

# No Aigs fo Breakfast

"Hoorah for Billy"

♩ = 120

4

8

Deah wus a ole far - mer\_ dat had sum chi - ckins.

11

Cluck - e - dy, cluck - e - dy cluck. Now dis far - mer need - ed deese

14

chick - ins\_ fo to get sum\_ aigs.\_ Cluck - e - dy, cluck - e - dy... Cluck

17

- e - dy, cluck - e - dy cluck.

20

One night\_ af - ta he\_ done lock up de chi - ckins...

23

Cluck - e - dy, cluck - e - dy cluck...\_ ...af - ta he done lock\_ up de

26

chick - ins he heard sum noise out side.

29

Cluck - e - dy, cluck - e - dy... Cluck - e - dy, cluck - e - dy cluck.

32

*f*

He grab he shot gun an went fo to

35

He grab he shot gun an went fo to

38

see what he is. Cluck - e - dy, cluck - e - dy cluck...

41

He di - dn get dressed so he wus in he pa -

44

ja - mas and cap. Cluck - e - dy, cluck - e - dy cluck...

47

He cocked de gun an snuck up to de

50

coop. \_\_\_\_\_ A big dawg come up\_\_ be -

*f* *p*

Detailed description: This system contains measures 50, 51, and 52. The vocal line starts with a whole note 'coop.' followed by a half note 'A', and then a series of eighth notes: 'big', 'dawg', 'come', 'up', and 'be'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. Dynamics include a forte (*f*) section in measure 51 and a piano (*p*) section in measure 52.

53

hin' an\_\_ stuck\_\_ he cold nose to da farm - ers be - hin'.

*mf* *f*

Detailed description: This system contains measures 53, 54, and 55. The vocal line continues with 'hin' an\_\_ stuck\_\_ he cold nose to da farm - ers be - hin'. The piano accompaniment has a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include mezzo-forte (*mf*) in measure 53 and forte (*f*) in measure 55.

56

He gun went off.

*ff*

Detailed description: This system contains measures 56, 57, and 58. The vocal line has a whole note 'He gun went off.'. The piano accompaniment is highly dramatic, with a forte (*ff*) dynamic. It features thick chords and long, sustained notes in both hands, creating a powerful, atmospheric effect.

60

*come prima*

De farm - er

*mf* *mp*

Detailed description: This system contains measures 60, 61, and 62. The vocal line has a whole note 'De farm - er'. The piano accompaniment is marked *mf* in measure 60 and *mp* in measure 61. It consists of a rhythmic eighth-note accompaniment in the right hand and a bass line in the left hand.

63

di - dn et no aigs fo break - fast... Cluck - e - dy, cluck - e - dy cluck.

66

De farm - er di - dn et no aigs fo break - fast dat

69

mo' - nin' but he et lots of chick - in.

72

...but he et lots of chick - in. ...but he

75

et lots of chick - in. Cluck - e - dy, cluck - e - dy, cluck - e - dy, cluck - e - dy cluck

Musical score for measures 75-77. The vocal line features a rhythmic pattern of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

78

- e - dy, cluck - e - dy cluck. Cluck - e - dy, cluck - e - dy... Cluck

Musical score for measures 78-80. The vocal line continues with the same rhythmic pattern. The piano accompaniment features a more active bass line with eighth notes.

81

- e - dy, cluck - e - dy cluck - e - dy, cluck - e - dy cluck.

Musical score for measures 81-83. The vocal line continues with the same rhythmic pattern. The piano accompaniment features a more active bass line with eighth notes.

84

No aigs fo break - fast.

Musical score for measures 84-86. The vocal line features a slower, more melodic line. The piano accompaniment features a more active bass line with eighth notes.

circa 3' 00"