

A Solitary Triumph

a piacere

♩. = 66

Oh, the progress of Wo-man has real-ly been vast since

f *mp*

This system contains the first four measures of the piece. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The piano part begins with a forte (*f*) dynamic and transitions to mezzo-piano (*mp*) by the second measure. The vocal line starts with a whole rest in the first measure, followed by the lyrics.

5

Ci - vi - li - za - tion be - gan. She's u - surped all the qua - li - ties which in the past were

This system contains measures 5 through 8. The vocal line continues with the lyrics. The piano accompaniment maintains its rhythmic pattern, with some changes in dynamics and articulation.

9

reck - oned pe - cu - liar to Man. She can

This system contains measures 9 through 12. The vocal line continues with the lyrics. The piano accompaniment features a more active bass line in the final measure of the system.

13

score with a bat, use a rod or a cue; her ten - nis and golf are sub - lime. Her

mp

This system contains measures 13 through 16. The vocal line continues with the lyrics. The piano accompaniment features a more active bass line in the final measure of the system.

17

aim with a gun is sur - pri - sing - ly true, but Man beats her hol - low at

20

crime. ...at crime. The

24

strings to her bow are both va - ried and quaint; there are maids who can work with the

27

pen, there are maids who can han - dle the pa - lette and paint with a

30

skill that's not gi-ven to men. There are

This system contains measures 30 through 33. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The lyrics are "skill that's not gi-ven to men. There are". The piano part includes various rhythmic patterns and dynamics.

34

la - dies that preach, la - dy doc - tors there are, M - Ps will be la - dies in

mp

This system contains measures 34 through 36. The vocal line continues with the lyrics "la - dies that preach, la - dy doc - tors there are, M - Ps will be la - dies in". The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano).

37

time, and la - dies, I hear, prac - tice now at the Bar -- but

This system contains measures 37 through 39. The vocal line continues with the lyrics "time, and la - dies, I hear, prac - tice now at the Bar -- but". The piano accompaniment features complex rhythmic textures.

40

Man holds the re-cord, yes, Man holds the re-cord for crime.

This system contains measures 40 through 42. The vocal line concludes with the lyrics "Man holds the re-cord, yes, Man holds the re-cord for crime." The piano accompaniment continues with its characteristic rhythmic patterns.

43

So it's hey for the jem-my, and hey for the drill, and hur-

46

rah for the ske-le-ton keys. _____ Oh, to bur-gle a house or to

50

rif-le a till! I am more than her e-qual at these. _____ She may

53

beat me at home, she may beat me a-field; in her way I ad-mit she is

56

prime. _____ But one palm at least I com - pel her to yield: _____

59

Yield!

f

62

I can give her a les-son in crime.

66

...in crime.

8va

ff

circa 2' 00"