

Carl Sandburg (1878–1967)

Honky Tonk

Smoke and Steel (1920)

Gary Bachlund

$\text{♩} = 100$ *a piacere*

mf

6 6

4 *a tempo*

3 3

fair, drum crash - es and co - ro - net razz - es.

7 3

The trom-bone po - ny neighs and the

10

tu - ba jack - ass snorts. The

3 3 3

Honky Tonk

13

ban - jo tick - les and tit - ters too aw - ful. —

16

The chip - pies talk a - bout — the

19

fun - nies in — the pa - pers. — The

22

car - toon - ists — weep — in their — beer. — Shop

gva -----

26

ri - vet - ers talk with their feet to the feet of

29

floozy - ies un - der the tab - les. It's a jazz af - fair...

32

a piacere *a tempo*

...a jazz af - fair. A quar - tet of white hopes

36

mourn with in - ter - spersed snick - ers.

4

Honky Tonk

39

"I got the blues. I got the blues. I got the blues."

42

...the blues. It's a jazz af-

a piacere

46

fair.... And... as we said ear - li - er: the car-toon - ists... weep

a tempo

50

in their beer. ...weep in their beer.

non ritardando

circa 2' 10"