

Der Esel

$\text{♩} = 110$

Hab nichts, mich dran zu freu - en, —

6 — bin dumm und un - ge - stalt, —

11 Ohn' Mut und ohn' Ge - walt; —

16 — Mein spot - ten und mich scheu - en —

20

— die Mensch - en, jung und alt; bin we - der warm noch kalt; —

This system contains measures 20 through 25. The vocal line begins with a half rest, followed by a melody in G major (three flats). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

26

— hab nichts, mich dran zu freu - en, — bin dumm und un - ge -

This system contains measures 26 through 31. The vocal line continues the melody with a half rest at the end of the phrase. The piano accompaniment maintains the rhythmic pattern, with some chordal textures in the right hand.

32

stalt, — muß Stroh und Dis-teln käu - en; — werd

This system contains measures 32 through 37. The vocal line starts with a half note, followed by a half rest and then the melody. The piano accompaniment includes some chordal textures and a steady bass line.

38

un-ter Säck - en alt -- Ah, — die Na - tur schuf mich im

mp

This system contains measures 38 through 43. The vocal line includes a triplet of eighth notes in measure 43. The piano accompaniment features a triplet of eighth notes in the right hand. The tempo marking *mp* (mezzo-piano) is indicated. A tempo of $\text{♩} = 60$ is also noted.

44 $\text{♩} = 110$

Grim - me! _____ Sie gab mir nichts als ei-ne schö - ne

f *mp*

51 $\text{♩} = 120$

Stim - me. _____ I - a! I - a! I - a! I -

mf

56 $\text{♩} = 120$

a! I - a! I - a! I - a! I - a! I - a!

59 $\text{♩} = 120$

I - a! I - a! I - a! I - a! I - a! I - a! I - a!

ff

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