

In Flanders Fields

John McCrae (1872-1918)

*to the war dead who have fought and continue to fight
for freedom for others as for themselves*

Gary Bachlund

♩ = 80

In Flan-ders fields the pop - pies

mp

blow, be - tween the rows of cross - es, row on row ____ that

mark our place; and in the sky, the larks still brave - ly

sing-ing fly scarce heard a - midst the guns be - .

2 22

In Flanders Fields

low. We are the dead. Short days a -

This measure continues the vocal line from the previous measure. The piano accompaniment consists of eighth-note chords in the bass and sustained notes in the treble.

28

go... short days a - go we lived, felt dawn,saw sun - set glow; loved

This measure shows a continuation of the melodic line and harmonic support from the previous measures.

33

and were loved,_ and now we lie in Flan - ders fields.

This measure concludes the section with a final statement of the melody and accompaniment.

39

...and now we lie in Flan - ders

This measure provides a brief rest or transition before the final statement of the melody.

In Flanders Fields

3

44

fields. Take up our quar-rel with the foe: to

49

you from fall-ing hands we throw the torch; be yours to hold it high..

54

come prima

58

If ye break faith with us who die we shall not sleep, though

4

In Flanders Fields

63

pop-pies grow in Flan - ders fields. ...that mark our place; and in the

sky, the larks still brave - ly sing-ing fly scarce

69

74

heard a - midst the guns be - low.

79

We are the dead. ...in Flan - ders fields.

ritardando espressivo

80

We are the dead. ...in Flan - ders fields.

3 3

3 3

pp

circa 4' 20"

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Monrovia