

En el entierro de un amigo

for Douglas Duno

$\text{♩} = 46$

ff

4

Tie - rra le die - ron u - na tar - de ho - rri - ble_____

7

del mes de ju - lio, ba - jo el sol de fue - go._____ A un pa - so de la a -

10

bier - ta_____ se - pul - tu - ra,_____ ha - bí - a ro - sas_____ de po - dri - dos pé - ta - los,

ritardando molto espressivo

13 *a tempo*

en - tre ge-ra-nios de ás - pe-ra fra-gan-cia y ro - ja flor.

16

El cie - lo pu - ro y a - zul. Co - rrí - a un ai - re fuer - te y

20

se - co. De los grue - sos cor - de - les sus - pen -

24

di - do, pe - sa - da - men - te, des - cen - der hi -

28

cie - ron el a - ta - úd al fon - do de la fo - sa los dos se - pul - tu - re - ros...

32

Y al re - po - sar so - nó con re - cio gol - pe,

35

so - lem - ne, en el si - len - cio.

38

Un gol - pe de a - ta - úd en tie - rra es al - go per - fec - ta - men - te se -

41

rio. _____

ff

45

So - bre la ne - gra ca - ja se rom - pían los pe - sa - dos te - rro - nes

f

48

pol - vo - rien - tos... El ai - re se lle - va - ba de la

mp

51

hon - da fo - sa el blan - que - ci - no a - lien - to.

tenuto

The image shows a musical score for a song. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The first system (measures 41-44) shows the vocal line starting with a rest and the piano accompaniment with a forte (ff) dynamic. The second system (measures 45-47) features a vocal line with triplets and the piano accompaniment with a forte (f) dynamic. The third system (measures 48-50) shows a vocal line with triplets and the piano accompaniment with a mezzo-piano (mp) dynamic. The fourth system (measures 51-54) features a vocal line with a triplet and the piano accompaniment with a tenuto marking. The piano accompaniment is characterized by sustained chords and melodic lines in both hands.

55 *a tempo*

-Y tú, sin som-bra ya, duer-me y re-po-sa,

p

This system contains measures 55 through 58. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment features a series of chords with long, overlapping notes, creating a somber and reflective atmosphere. A piano dynamic marking (*p*) is present at the start of the piano part.

59 $\text{♩} = 40$

lar-ga paz a tus hue-sos...

This system contains measures 59 through 62. The tempo is marked as $\text{♩} = 40$. The vocal line continues with the lyrics. The piano accompaniment maintains the somber mood with sustained chords and a steady rhythm.

de-fi-ni-ti-va-men-te, duer-me un sue-ño tran-qui-lo

This system contains measures 63 through 65. The vocal line includes triplets in the melody. The piano accompaniment continues with sustained chords and a consistent rhythmic pattern.

y ver-da-de-ro.

circa 5' 30"

This system contains measures 66 through 69. The vocal line concludes with the lyrics. The piano accompaniment features a triplet in the melody. The piece ends with a final chord. A performance instruction *circa 5' 30"* is located at the bottom left of the system.