

The Bear Hunt

$\text{♩} = 110$ *molto ritardando* *ten. ten. tempo primo*

A wild-bear chase, didst
ne - ver see? Then hast thou lived in vain. Thy rich - est bump of glo - rious glee lies
de - sert in thy brain. When
first my fa - ther set - tled here, 'twas then the fron - tier line: the pan - ther's scream, filled

22

night with fear and bears prayed on the swine.

28

*ten.**meno mosso**tempo primo*

But woe for Bru-in's short lived fun, when rose the squeal-ing cry; now

33

man and horse, with dog and gun, for ven - geance, at him fly.

39

*ten.**molto meno mosso*

A sound of dan - ger strikes his ear; he

45

tempo primo

gives the breeze a snuff; a - way he bounds, with lit - tle fear, and

51

seeks the tan - gled rough. On press his foes, and

56

reach the ground, where's left his half - munched meal; the

62

dogs in cir - cles scent a - round, and find his fresh - made

69

trail. _____ With _____ in - stant cry, a - way they dash, _____

f *mf*

75

_____ and men as fast pur - sue. _____ o'er logs they leap, through

mf

81

wa - ter splash, and shout the brisk hal - loo. _____

mf

87

Now to e - lude the ea - ger pack, _____ bear shuns _____ the

mf

93

o - pen ground; through mat-ted vines, he shapes his

This system contains measures 93 through 99. The vocal line begins with a whole note 'o', followed by a half note 'pen', and then a series of eighth notes: 'ground;', 'through', 'mat-ted', 'vines,', 'he', 'shapes', 'his'. The piano accompaniment features a steady eighth-note bass line and a treble line with frequent triplets of eighth notes.

100

track and runs it, round and round. The

This system contains measures 100 through 106. The vocal line continues with 'track and runs it,', 'round and round.', and 'The'. The piano accompaniment maintains the eighth-note bass line and continues with triplets in the treble.

107

tall fleet cur, with deep - mouthed voice, now speeds him, as the

This system contains measures 107 through 112. The vocal line includes 'tall fleet cur,', 'with deep - mouthed voice,', 'now speeds him,', and 'as the'. The piano accompaniment continues with the eighth-note bass line and triplets in the treble.

113

wind; while half - grown pup, and short legged fice, are yelp-ing far

This system contains measures 113 through 119. The vocal line starts with 'wind;', followed by 'while half - grown pup,', 'and short legged fice,', and 'are yelp-ing far'. The piano accompaniment continues with the eighth-note bass line and triplets in the treble, ending with a final chord in the treble.

118

be - - hind. And fresh re - cruits are

mf

125

drop-ping in to join the mer - ry corps: with yelp and yell,- a min-gled din- the

130

woods are in a roar. And

136

round, and round the chace now goes, the world's a - live with fun; Nick Car-ter's horse, his

141

ri - der throws, and more, Hill drops his gun.

This system contains measures 141 through 146. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "ri - der throws, and more, Hill drops his gun." The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with some chords marked with a 'v'.

147

Now sore-ly pressed, bear glances back, and lolls his

mf

This system contains measures 147 through 152. The vocal line continues with the lyrics: "Now sore-ly pressed, bear glances back, and lolls his". The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) in the left hand. The right hand has chords with a 'v' marking.

153

ti - red tongue, _____ and as to force him from his

This system contains measures 153 through 158. The vocal line continues with the lyrics: "ti - red tongue, _____ and as to force him from his". The piano accompaniment continues with chords and a 'v' marking.

159

track, an am - bush on him sprung. _____ A -

This system contains measures 159 through 164. The vocal line concludes with the lyrics: "track, an am - bush on him sprung. _____ A -". The piano accompaniment features a triplet in the final measure of the system, marked with a '3' and a 'v'.

165

cross the glade he sweeps for flight, and ful-ly is in view._____ The

171

dogs, new-fi - red by the sight, their cry, and speed, re -

177

- new._____ The fore-most ones__ now reach his rear,___

183

— he turns,_____ they dash a - way,_____ and

189

cir - cling now, _____ the wrath - ful bear, _____ they have him _____ full at

195

bay. _____ At top of speed, the horse-men come, all

201

scream-ing in a row, _____ "Whoop! Take him Ti-ger.

206

Seize him Drum." Bang,--bang-- the ri - fles go. And, fur - ious now, the

211

dogs he tears, and crush-es in his ire, _____ wheels rights and left, and

217

up-wards rears, with eyes of burn - ing _____ fire. _____

224

But lead-en

p

♩ = 60

231

death is at his heart, _____ vain all the strength he plies. And, spout-ing

240

blood from ev' - ry part, _____ he reels, _____ and

Measures 240-246. The vocal line features a triplet of eighth notes in measure 240 and a long note in measure 241. The piano accompaniment includes a triplet of eighth notes in measure 240 and a long note in measure 241.

247

sinks, _____ and dies. _____ *tempo primo*

Measures 247-254. The vocal line has a long note in measure 247. The piano accompaniment features a triplet of eighth notes in measure 247 and a long note in measure 248. A dynamic marking of *f* appears in measure 250.

255

But now a din - some cla-mour rose, _____ 'bout who should

Measures 255-260. The vocal line has a long note in measure 255. The piano accompaniment features a triplet of eighth notes in measure 255 and a long note in measure 256.

261

have his skin; _____ who first draws blood, each hun - ter knows, this

Measures 261-266. The vocal line has a long note in measure 261. The piano accompaniment features a triplet of eighth notes in measure 261 and a long note in measure 262.

268

prize must al - ways win. _____ But

276

who did this, and how to trace what's true from what's a lie, like law - yers, in a

281

mur - der case they stout - ly ar - gu - fy. _____

288

come prima

molto ritardando

ten. ten.

tempo primo

A - fore-said fice, of blus-t'ring mood, be

294

hind, and quite for - got, just now e - mer - ging from the wood, ar - rives up - on the

The musical score for measures 294-299 consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef, featuring a melody with eighth and quarter notes. The piano accompaniment is in two staves (treble and bass clefs), with a rhythmic pattern of eighth notes and chords. The lyrics are: "hind, and quite for - got, just now e - mer - ging from the wood, ar - rives up - on the".

300

spot. _____ With grin - ning teeth, and up - turned hair - brim

The musical score for measures 300-305 continues the vocal and piano parts. The vocal line has a long note on "spot." followed by a rest, then resumes with the melody. The piano accompaniment maintains its rhythmic accompaniment. The lyrics are: "spot. _____ With grin - ning teeth, and up - turned hair - brim".

306

full of spunk and wrath, he growls, and siez - es on dead bear, and shakes of life and

The musical score for measures 306-311 continues the vocal and piano parts. The vocal line features a melody with eighth and quarter notes. The piano accompaniment provides a steady accompaniment. The lyrics are: "full of spunk and wrath, he growls, and siez - es on dead bear, and shakes of life and".

312

death. _____ *ten.* *meno mosso* And swells as if his skin would tear, and

mf

The musical score for measures 312-317 concludes the page. The vocal line has a long note on "death." followed by a rest, then resumes with the melody. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) and a tempo change to *meno mosso* (less motion). The lyrics are: "death. _____ And swells as if his skin would tear, and".

318

tempo primo

grows and shakes a - gain. And swears, as plain as a dog can swear, that he has

323

won the skin. Con - ceit - ed whelp! we

329

laugh at thee--nor mind, that now a few of pom - pous, two-leg - ged dogs there be, con - ceit - ed

335

molto allargando

quite as well as you.

circa 7' 00"