

Kind und Pfau

♩ = 90

8va-----

8vb-----

The piano introduction consists of five measures. The first two measures are marked *f* and *p* respectively, with *trm* (trills) indicated above the notes. The last three measures are marked *f*, *p*, and *mp*. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#).

6

Im Män - tel - chen mit viel Be - sätz und sei - den - er Ka - pot - te, im

The vocal line begins at measure 6 with a 3/4 time signature. The piano accompaniment starts at measure 7 with a *mf* dynamic. The key signature remains three sharps.

11

Spit - zen - kra - gen und Sei - den - latz, so steht hier die Char - lot - te.

The vocal line continues at measure 11. The piano accompaniment features a *trm* (trill) in the right hand at the end of measure 15. The key signature remains three sharps.

16

Da kommt da - her ein stol - zer Pfau, mit Fe - dern, viel - en hund - dert, der

The vocal line begins at measure 16. The piano accompaniment includes *tr* (trills) in both hands at the start of measure 17. The key signature remains three sharps.

21

sieht die klei - ne Men - schen - frau, und bei - de steh'n ver - wun - dert. —

25

— Die Lot - te beugt sich staund - end vor, der

29

Pfau beugt sich zu - rück - e, und spreizt den blau - en Fe - der - flor; — so —

33

kreu - zen sich die Bli - cke. — "Was ist das fü ein schö - nes Tier?"

37

"Was ist das für ein schö - nes Tier?"

Measures 37-40: The vocal line begins with a whole note rest, followed by the lyrics. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The key signature is three sharps (F#, C#, G#).

41

so den-ken al - le bei - de. —

Measures 41-44: The vocal line continues with the lyrics. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The key signature is three sharps. Performance markings include *8va* (octave up) and *8vb* (octave down) for the piano part, and *f* (forte) for the vocal line.

45

Er deutcht ihr ganz von Gol - de shier, —

Measures 45-47: The vocal line continues with the lyrics. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The key signature is three sharps. Performance markings include *p* (piano) for the piano part and *f* (forte) for the vocal line. There are repeat signs with first and second endings indicated by (8) and dashed lines.

48

sie deutcht ihm ganz von

Measures 48-50: The vocal line continues with the lyrics. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The key signature is three sharps.

51

Sei - de,

54

Sie seh'n sich fast die Au-gen blind, am

59

Kleid und an den Dau - nen - und wenn sie sind nicht ge-gang-en sind,

63

steh'n sie wohl noch und stau - nen. Kind und Pfau.

circa 2' 40"