

...that better things might be

Nov. 2, 1920

$\text{♩} = 100$

It strikes me that some

men and wo-men got tired of a big

job; but,

o-ver there our men did not

16

quit. They fought... They

ff

20

fought and died that bet-ter things might be!

mf

25

Per - haps some who stayed at home are be-gin - ning

30

to for - get and to quit. The pock - et - book

37

— and cer-tain lit-tle things talked loud and no - ble, — and got

Musical score for measures 37-42. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line consists of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and block chords in the right hand.

43

in the way; — too ma - ny — read - ers go by the

Musical score for measures 43-47. The vocal line continues with eighth and quarter notes. The piano accompaniment includes dynamic markings *v* (accents) and *mf* (mezzo-forte). The piano part features a mix of block chords and moving lines in both hands.

48

head - lines, — par - ty men_ will_ mud - dle up the facts, —

Musical score for measures 48-52. The vocal line continues with eighth and quarter notes. The piano accompaniment includes dynamic markings *ff* (fortissimo) and *mf* (mezzo-forte). The piano part features a mix of block chords and moving lines in both hands.

53

so a good ma - ny ci - ti - zens vo - ted as grand - pa al - ways did, —

Musical score for measures 53-57. The vocal line continues with eighth and quarter notes. The piano accompaniment features a mix of block chords and moving lines in both hands.

— or thought a change for the sake of change — seemed na - tu - ral e -

nough. "It's rain-ing, let's throw out the wea-ther-man, kick him

out! kick him out! kick him out! kick him out! _____

Kick him! _____ Pre - ju - dice and po - li - tics and the

73

stand - pat-ters came in strong, and yelled, _____ "Slide

77

back! Now you're safe, _____ that's the ea - sy way! _____

80

Slide back!" _____

84

Then the tim - id smiled _____ and looked re - lieved, _____

89

"We've got e-nough to eat, to hell with i - deals!" — "We've got e-nough to

f

93

eat, to hell with i - deals!" All the old

97

wo - men, male and fe - male, had their

101

day to - day, and the hog - heart

mf

105

came out of his hole, _____ but he won't stay out long,

110

God al-ways drives him back! _____ Oh Cap - tain, my

116

Cap - tain! a he - ri - tage we've thrown a - way; _____

120

_____ "We've got e-nough to eat, to hell with i - deals!" _____ ...a

124

he-ri-tage we've thrown a - way... — But we'll find it a - gain, my

va-ri-oso

va-ri-oso

va-ri-oso

va-ri-oso

129

Cap-tain, — oh my Cap - tain. — It strikes me that some

come prima

ff

135

men and wo-men got tired — of a big —

mf

mf

138

— job; — but,

mp

142

o - ver there _____ our men did not

145

quit. _____ They _____ fought...

148

accelerando a piacere al fine

_____ They fought and died _____ that bet - ter _____

152

_____ things might be. _____

circa 4' 40"