

Sence You Went Away

♩ = 70

Seems lak to

6 me de stars don't shine so bright,

12 seems lak to me de sun done loss

18 his light, seems lak to me der's no - thin' go -

mp

3

3

3

3

3

3

3

Sence You Went Away

24

in' right, _____ sence you _____ went

30

a - way. _____

36

Seems _____ lak to me de sky ain't half

mp

43

so blue, _____ seems_

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49

— lak to me dat ev' - ry - thing — wants — you, —

Measures 49-54: The vocal line begins with a melodic phrase. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Trills are indicated above the piano part in measures 52 and 54.

55

— seems lak to me I don't know what — to —

Measures 55-60: The vocal line continues with a similar melodic pattern. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. Trills are present in the piano part in measures 56, 58, and 60.

61

do, — sence you — went — a - way. —

Measures 61-66: The vocal line concludes with a final phrase. The piano accompaniment continues with the established accompaniment style. Trills are present in the piano part in measures 62 and 64.

67

Measures 67-72: This section consists of piano accompaniment only. The vocal line is silent. The piano part features a complex texture with sixteenth-note patterns in the right hand and a steady bass line in the left hand. The piece concludes with a final chord in the right hand and a fermata in the left hand.

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72

Seems lak to me dat ev' - ry - thing is wrong,

78

seems lak to me de day's jes

84

twice as long, seems lak to me de

90

bird's for - got his song, sence you

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96

went a - way. Seems

102

lak to me I jes can't he'p but sigh, seems lak to

107

me ma th'out keeps git-tin' dry, seems lak to me a

112

tear stays in ma eye, sence you

mp

Sence You Went Away

118

went a - way.

125

sence you went a - way... sence

130

you went a - way.

136

8va

pp

circa 4' 05"