

Sara Teasdale (1884-1933)

# Union Square

Gary Bachlund

$\text{♩} = 50$  *ritardando* *a tempo*

With the man I loved who  
loved me not, I walked in the street-lamp's flare; we  
watched the world go home that night in a flood through Un - ion  
Square. I leaned to catch the

*f* *mp* *mp*

8<sup>vb</sup> 8<sup>vb</sup>

25

words he said that were light as a snow-flake fall - ing; — ah

(8).....

Detailed description: This system contains measures 25 through 30. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are: "words he said that were light as a snow-flake fall - ing; — ah". The piano accompaniment consists of two staves: the right hand has a 7-measure rest followed by chords, and the left hand has a steady bass line with eighth notes.

31

well that he ne - ver leaned to hear the\_ words my heart was call - ing..

(8).....

Detailed description: This system contains measures 31 through 37. The vocal line continues with the lyrics: "well that he ne - ver leaned to hear the\_ words my heart was call - ing..". The piano accompaniment features a more active right hand with chords and moving lines, while the left hand maintains a simple bass line.

38

— And on we walked\_ and on we walked

Detailed description: This system contains measures 38 through 43. The vocal line begins with a whole rest followed by the lyrics: "And on we walked\_ and on we walked". The piano accompaniment is more complex, with the right hand featuring a triplet of eighth notes in measure 40 and various chordal textures. The left hand has a steady bass line.

44

— past the fie - ry lights of the pic - ture shows — where the

Detailed description: This system contains measures 44 through 49. The vocal line continues with the lyrics: "past the fie - ry lights of the pic - ture shows — where the". The piano accompaniment includes a triplet of eighth notes in the right hand in measure 47 and a consistent bass line in the left hand.

50

girls with thirst - y eyes go by \_\_\_\_\_ on the er - rand each man

This system contains measures 50 through 55. It features a vocal line and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

56

knows. \_\_\_\_\_ And on \_\_\_\_\_ we walked \_\_\_\_\_ and on \_\_\_\_\_ we walked,

This system contains measures 56 through 62. The vocal line has a long rest in measure 56. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line with some chords in the left hand.

63

\_\_\_\_\_ at the door at last \_\_\_\_\_ we said good - bye; \_\_\_\_\_ I

*♩. = 40*

This system contains measures 63 through 68. The tempo marking is *♩. = 40*. The piano accompaniment is characterized by wide intervals and sustained chords in both hands.

69

knew by his smile he had not heard \_\_\_\_\_ my heart's un - ut - tered\_ cry.

This system contains measures 69 through 74. It begins with a triplet of eighth notes in the vocal line. The piano accompaniment continues with wide intervals and sustained chords.

75 *tempo primo*

With the man I loved who loved me not, I

82

walked in the street-lamp's flare-- but oh, the girls who

88

ask for love in the lights of Union

94

Square. ...ask for love?

circa 2' 10"