

# A Banjo Song

♩ = 110

*f*

8

Oh, dere's lots o'keer an' trou-ble in dis world to swal-low down; an ol'

*mf*

15

Sor - rer's pur - ty live-ly in her way o' git-tin' roun'. Yet dere's times when I fur -

21

git' em,- aches an' pains an' trou-bles all,- an' it's when I tek at

28

eb-e-nin' my ol' ban-jo f'om de wall. \_\_\_\_\_ 'Bout

35

de\_\_ time dat night is fall-in' an' my dai - ly work is done, an' a - bove de sha-dy

42

hill tops I kin see de set-tin' sun; when de qui - et, rest - ful shad-ders

48

is be - gin - nin' jes'\_\_ to fall, - \_\_ den I take de lit - tle



88

o' dat ban-jo sets my ca-bin all er-ring.

97

An' my

104

wife an'all de oth-ahs,- male an' fe-male, small an' big,- e-ven up to gray-haired

110

gran-ny, seems jes' boun' to do a jig; 'twell I change de style o' mu-sic, change de

117

move - ment an' de time, — an' de ring - in' lit - tle ban - jo plays an ol' hea' - feel - in'

This system contains measures 117 through 123. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The lyrics are: "move - ment an' de time, — an' de ring - in' lit - tle ban - jo plays an ol' hea' - feel - in'". The piano part includes various chords and rhythmic patterns, with a 7/8 time signature indicated by a '7' over a slash in the treble clef.

124

hime. —

This system contains measures 124 through 129. The vocal line in the bass clef has a long note for the word "hime." followed by a dash. The piano accompaniment in the grand staff continues with complex chords and a melodic line in the treble clef. A dynamic marking of *f* (forte) is present in the piano part.

130

An' some - how my th' oat gets cho - ky, — an' a lump keeps

This system contains measures 130 through 136. The vocal line in the bass clef has the lyrics: "An' some - how my th' oat gets cho - ky, — an' a lump keeps". The piano accompaniment in the grand staff features a melodic line in the treble clef and chords in the bass clef. A dynamic marking of *mp* (mezzo-piano) is present in the piano part.

137

try'in to rise lak it wan' ed to ketch de wa - ter — dat was flow - in'

This system contains measures 137 through 143. The vocal line in the bass clef has the lyrics: "try'in to rise lak it wan' ed to ketch de wa - ter — dat was flow - in'". The piano accompaniment in the grand staff includes a triplet of notes in the treble clef, marked with a '3' above a bracket. The lyrics "lak" and "dat" are spelled with a 'k' and 't' respectively.

145

to my eyes; an' I feel dat I could sort - er knock de socks clean

153

off o' sin ez I hyeah my po' ol' gran-ny wif huh trem - blin'

161

voice jine in. Den we all th'ow in our voi-ces fu' to

169

he'p de chune out too, lak a big camp-meet-in' choir-y try'in'to sing a mou' nah th'oo.

176

An' our th'oats let out de mu-sic, sweet and so-lemn, loud and free,\_\_\_

183

*ritardando*


'twell de raft-ahs o' my ca-bin e-cho wif de me-lo-dy.\_\_\_\_\_

190

♩ = 90

Oh, de\_ mu-sic o' de ban-jo,\_\_\_ quick an' deb'lish, so-lemn, slow,

200



is de great-es' joy an' so-lace\_\_\_ dat a wea-ry slave kin know!\_\_\_ So jes'

♩ = 80

209

let me hyeah it ring-in', dough de chune be po' an' rough, it's a

217

plea - sure; an' de plea-sures o' dis life is few e - nough.

225

♩ = 60

Now, de bless-ed lit - tle an-gels up in hea-ben, we are

231

told, don't do no-thin' all dere life-time 'cept-in' play on ha'ps of gold. Now I



237

think hea - ben'-d be mo' home-like ef we'd hyeah some mu-sic fall\_\_ fom a

243 *meno mosso*

real ol'- fash- ioned ban - jo, like dat one up - on de wall.\_\_\_\_\_

249 *come prima*

*f*

256

Oh, dere's lots o'keer an' trou-ble in dis world to swal-low down; an ol'

*mf*

263

Sor - rer's pur - ty live - ly in her way o' git - tin' roun'. Yet dere's times when I fur -

269

git' em, - aches an' pains an' trou - bles all, - an' it's

275

when I tek at eb - e - nin' my ol' ban - jo fom de wall. an' it's when I tek at

281

eb - e - nin' my ol' ban - jo fom de wall.

circa 5' 45"