

# The Big Bell in Zion

from *The Book of American Negro Poetry*, 1922

$\text{♩} = 100$

Come

9

chil - dren, hear the joy - ful sound, Ding, Dong, Ding. — Go spread the glad news

14

all a - round, Ding, Dong, Ding. — Oh, the big bells's toll - in' up in Zi - on, the

19

big bells's toll - in' up in Zi - on, the big bells's toll - in' up in Zi - on, Ding, Dong,

24

Ding. \_\_\_\_\_ Come, chil - dren, hear! \_\_\_\_\_ Come,

30

chil - dren, \_\_\_\_\_ hear! \_\_\_\_\_ I've been a - bus - ed and

36

tossed a - bout, Ding, Dong, Ding. \_\_\_\_\_ But glo - ry to the Lamb, I shout,

41

Ding, Dong, Ding. \_\_\_\_\_ Oh, the big bells's toll - in' up in Zi - on, the big bells's toll - in'

46

up in Zi - on, Ding, Dong, Ding.\_\_\_\_\_ My bru-thah jus sent word to me,

This system contains measures 46 through 51. It features a vocal line and a piano accompaniment. The piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The key signature is one sharp (F#).

52

Ding, Dong, Ding.\_\_\_\_\_ That he'd done set his own self free, Ding, Dong, Ding.\_\_\_\_\_ Oh, the

This system contains measures 52 through 57. It features a vocal line and a piano accompaniment. The piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The key signature is one sharp (F#).

58

big bells's toll - in' up in Zi - on, Ding, Dong, Ding.\_\_\_\_\_ Come, chil - dren,

This system contains measures 58 through 63. It features a vocal line and a piano accompaniment. The piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The key signature is one sharp (F#).

64

hear!\_\_\_\_\_ He'd done set his own self \_\_\_\_\_ free!\_

This system contains measures 64 through 69. It features a vocal line and a piano accompaniment. The piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The key signature is one sharp (F#).

70

Ole mas-sa said he

76

could not go, Ding, Dong, Ding. But he's done reached O - hi - o sho'.

81

Ding, Dong, Ding. Oh, the big bells's toll - in' up in Zi - on, Ding, Dong,

86  $\text{♩} = 80$  *telling a secret*

Ding. Ise gwine to be real nice an' meek, Ding, Dong, Ding. Den

*mp*

92

$\text{♩} = 100$

I'll run a-way my - self nex' week, \_\_\_\_\_ Ding,

*mf*

Detailed description: This system contains measures 92 through 96. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "I'll run a-way my - self nex' week, \_\_\_\_\_ Ding,". The piano accompaniment is written for grand staff (treble and bass clefs) with a key signature of one sharp. It features a rhythmic pattern of eighth and sixteenth notes, with some chords. A dynamic marking of *mf* (mezzo-forte) is present in measure 95. A fermata is placed over the final note of the piano part in measure 96.

97

Dong, \_\_\_\_\_ Ding, \_\_\_\_\_ Come, chil - dren, hear! \_\_\_\_\_

*f*

Detailed description: This system contains measures 97 through 103. The vocal line continues with the lyrics "Dong, \_\_\_\_\_ Ding, \_\_\_\_\_ Come, chil - dren, hear! \_\_\_\_\_". The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *f* (forte) is present in measure 100. The piano part features a variety of chordal textures and melodic lines.

104

\_\_\_\_\_ Come, chil - dren, \_\_\_\_\_ hear! \_\_\_\_\_

Detailed description: This system contains measures 104 through 109. The vocal line begins with a long rest followed by the lyrics "\_\_\_\_\_ Come, chil - dren, \_\_\_\_\_ hear! \_\_\_\_\_". The piano accompaniment continues with similar rhythmic patterns. The piano part features a variety of chordal textures and melodic lines, including some triplet figures in the right hand.

110

Come chil - dren, hear the joy - ful sound, Ding, Dong, Ding. \_\_\_\_\_ Go

Detailed description: This system contains measures 110 through 115. The vocal line begins with a rest followed by the lyrics "Come chil - dren, hear the joy - ful sound, Ding, Dong, Ding. \_\_\_\_\_ Go". The piano accompaniment continues with similar rhythmic patterns. The piano part features a variety of chordal textures and melodic lines, including some triplet figures in the right hand.

115

spread the glad news all a - round, Ding, Dong, Ding. — Oh, the big bells's toll - in'

120

up in Zi - on, the big bells's toll - in' up in Zi - on, the big bells's toll - in'

124

up in Zi - on, Ding, Dong, —

129

Ding. —

circa 2' 45"