

Raisin Pie

$\text{♩} = 80$

There's a heap of pent-up

mp

Ped.

7

good-ness in the yellow-bantam corn,

13

and I sort o' like to linger round a berry patch at morn;

19

holding back a tempo

Oh, the Lord has set our table with a stock o' things

col canto

— to eat an' there's just e - nough o' bit- ter in the blend to

This system contains measures 25 through 30. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "— to eat an' there's just e - nough o' bit- ter in the blend to".

31 *holding back a tempo*

cut the sweet, but I run the whole list o - ver,

This system contains measures 31 through 36. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "cut the sweet, but I run the whole list o - ver,". The tempo instruction "holding back a tempo" is written above the first measure.

37

and it seems some - how that I find the keen-est sort o' plea - sure

This system contains measures 37 through 42. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "and it seems some - how that I find the keen-est sort o' plea - sure".

43

in a chunk o' rai - sin pie.

This system contains measures 43 through 48. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "in a chunk o' rai - sin pie."

49

ritardando molto

ten.

$\text{♩} = 80$

There are

Musical score for measures 49-54. The vocal line starts with a melodic phrase in G major. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. Dynamics include forte (f) and mezzo-piano (mp).

55

pies that start the wa-ter— cir-cu - la - tin' in the mouth,— there are pies that wear the

Musical score for measures 55-59. The vocal line continues with a melodic line. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include piano (p).

60

fla - vor— of the warm and sun-ny south; some with o - ri - en - tal spi - ces— spur the

Musical score for measures 60-64. The vocal line continues with a melodic line. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include piano (p).

65

drow - sy— ap - pe - tite— an' just fill a fel-low's be-ing with a

Musical score for measures 65-69. The vocal line continues with a melodic line. The piano accompaniment features a more active right hand with chords and a steady eighth-note bass line in the left hand. Dynamics include piano (p).

71

thrill o'real de - light; (de - light....) (Rai - sin

77 *a tempo*

pie...) but for down-right sol - id good - ness that comes drip-pin' - from

83

the sky there is no-thing quite the e - qual of a

89

chunk o' rai - sin pie.

95

holding back

Rai sin pie.

mp

102

come prima

I'm ad - mit - tin' tastes are diff' - runt, I'm not set - tin' up my -

108

self

as the judge an' fin - al cri - tic of the

114

holding back a tempo

good things on the shelf. I'm sort o' pay - in' tri -

col canto

120

- bute to a sim - ple joy — on earth, — sort o' feeb - ly tes - ti -

126

holding back a tempo

fy - in' — to its last - ing charms an' worth, — an' I'll

132

hold to this — con - clu - sion till it comes my time — to die, that there's

138

no des - sert that's fin - er — than — a chunk o' — rai -

144

sin pie. Rai - sin

f

149

pie! Rai - sin pie! Rai - sin pie! Rai - sin

154

pie! Rai - sin pie!

3

158

pp

Mmm.

pp

circa 4' 10"