

# Beer

♩ = 100

Here, with my beer I

sit, while gold - en mo - ments flit: A - las, they pass un -

heed - ed by, and as they fly, I, be - ing dry, sit,

id - ly sip - ping here my ...beer. ...beer. ...beer. ...beer.

2 23

Beer

O, fin - er far, than fame or

This system contains the first six measures of the piece. The vocal line begins with a whole note rest, followed by a half note G4, and then a quarter note G4. The piano accompaniment features a series of chords and eighth-note patterns, including triplets in measures 25, 26, 27, and 28.

29

rich-es, are the grate - ful smoke - wreaths of this ci - gar!

This system contains measures 29 through 33. The vocal line continues with a half note G4, a quarter note A4, and a half note G4. The piano accompaniment includes triplets in measures 31 and 32.

34

Why should I weep, wail or sigh? ————— What if luck has passed me

This system contains measures 34 through 37. The vocal line starts with a half note G4, a quarter note A4, and a half note G4. The piano accompaniment features a steady eighth-note accompaniment in the right hand and chords in the left hand.

38

by? ————— What if my hopes are dead, -- my plea-sures fled? —

This system contains measures 38 through 41. The vocal line begins with a half note G4, a quarter note A4, and a half note G4. The piano accompaniment continues with eighth-note patterns and includes a triplet in measure 41.

Have I not still\_\_\_ my fill\_ of right, good cheer?\_\_\_\_\_ Ci -

8va-----

gars and beer.\_\_\_\_\_ Go, whin-ing

*mf*

youth, for - sooth! Go weep and wail! Sigh and grow pale!\_\_\_\_\_

Weave\_\_\_ me - lan - cho - ly rhymes,\_\_\_ on the old times.---

4 62

Beer

whose joys like\_ shad' - ovy ghosts ap - pear but leave me to my beer,\_\_\_\_\_

Musical score for measures 62-66. The vocal line is in treble clef with a 7/8 time signature. The piano accompaniment is in bass clef. The key signature has one sharp (F#). The piano part features a 7/8 time signature and includes a triplet of eighth notes in measure 64.

67

beer,\_\_\_\_\_ beer,\_\_\_\_\_ ....beer.\_\_\_\_\_ Gold is\_\_\_\_\_

Musical score for measures 67-72. The vocal line continues in treble clef. The piano accompaniment continues in bass clef. The key signature has one sharp. The piano part includes a triplet of eighth notes in measure 71.

73

dross,-- Love is loss,-- so if I gulp my

Musical score for measures 73-76. The vocal line continues in treble clef. The piano accompaniment continues in bass clef. The key signature has one sharp. The piano part features a triplet of eighth notes in each of measures 74, 75, and 76.

77

sor - rows down, or\_ see them drown\_\_\_\_\_ in draughts\_\_\_\_\_ of

Musical score for measures 77-81. The vocal line continues in treble clef. The piano accompaniment continues in bass clef. The key signature has one sharp. The piano part features a triplet of eighth notes in measure 78.

82

old nut - brown, foam - y draughts of old nut - brown, then do wear the crown, with

86

out the cross. Beer.

90

Beer. Beer. Beer.

96

Beer.

circa 3' 15"