

Essays on Peace

From Rabbinic sources

for SATB divisi, piano, harp and string quartet

Gary Bachlund

I. Meditations - instrumental alone

II. Words There Are

$\text{♩} = 50$
mf *mp*

S
Words there are and prayers, but jus-tice there is not nor yet peace. The

A
Words there are and prayers, but jus-tice there is not nor yet peace. The

T
Words there are and prayers, but jus-tice there is not nor yet peace.

B
Words there are and prayers, but jus-tice there is not nor yet peace.——

Reduction
f *mf*

4

S
pro-phet said: in the end of days, the Lord shall judge be-tween the na - tions...

A
pro-phet said: in the end of days, the Lord shall judge be-tween the na - tions...

T
mp
in the end of days, the Lord shall judge be-tween the na - tions...

B
mp
in the end of days, the Lord shall judge be-tween the na - tions...

6

S *mf*
They shall beat their swords in - to plow - shares, and their

A *mf*
They shall beat their swords in - to plow - shares, and their

T *mf*
They shall beat their swords in - to plow - shares, and their

B *mf*
They shall beat their swords in - to plow - shares, and their

mf *f*

8

S
spears in - to prun - ing hooks, — Na - tion shall not lift up

A
spears in - to prun - ing hooks, — Na - tion shall not lift up

T
spears in - to prun - ing hooks, — Na - tion shall not lift up

B
spears in - to prun - ing hooks, — Na - tion shall not lift up

mp

11

S na - tion.____ Nor e - ver a - gain
sword a - gainst na - tion. Words there are.____ Words there are.____ Words there

A sword a - gainst na - tion.____ Nor e - ver a - gain shall they

T sword a - gainst na - tion.____ Words there are.____ Nor

B sword a - gainst na - tion.____ Nor e - ver

13

S are.____ Ne - ver a - gain train for war.____
are.____ Words there are.____ Ne - ver. The

A train for war. Ne - ver a - gain train for war. Ne - ver. The

T e - ver a - gain shall they train for war. Ne - ver a - gain train for war. The

B a - gain shall they train for war. Ne - ver a - gain train for war. The

16

S Lord jud - ges the na - - tions.

A Lord jud - ges the na - - tions.

T Lord jud - ges the na - - tions.

B Lord jud - ges the na - - tions.

6 12 mp

17

S Peace will re - main a dis - tant vi - sion. Peace: dis - tant vi - sion.

A Peace will re - main a dis - tant vi - sion.

T Peace.

B Peace. Peace will re - main a dis - tant

mp

19

S *Peace.* *Peace.* *Peace.*
Un-til we do the work of peace our-selves. *Peace.*

A un-til we do the work of peace our - selves. *Peace.*

T *Peace.* Un-til we do the work our-selves. *Peace.*

B vi - sion un-til we do the work of peace. *Peace.*

22

23

25

S *mp*
Words there are and prayers.

A *mp*
Words there are and prayers.

T *mp*
Words there are and prayers.

B *mp*
Words there are and prayers.

III. Hezekiah: Seek Peace

quasi una cadenza

28

f

29

mp

12

31

Soprano: Great is peace: Man
Alto: Great is peace: Man
Tenor: Peace.
Piano: *quasi una cadenza*, *mf*, *mp*

Detailed description: This block contains the musical score for measures 31 through 34. It features four staves: Soprano (S), Alto (A), Tenor (T), and Piano. The key signature is one sharp (F#) and the time signature is 8/4. Measures 31 and 32 are in 6/4 time, while measures 33 and 34 are in 4/4 time. The vocal parts (S, A, T) have rests in measures 31 and 32, followed by their respective lyrics in measures 33 and 34. The piano accompaniment begins in measure 31 with a *quasi una cadenza* section marked *mf*, featuring a triplet of eighth notes. It continues through measure 34 with a *mp* dynamic.

35

Soprano: can-not wait for peace. Thepsalm-ist said: seek_ peace. Peace in your
Alto: can-not wait for peace. Thepsalm-ist said: seek_ peace. Peace in your
Tenor: Peace. Peace. Peace in your
Piano: *f*

Detailed description: This block contains the musical score for measures 35 through 38. It features four staves: Soprano (S), Alto (A), Tenor (T), and Piano. The key signature is one sharp (F#) and the time signature is 8/4. The vocal parts (S, A, T) have lyrics in measures 35 and 36, followed by rests in measure 37, and then lyrics in measure 38. The piano accompaniment continues from the previous block, marked *f* in measure 35, and features a triplet of eighth notes in measure 38.

38

S
place. _____

A
place. _____

T
place. _____

mp

quasi una cadenza

mf

3

12

41

S
mp
Pur - sue it wher - ev - er it is to be found.

A
mp
Pur - sue it wher - ev - er it is to be found.

T
mp
Peace. _____ Peace. _____

mp

3

45

S *mf*
Seek peace in your place. Al-

A *mf*
Seek peace in your place. Al-

T

f *mp* *f* 3 *mp*

48

S
though we wait, wait for judgment, we can-not wait,

A
though we wait, wait for judgment, we can-not wait,

T *mp*
Peace.

B *mp*
Peace.

6

50

S wait for peace to fall like rain up-on us.

A wait for peace to fall like rain up-on us.

T *mp* Peace.

B *mp* Peace.

f *mf*

53

S Great is peace: Man

A Great is peace: Man

T Peace.

B Peace.

mf *mp*

55

S
can - not wait for peace. Seek peace. Seek peace in your place. —

A
can - not wait for peace. Seek peace. Seek peace in your place. —

T
Peace in your place. —

B
Peace in your place. —

rit.

57

S

A

T

B

mp

l. v.

circa 5' 40"

IV. Bar Kappara: Between Husband and Wife

♩ = 100

S *f*
Great is peace.

A *f*
Great is peace.

Reduction *mf* *f* *8va*

7
S
The To-rah and the pro - phets use

A
The To-rah and the pro - phets use

8

14
S
false - hood, false - hood to main - tain peace be - tween hus - band and wife...

A
false - hood, false - hood to main - tain peace be - tween hus - band and wife...

8va

21

S False-hood. False - - hood. For no mar-riage is

A False-hood. False - - hood. For no mar-riage is

28

S made with-out a quar-rel. Quar - - - rel.

A made with-out a quar-rel. Quar - - - rel.

35

S The To-rah and the pro-

A The To-rah and the pro-

42

S
- phets use false - hood. Lies! Lies! Lies! — But peace it - self must ne - ver,

A
- phets use false - hood. Lies! Lies! Lies! — But peace it - self must ne - ver,

8va

49 *niggun-like*

S
ne - ver be a lie. — Lie! Lie! Lie, lie, — lie, lie, lie, lie, lie,

A
ne - ver be a lie. — Lie! Lie! Lie! Lie, lie, — lie, lie, lie, lie, lie,

8va

56

S
— lie, lie, lie, — lie! But peace it - self must ne - ver be a lie. —

A
— lie, lie, lie, — lie! But peace it - self must ne - ver be a lie. —

8va

Essays on Peace

63

S
Lie, lie, lie, lie, lie, lie lie, lie, lie.

A
Lie, lie, lie, lie, lie, lie lie, lie, lie.

8va

mf

rit. ♩ = 70

70

S
Great is peace. If peace is to be

A
Great is peace. If peace is to be

mp

mp

mp

rit. ♩ = 100

79

S
brought in-to the world, it must be brought first to the fam' ly.

A
brought in-to the world, it must be brought first to the fam' ly.

mp

f

8va

Ped.

87

S *mf*
The To-rah and the pro - phets use

A *mf*
The To-rah and the pro - phets use

(8)

94

S
false - hood, peace be - tween hus - band and wife. For the

A
false - hood, peace be - tween hus - band and wife. For the

8va

101

S
sake of peace — one may lie. Lie, lie, — lie, lie, lie. Lie, lie, — lie, lie, lie, lie,

A
sake of peace — one may lie. Lie, lie, — lie, lie, lie. Lie, lie, — lie, lie, lie, lie,

8va

108

S — lie, lie, lie, — lie. Lie, lie, lie, lie, lie, — lie, lie. Lie, lie,

A — lie, lie, lie, — lie. Lie, lie, lie, lie, lie, — lie, lie. Lie, lie,

8va

114

S lie, lie, lie, lie, lie, lie, lie.

A lie, lie, lie, lie, lie, lie, lie.

8va

mf

121

mp rit.

S Great is peace.

A Great is peace.

mp

♩ = 70

Violin solo

130

Musical score for measures 130-133. The score is in G major (one sharp) and features a 3/4 time signature that changes to 6/4 and back to 3/4. The violin part (top staff) begins with a *mf* dynamic and includes a long melodic line with a fermata. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth and sixteenth notes, with a *mf* dynamic. The piano part includes a fermata in the right hand at the end of measure 133.

rit.

134

Musical score for measures 134-136. The violin part (top staff) continues the melodic line with a fermata in measure 134. The piano accompaniment (bottom two staves) maintains the rhythmic pattern. The tempo marking *rit.* is indicated above the staff. The piano part includes a fermata in the right hand at the end of measure 136.

molto rit.

137

Musical score for measures 137-140. The violin part (top staff) features a long melodic line with a fermata in measure 137. The piano accompaniment (bottom two staves) continues with the rhythmic pattern. The tempo marking *molto rit.* is indicated above the staff. The piano part includes a fermata in the right hand at the end of measure 140.

circa 3' 30"

V. Rabbi Jose the Galilean: The Name of God

mp ♩ = 100

S
Great *mp* is peace: Peace is the name of God. As it is writ-ten:_____

A
Great *mp* is peace: Peace is the name of God. As it is writ-ten:_____

T
Great *mp* is peace: Peace is the name of God. As it is writ-ten:_____

B
Great *mp* is peace: Peace is the name of God. As it is writ-ten:_____

Reduction

7

S
And he called Him Lord, Peace. E-ven on the thres-hold of war, we are bid-den to be-gin with

A
And he called Him Lord, Peace. E-ven on the thres-hold of war, we are bid-den to be-gin with

T
And he called Him Lord, Peace. E-ven on the thres-hold of war, we are bid-den to be-gin with

B
And he called Him Lord, Peace. E-ven on the thres-hold of war, we are bid-den to be-gin with

14

S
A
T
B

peace. May we see the day when war and blood-shed cease. We have not come in-to

peace. May we see the day when war and blood-shed cease. We have not come in-to

peace. May we see the day when war and blood-shed cease. We have not come in-to

peace. May we see the day when war and blood-shed cease. We have not come in-to

20

S
A
T
B

be-ing to hate or to de - stroy, — but to praise, — to la-bor and to love. —

be-ing to hate or to de - stroy, — but to praise, — to la-bor and to love. —

be-ing to hate or to de - stroy, — but to praise, — to la-bor and to love. —

be-ing to hate or to de - stroy, — but to praise, — to la-bor and to love. —

be-ing to hate or to de - stroy, — but to praise, — to la-bor and to love. —

27

S
A
T
B

God will ful - fill the pro-mise to bring peace. To let love and jus-tice

33

S
A
T
B

flow. Peace us the Name of God:

flow. Peace us the Name of God:

flow. Peace us the Name of God:

flow. Peace us the Name of God:

36

S
Call Him Lord, call Him Peace.

A
Call Him Lord, call Him Peace.

T
Call Him Lord, call Him Peace.

B
Call Him Lord, call Him Peace.

mp *p*

VI. Think on the End

45

mf
molto legato

ff

$\text{♩} = 50$ $\text{♩} = 80$

53

ff

Essays on Peace

Piano introduction for 'Essays on Peace', measures 59-61. The music features a complex texture with triplets and a rising melodic line in the right hand.

62 *molto rit.* ♩ = 48

S
A
T
B

Think on the end that a-waits you, and be done with hate.____

Think on the end that a-waits you, and be done with hate.____

Think on the end that a-waits you, and be done with hate.____

Think on the end that a-waits you, and be done with hate.____

mf

Vocal and piano accompaniment for measures 62-68. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics 'Think on the end that a-waits you, and be done with hate.' The piano accompaniment features a triplet in the right hand and a steady bass line.

69

S
A
T
B

If you che-rish rage, where will you go ____ for par-don? ____ Par-don? ____

If you che-rish rage, where will you go ____ for par-don? ____ Par-don? ____

If you che-rish rage, where will you go ____ for par-don? Where will you go? ____

If you che-rish rage, where will you go ____ for par-don? ____ Par-don? ____

mp

Vocal and piano accompaniment for measures 69-75. The vocal parts continue with the lyrics 'If you che-rish rage, where will you go ____ for par-don? ____ Par-don? ____'. The piano accompaniment includes triplets and a melodic line in the right hand.

76

S
Par - don? For - give all o - thers their wrong - do - ings that you may be for -

A
Par - don? For - give all o - thers their wrong - do - ings that you may be for -

T
8 Look for par - don? For - give all o - thers their wrong - do - ings that you may be for -

B
Par - don? For - give all o - thers their wrong - do - ings that you may be for -

82

S
giv'n. For - giv'n. Think on the end that waits for

A
giv'n. For - giv'n. Think on the end that waits for

T
giv'n. For - giv'n. Think on the end that waits

B
giv'n. For - giv'n. Think on the end that waits

$\text{♩} = 54$

mf

mf

mf

mf

mf

mf

Essays on Peace

88 *rit.*

S you, and where will you look for par - don, and be for - gi - ven?

A you, and where will you look for par - don, and be for - gi - ven?

T for you, where will you look for par - don, and be for - gi - ven?

B for you, where will you look for par - don, and be for - gi - ven?

f *mp*

93 *a tempo*

S Be done with ha - tred. Par - don comes with love as strong as

A Be done with ha - tred. Par - don comes with love as strong as

T Be done with ha - tred. Par - don comes with love as strong as

B Be done with ha - tred. Par - don comes with love as strong as

mp

100

S death. _____ Think on the end that a - waits you, *mp*

A death. _____ Think on the end that a - waits you, *mp*

T death. _____ Think on the end that a - waits you, *mp*

B death. _____ Think on the end that a - waits you, *mp*

105

S and be done with hate. _____ Great is peace. _____ *mp*

A and be done with hate. _____ Great is peace. _____ *mp*

T and be done with hate. _____ Great is peace. _____ *mp*

B and be done with hate. _____ Great is peace. _____ *mp*

circa 5' 10"

Red.

VII. Rabbi Simeon ben Yohai: All Blessings

♩ = 60

Reduction

6

♩ = 60

S

A

T

Great is peace: _____

Great is peace: _____

Great is peace: _____

10

p

mp

pp

mp

p

Red.

16

S
Great peace: _____ In peace are to be found all o - ther

A
Great peace: _____ In peace are to be found all o - ther

T
Great peace: _____ In peace are to be found all o - ther

20

S
bless-ings._ Feed on love and bro-ther-hood and peace reigns. _____

A
bless-ings._ Feed on love and bro-ther-hood and peace reigns. _____

T
bless-ings._ Feed on love and bro-ther-hood and peace reigns. _____

B
Feed on love and bro-ther-hood and peace reigns. _____

25

S Peace in your com-ing in; peace in your go-ing out; peace with all men. —

A Peace in your com-ing in; peace in your go-ing out; peace with all men. —

T Peace in your com-ing in; peace in your go-ing out; peace with all men. —

B Peace, ———— peace, ———— peace, ———— peace ———— with all men. —

31

S ———— It is the seal of all

A ———— It is the seal of all

T ———— It is the seal of all

B ———— It is the seal of all

35

S
A
T
B

bless-ing.

mp

f

40

42

45

51

f *ff* *mp* *p* *pp*

56 VIII. The Rabbis Taught: Great Peace

S
A
T
B

As it is said:

Peace is the end of all things in this world; peace is the end of all things in this

Peace, _____ peace, _____

mp

60

S
A
T
B

Be-hold, _____ I will ex - tend _____ to her like a ri - ver _____ peace.

world; peace is the end of all things in this world; peace is the end of all things in this

world; peace is the end of all things in this world; peace is the end of all things in this

peace, _____ peace, _____

64

S Deep peace and mer-cy, life_ and_ love. Deep peace and mer - cy, life_ and_

A world. Deep peace and mer-cy, life_ and_ love. Be-hold, I will ex - tend to her like a ri-ver.

T world. Deep peace and mer-cy, life_ and_ love. Be-hold, _____ to he like a ri-ver.

B As it is said: I will ex-tend to her like a ri - ver. _____ Life and

f 3 3 3 3

68

S love. _____ Grant us peace and love. Pro-claim it to the earth. Grant us

A Love. _____ Grant us peace and love. Pro-claim it to the earth. Grant us

T Love. _____ Grant us peace and love. Pro-claim it to the earth. Grant us

B love. _____ Grant us peace and love. Pro-claim it to the earth. Grant us

Ped.

72

S
A
T
B

peace. _____
peace. _____
peace. _____ May the love of your name hal-low each
peace. _____

mf

6

Ped. Ped.

75

T
B

heart. _____ U - nite the frag-ments
U - nite the frag-ments

mf

78

T
B

of our hearts to see the light of
of our hearts to see the light of

mf

80

S *f* May the love of your name hal-low each

A *f* May the love of your name hal-low each

T *f* peace. May the love of your name hal-low each

B *f* peace. May the love of your name hal-low each

83

S heart. U - nite the frag-ments

A heart. U - nite the frag-ments

T heart. U - nite the frag-ments

B heart. U - nite the frag-ments

86

S
of our hearts to see the light of peace.

A
of our hearts to see the light of peace.

T
of our hearts to see the light of peace.

B
of our hearts to see the light of peace.

mf

mp

90

rit.

a tempo

mp

96

mp

Meno mosso

102

S *mp* *p*
Bless-ed is the e-ter-nal source of peace. Peace.

A *mp* *p*
Bless-ed is the e-ter-nal source of peace. Peace.

T *mp* *p*
Bless-ed is the e-ter-nal source of peace. Peace.

B *mp* *p*
Bless-ed is the e-ter-nal source of peace. Peace.

106

S

A

T

B

mp *pp*

circa 7' 30"

Northridge, CA
1984