

E. E. Cummings (1894-1962)

but the other day

Gary Bachlund

$\text{♩} = 80$

p

6 *a tempo*

but the o - ther day I was pass - ing some cer - tain gate

10

rain fell as it will in spring

14

ropes of sil - ver gli - ding from sun - ny

ritardando

17

thun - der in - to fresh - ness as if god's flowers were

20

♩ = 60

pull - ing up - on bells of gold i looked up

24

accelerando

tempo primo

and thought to my - self death

27

and will you with e - la - bor - ate fin - gers

30

pos - si - bly touch _____ the pink hol - ly - hock e - xist - ence _____

The musical score for measures 30-32 features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "pos - si - bly touch _____ the pink hol - ly - hock e - xist - ence _____". The piano accompaniment includes a complex texture with triplets in the right hand and sustained chords in the left hand. Measure 30 has a triplet of eighth notes. Measures 31 and 32 continue with similar triplet patterns.

33

whose pan - sy eyes look _____ from morn - ing _____ to

The musical score for measures 33-36 features a vocal line in treble clef with a key signature of two sharps. The lyrics are "whose pan - sy eyes look _____ from morn - ing _____ to". The piano accompaniment includes a complex texture with triplets in the right hand and sustained chords in the left hand. Measure 33 has a triplet of eighth notes. Measures 34-36 continue with similar triplet patterns.

37

night in - to the street un - chang - ing - ly _____ the al - ways old

The musical score for measures 37-40 features a vocal line in treble clef with a key signature of two sharps. The lyrics are "night in - to the street un - chang - ing - ly _____ the al - ways old". The piano accompaniment includes a complex texture with triplets in the right hand and sustained chords in the left hand. Measure 37 has a triplet of eighth notes. Measures 38-40 continue with similar triplet patterns.

41

la - dy sit - ting _____ in her

The musical score for measures 41-44 features a vocal line in treble clef with a key signature of two sharps. The lyrics are "la - dy sit - ting _____ in her". The piano accompaniment includes a complex texture with triplets in the right hand and sustained chords in the left hand. Measure 41 has a triplet of eighth notes. Measures 42-44 continue with similar triplet patterns.

but the other day

44

gen - tle win - dow like a re-mi-ni - sence par - ta - ken

47

ritardando ♩ = 60

soft - ly at whose gate smile al - ways the

50

cho-sen flowers of re - mind - ing rain fell as it

55

ritardando al fine

will in spring

lunga