

# After Church

♩ = 50

Yes, \_\_\_\_\_ yes... Yes, May and I are

4 friends, \_\_\_\_\_ lo - vers, \_\_\_\_\_ ma - ny have said; \_\_\_\_\_ yes... \_\_\_\_\_ for

7 down the lane and o'er the lea to church we of - ten tread \_\_\_\_\_

10 ...we of - ten tread, in that care-less sort of way that leads \_\_\_\_\_ to love, \_\_\_\_\_

Copyright © 2009 Gary Bachlund All international rights reserved. www.bachlund.org

13

— they\_ say; — and af - ter church — we of - ten search for gar - lands by the

18

way. —

23

Yes, May and I are friends, — and some - thing more, — (some - thing) they - say; —

26

— yes... be - cause a - long the curv - ed strand, where we sat the o - ther\_ day,

29

I sim - ply wrote her name, and wrote and wrote and wrote it o'er

This system contains measures 29, 30, and 31. The vocal line begins with a whole note rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, including a triplet of eighth notes in measure 31.

32

a - gain; a - gain; and af - ter church

This system contains measures 32, 33, 34, and 35. The vocal line has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment continues with eighth-note patterns and chords, including a triplet of eighth notes in measure 35.

36

we stopped to search for shells a-long the main. Yes...

This system contains measures 36, 37, 38, and 39. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F4. The piano accompaniment features a consistent eighth-note bass line and chords, with a triplet of eighth notes in measure 39.

40

Yes...

This system contains measures 40, 41, 42, and 43. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F4. The piano accompaniment is more complex, featuring multiple triplet markings (indicated by the number '3') over eighth notes in both hands across all four measures.

46

Yes, \_\_\_\_\_ yes... More than friends are

*mp*

51

we, \_\_\_\_\_ my bon - ny May, \_\_\_\_\_ my bon - ny May \_\_\_\_\_ and I; \_\_\_\_\_ at

54

least that's what our neigh - bors say, \_\_\_\_\_ when-e'er they pass us by, \_\_\_\_\_

57

they smile and wink their eye, and wink, and wink, and set their necks \_\_\_\_\_ a - wry, \_\_\_\_\_

60

a - wry: when af - ter church, we stop to

64

search for heart's ease, May and I. Yes... Yes...

70

70

76

May and I. Yes.

*ritardando al fine*

*pp*