

An old Fellow of Trinity

♩ = 60

The musical score is written for voice and piano. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 60. The piano part begins with a forte (f) dynamic. The lyrics are: "There was an old fel-low of Tri-ni-ty, a Doc-tor well versed in Di-vi-ni-ty, but he took to free think-ing and then to deep drink-ing, and so he had to leave the vi-ci-ni-ty...free".

There was an old fel-low of

Tri-ni-ty, a Doc-tor well versed in Di-vi-ni-ty,

but he took to free think-ing and then to deep drink-ing, and so

he had to leave the vi-ci-ni-ty...free

26

think-ing... deep drink-ing...

33

There was an old fel-low of Tri-ni-ty, a

39

Doc-tor well versed in... free think-ing... deep drink-ing...

45

...free think-ing... deep drink-ing...

circa 50"