

I'm very fond of Cummings' words

after an E. E. Cummings text found in *Late Poems (1930-1962)*

Music and text by
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tempo defined by fast but clear enunciation

I'm ve - ry fond of Cum-mings' words (o I'm ve - ry fond of

f *mf*

This system contains the first four measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piano part begins with a forte (*f*) dynamic and includes some grace notes.

Cum-mings' words yes I'm ve - ry fond of Cum-mings' words) but I'll write my own for

This system contains measures 5 through 8. The vocal line continues with the lyrics, and the piano accompaniment provides harmonic support.

his sake. Gim-me Ed-ward Est-lin's words to o-pen my ears (o gim-me Ed-ward Est-lin's words to

This system contains measures 9 through 12. The piano accompaniment features a rhythmic pattern of eighth notes in the bass line.

o - pen my ears yes gim-me Ed-ward Est-lin's words to o - pen my ears) though I won't use some as

This system contains measures 13 through 16. The piano accompaniment continues with the eighth-note pattern in the bass line.

17

ly - rics. No-thing like a co - py-right ru - in - ing the blues (o no-thing like a co - py-right

21

ru - in - ing the blues yes no-thing like a co - py-right ru - in - ing the blues) but a dic - tion - a - ry's

25

got more. Nor - ton want - ed cash up front for Cum - mings' nif - ty words (o

28

Nor-ton want-ed cash up front for Cum-mings'nif - ty words yes Nor-ton want-ed cash up front for

31

Cum-mings' nif - ty words) and I reck - oned that's not worth pay - ing.

Musical score for measures 31-33. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in grand staff (treble and bass clefs). The melody consists of eighth and quarter notes, with a final quarter rest in measure 33.

34

Pub - lish - ing is not a - bout words or art (o pub - lish - ing is not a - bout

Musical score for measures 34-36. The vocal line continues with eighth and quarter notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

37

words or art yes pub-lish-ing is not a-bout words or art) It was Cum-mings that taught this

Musical score for measures 37-40. The vocal line includes a phrase with a slur and a fermata over the final note. The piano accompaniment has a more complex texture with chords and moving lines in both hands.

41

les - son. It was Cum-mings that taught this les - son.

Musical score for measures 41-44. The vocal line concludes with a final note and a fermata. The piano accompaniment ends with a final chord in the right hand and a descending line in the left hand.

circa 1'00"