

# Four Little Cat Songs

Texts by  
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2008

Gary Bachlund

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Julie Dalton Williamson

for my friend, Jules

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## Saph Goes Under the Bed

$\text{♩} = 60$

1. *mf*

Saph goes un-der the bed when she's been fed:

5

per-haps to di-gest where dark-ness is best. \_\_\_\_\_ for

9

these pro-cess-es. Or may-be to clean where

13

she can't be seen. Saph goes un-der the bed...

circa 30"

4 III 2008  
Berlin

## Our Ginger Moggy

*a piacere, antique* ♩ = 90

Our Gin - ger Mog-gy — had eyes bright, bright

blue. But then she grew.

*ritardando espressivo* *a tempo*

Now those eyes are yel-low\_ and gaze at you\_\_\_\_\_ as

if you're food\_ which is-n't good\_\_\_\_\_ if you're clean-ing her teeth.\_\_\_\_\_

*circa 45"*

6 III 2008  
Berlin

The musical score is written for voice and piano. It consists of four systems of music. The first system (measures 1-5) features a vocal line in treble clef and a piano accompaniment in bass clef. The tempo is marked 'a piacere, antique' with a quarter note equal to 90. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are 'Our Gin - ger Mog-gy — had eyes bright, bright'. The piano part includes a triplet of eighth notes in the right hand. The second system (measures 6-10) continues the vocal line and piano accompaniment. The lyrics are 'blue. But then she grew.'. The piano part includes another triplet of eighth notes. The third system (measures 11-15) is marked 'ritardando espressivo' and 'a tempo'. The lyrics are 'Now those eyes are yel-low\_ and gaze at you\_\_\_\_\_ as'. The piano part includes a triplet of eighth notes. The fourth system (measures 16-20) continues the vocal line and piano accompaniment. The lyrics are 'if you're food\_ which is-n't good\_\_\_\_\_ if you're clean-ing her teeth.\_\_\_\_\_'. The piano part includes a triplet of eighth notes. The score ends with a double bar line and a fermata over the final note. A copyright notice '6 III 2008 Berlin' is located in the bottom right corner of the piano part.

## Vin Was My Cat

♩. = 66

3. *mf* *Red.* *f*

6

Vin was my cat. He was noi - sy and

12

naught - y and fun - ny and bold (un - less he was

17 *molto ritardando*

be - ing a co - ward - y cus - tard).

The musical score is written in 6/8 time with a tempo of quarter note = 66. It features a piano introduction (measures 1-5) and a vocal melody with piano accompaniment. The piano part includes dynamic markings of *mf* and *f*, and includes a *Red.* (ritardando) section. The vocal line includes lyrics and a triplet of eighth notes in measure 10. The score concludes with a *molto ritardando* instruction.

21 *tempo primo*

Vin sound-ed \_\_\_\_\_ all the time like a squeak - y wheel.

25

I al - ways knew where \_\_\_\_\_ he

29

was and where he was - n't. \_\_\_\_\_

33

And now \_\_\_\_\_ he is - - - n't. \_\_\_\_\_

40

Vin was my cat. \_\_\_\_\_ Vin

*f* *mf*

45

was my \_\_\_\_\_ cat. \_\_\_\_\_

*meno mosso*

50

And now he is - n't. \_\_\_\_\_

*tempo primo* *mf*

Ped. \_\_\_\_\_

55

*p* *ritardando al fine*

Ped. \_\_\_\_\_

circa 2' 00"

## Zoe! Zoe!

♩. = 90

4.

Zo - e! Zo - e! Comedown off the shelf! Comedown off the shelf!

5

You might hurt your-self \_\_\_\_\_ or break a leg like my o - ther cat \_\_\_\_\_

9

— who died from that. \_\_\_\_\_ Zo - e! Zo - e! Come

15

down off the shelf! You might hurt your - - self. \_\_\_\_\_

6 III 2008  
Berlin

*pp*

circa 25"

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 6/8. The tempo is marked as quarter note = 90. The score includes various musical notations such as dynamics (f, p, pp), articulation (accents, slurs), and performance instructions (e.g., 'circa 25"'). The lyrics are interspersed between the vocal lines. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the bass line and chords in the treble line, with some melodic lines in the treble. There are several triplet markings in the piano part.