

Der Storch

♩ = 100

Der

4

Storch kommt aus E - gyp - ter-land weil Früh - lings-lüf - te rie - fen, Er
er zu - rück von Py - ra - mid', von Nil und Kro - ko - dil kam, so

8va *8va*

9

steht auf sei-nem al - ten Stand und klap - pert Hie - ro - gly - phen. Da
war's ein gar ver - gnüg - lich Lied vom wun - der-schö - nen Nil - schlamm. Ein

8va *8va*

14

nun Po - et - en ü - ber - all der Vo - gel - spra - che kun - dig, so
je - der Storch am Nil-schlamm hängt, und klapp - rig ihm zu Muth wird, wenn

p *p* *p* *p*

18

auch den gan - zen Klap - per - schwall des bra - ven Storchs ver -
 er an sei - nen Nil - schlamm denkt, und wie's dem Storch da

21

stund ich.
 gut wird!

24

1. 2.
 Da

27

Da krab - belt's hin, und krab - belt's her, und

30

al - ler - weg - en hüpf - tes! _____ Man geht um-her und schmau-set sehr, so

The musical score for measures 30-34 features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. A half note rest follows, then a half note G4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

35

glatt her-nie - der schlüpft es. _____ Auch weiß der Stör-che Tra - di - tion aus

The musical score for measures 35-39 continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. A half note rest follows, then a half note G4. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.

40

grau - er Zeit zu sa - gen: - die wun - der - vol - le Mä - re von E - gyp - tens sie - ben

The musical score for measures 40-44 continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. A half note rest follows, then a half note G4. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.

45

Pla - gen. _____ Die Frö-sche mil - li - on - en - weis"! Das

The musical score for measures 45-49 continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. A half note rest follows, then a half note G4. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.

49

war ein Mor - den schmau - send! - O Zeit, du al - ler

53

Zeit - en Preis, du schwand - est manch Jahr - tau - send! Doch

57

ward er - zählt von Ahn zu Ahn die Sa - ge so vor - züg - lich -

61

jetzt denkt auch die - ser Storch da - ran und klap - pert so ver -

65

gnüg - lich. Der Storch... Der

Musical score for measures 65-68. The vocal line is in G major and 4/4 time. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

69

Storch... Der Storch kommt aus E -

Musical score for measures 69-71. The vocal line continues with the lyrics. The piano accompaniment maintains the rhythmic pattern.

72

gyp - ter - land...

Musical score for measures 72-73. The vocal line concludes the phrase. The piano accompaniment features a more active right hand with sixteenth notes.

74

Der Storch... Der Storch...

Musical score for measures 74-76. The vocal line repeats the phrase. The piano accompaniment continues with the active right hand. The score ends with a double bar line.

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circa 3' 50"