

# Pray tell, my brother, why

$\text{♩} = 90$

The musical score is written for voice and piano. It consists of four systems of music. The first system (measures 1-5) features a piano introduction with a forte (*ff*) dynamic. The second system (measures 6-12) begins the vocal line with the lyrics 'Pray tell, my brother, why...'. The piano accompaniment in this system is marked mezzo-forte (*mf*). The third system (measures 13-18) continues the vocal line with the lyrics '...why do dic - ta - tors\_ kill and make war?\_ Is it for'. The piano accompaniment includes some triplet figures. The fourth system (measures 19-24) concludes the vocal line with the lyrics 'glo - ry, \_ for things, for be - lief, for ha - tred, for pow'r?\_'. The piano accompaniment in this system returns to a forte (*ff*) dynamic.

*ff*

6

Pray tell, my brother, why...

*mf*

13

...why do dic - ta - tors\_ kill and make war?\_ Is it for

19

glo - ry, \_ for things, for be - lief, for ha - tred, for pow'r?\_

*ff*

25

Yes, \_\_\_\_\_ but more, \_\_\_\_\_ Yes, \_\_\_\_\_

30

\_\_\_\_\_ but more, \_\_\_\_\_ be - cause they can. \_\_\_\_\_

35

\_\_\_\_\_ be - cause they can. \_\_\_\_\_

41

Pray tell, my bro-ther, why... \_\_\_\_\_

*ff*

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