

Lead gently, Lord

for the choirs of All Saints Church, Pasadena, California

♩ = 72

Lead gent - ly, Lord, and

Lead gent - ly, Lord, and

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p

Detailed description: This system contains the first five staves of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked as quarter note = 72. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics 'Lead gently, Lord, and' are repeated under each of the four vocal staves. The piano part begins with a piano (*p*) dynamic and includes a crescendo hairpin.

6

slow, for oh, my steps_ are weak, and e - ver as I go, some

slow, for oh, my steps_ are weak, and e - ver as I go, some

slow, for oh, my steps_ are weak, and e - ver as I go, some

slow, for oh, my steps_ are weak, and e - ver as I go, some

Detailed description: This system contains the next five staves of the musical score, starting at measure 6. It features the same four vocal staves and piano accompaniment. The lyrics 'slow, for oh, my steps_ are weak, and e - ver as I go, some' are repeated under each of the four vocal staves. The piano part continues with a steady accompaniment.

11

sooth - ing sen - tence speak. That I may turn my

sooth - ing sen - tence speak. That I may turn my

sooth - ing sen - tence speak. That I may turn my

sooth - ing sen - tence speak. That I may turn my

16

face through doubt's ob - scu - ri - ty toward thine a - bi - ding place, e'en

face through doubt's ob - scu - ri - ty toward thine a - bi - ding place, e'en

face through doubt's ob - scu - ri - ty toward thine a - bi - ding place, e'en

face through doubt's ob - scu - ri - ty toward thine a - bi - ding place, e'en

21

tho' I can - not see._____

tho' I can - not see._____

tho' I can - not see._____

tho' I can - not see._____

tho' I can - not see._____

26 *fauxbourdon*

For lo, the way is dark; through mist and cloud I grope, save

For lo, the way is dark; through mist and cloud I grope, save

For lo, the way is dark; through mist and cloud I grope, save

For lo, the way is dark; through mist and cloud I grope, save

Lead gently, Lord

31

for that fit - ful spark, the lit - tle flame of hope. ...of hope.

for that fit - ful spark, the lit - tle flame of hope. ...of hope.

for that fit - ful spark, the lit - tle flame of hope. ...of hope.

for that fit - ful spark, the lit - tle flame of hope. ...of hope.

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

36

a cappella

Lead gent - ly, Lord, and slow, for fear that I may fall; I

Lead gent - ly, Lord, and slow, for fear that I may fall; I

Lead gent - ly, Lord, and slow, for fear that I may fall; I

Lead gent - ly, Lord, and slow, for fear that I may fall; I

The piano accompaniment is minimal, with a few chords in the right hand and a simple bass line in the left hand.

41

know not where I go, un - less I hear thy call. ...un - less I hear thy
know not where I go, un - less I hear thy call. ...un - less I hear thy
know not where I go, un - less I hear thy call. ...un - less I hear thy
know not where I go, un - less I hear thy call. ...un - less I hear thy

The musical score for measures 41-45 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "know not where I go, un - less I hear thy call. ...un - less I hear thy". The piano part is mostly silent, with some faint markings in the lower register.

46

call. My
call. My
call. My
call. My

The musical score for measures 46-50 continues with the four vocal staves and piano accompaniment. The lyrics are: "call. My". The piano part features a melodic line in the right hand starting with a piano (*p*) dynamic, and some chords in the left hand.

51

faint - ing soul doth yearn for thy green hills_ a - far; so let thy mer - cy_

faint - ing soul doth_ yearn_ for thy green hills a - far;_ so let thy mer - cy

faint - ing soul doth_ yearn_ for thy green hills a - far; so let thy mer - cy

faint - ing soul doth yearn for thy green hills a - far;_ so let thy mer - cy

56

burn -- my grea - ter, guid - ing star! ...my grea - ter, guid - ing star!

burn --_ my grea - ter, guid - ing star! ...my grea - ter, guid - ing star!

burn --_ my grea - ter, guid - ing star! ...my grea - ter, guid - ing star!

burn --_ my grea - ter, guid - ing star! ...my grea - ter, guid - ing star!