *poco secco*
mp

Wo-man wants one stead-y beau; man hunts ma - ny- tal- ley- ho! Love is wo-man's to-tal

6

sum, man beats on a dif- frent drum. Wo-man's love is deep and broad,

11

man sus-pects love will be fraud.

16 *ten. ten. a tempo* *molto ritardando*

What can one make from all of this? Like hell it it? Or is it bliss?

circa 35"

Jumbled

hymn-like, molto rubato a piacere

4. *mf*

Love is up and then it's down, then it's right, and then it's wrong.

5

Is there some-where sage ad-vice to put right this jum-bled song?

9

All loves' la-bors wri-ters tell, all loves' sto-ries au-thors penned,

13 *molto ritardando*

say it's hea-ven and it's hell. How then does this sto-ry end?

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo/mood is indicated as 'hymn-like, molto rubato a piacere'. The first system starts with a piano dynamic marking 'mf'. The second system begins at measure 5. The third system begins at measure 9. The fourth system begins at measure 13 and includes the instruction 'molto ritardando'. The piano accompaniment features a steady eighth-note pattern in the bass line and chords in the treble line.

A Litany of Symptoms

rit.

♩. = 50 "arty"

5. *mp*

8 *not too rushed, but faster than the introduction*

I do not like the way I feel, I'll crack up, — blow a fuse and

mf

14

squeal. — I find my - self an aw - ful

21

mess, an aw - ful truth it is, I guess. I dread the dawn, and

28

dread the night; I hate I don't... and hate I might...

ff

35

I can - not

mf

43

find my in - ner peace, my in - ner pas - sions will not cease.

f

50

I need to break this dev' - lish spell. I need not

mf

57

feel quite this un-well. I do not ail, I am not ill. I

64

have no rea-son to be shrill. I am af-flict-ed,

70

in much dis-tress, and much, much more, I do con-fess! I rant and

mf

77

rave and rage and roar. I'd like to set-tle ev'-ry score.

f

83

And when I think of love at

mf

89

all... In love, it seems, I'm sure to fall. And when I think of

mp

96

love at all... In love, it seems, I'm soon to fall!

f

103

ff *p* *ff*

circa 2' 00"