

Three Abortion Carols

Gary Bachlund

Away in a Basin

Wm. J. Kirkpatrick (1838-1921)
(arr. Bachlund)

$\text{♩} = 90$ *childlike*

1. A - way in a ba - sin, no crib for its head, a
way with the rem - nants, the parts ne - ver born, a

6
lit - tle lost fe - tus a - sleep with the dead; the stars in the
lit - tle lost fe - tus a - part and for - lorn; a - way with the

11
hea - vens looked down where it died, the lit - tle lost fe - tus, a
pie - ces, just sur - gi - cal waste, the lit - tle lost fe - tus a -

16 *poco ritardando* 1. 2.
choice fe - ti - cide. 2. A - 3. A -
bort - ed in haste.

21 *poco meno mosso*

way with its bo - dy, a - way with its care; a lit - tle lost

26

fe - tus with - out hope or prayer; the stars in the hea - vens looked

31

ritardando espressivo al fine

down on the choice, a lit - tle lost fe - tus with - out a - ny

36

voice. _____ A lit - tle lost fe - tus. _____

pp

circa 2' 05"

O Little Child Unwanted

Lewis H. Redner (1831-1908)
(arr. Bachlund)

$\text{♩} = 90$

O lit - tle child un - want-ed and a - bort - ed_ by its mom, not

stir-ring in its dream-less sleep as emp - ty_ words be-calm; for by such death-ly si - lence that

once was hu - man life, one ends its fears through all the years with

for - ceps and a knife.

2. *p*

6

12

16

For wo - man born of hu - man - kind will end a hu - man

gva

24

life, while mil - lions sleep, some an - gels keep their dirge for hu - man

(8)

28

strife; so ma - ny deaths to - ge - ther pro - claim a ho - lo - caust, while

33

prai - ses mixed with po - li - tics urge death to in - fants lost.

gva

37

A - bort - ed child by po - li - tics, for - give this_world, we pray; cast

The musical score for measures 37-41 features a vocal line in G major with lyrics: "A - bort - ed child by po - li - tics, for - give this_world, we pray; cast". The piano accompaniment includes triplets in the right hand and chords in the left hand.

42

out such sin and en - ter in, be born in__ us to - day. There calls a still, small

The musical score for measures 42-46 continues the vocal line with lyrics: "out such sin and en - ter in, be born in__ us to - day. There calls a still, small". The piano accompaniment features prominent triplets in both hands.

47

voice to make glad ti - dings tell; there is a choice when we re - joice, each

The musical score for measures 47-51 continues the vocal line with lyrics: "voice to make glad ti - dings tell; there is a choice when we re - joice, each". The piano accompaniment includes triplets in the right hand and chords in the left hand.

52

child with us to dwell.

The musical score for measures 52-56 concludes the vocal line with lyrics: "child with us to dwell.". The piano accompaniment features triplets in the right hand and chords in the left hand, ending with a fermata.

circa 2' 30"

Silent child, wholly defiled

Franz Xaver Gruber (1787-1863)

(arr. Bachlund)

♩ = 80

3. *p*

Si - lent child, whol - ly de - filed, just a
Si - lent rite, ne - ver con - trite, cli - nic

7

life so re - viled. Po - li - ti - cians sup - port this dread act,
rooms ex - pe - dite me - di - cal treat - ment to ex - cise a child.

14

from one to mil - lions, nu - mer - i - cal fact. Sleep, but come to your
Doc - tor and mo - ther to death re - con - ciled. Sleep in hi - de - ous

20

birth. _____ Sleep, but come to your birth.
peace. _____ Sleep in hi - de - ous peace.

1.

26

Si - lent - ly, sur - ge - ry, D and C, re -

The musical score for measures 26-32 consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are: "Si - lent - ly, sur - ge - ry, D and C, re -". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

33

co - ver - y for the mo - ther by death_ be - guiled, not for her

The musical score for measures 33-39 continues the vocal line and piano accompaniment. The lyrics are: "co - ver - y for the mo - ther by death_ be - guiled, not for her". The piano accompaniment maintains the same rhythmic and harmonic structure as the previous system.

40

in - fant, not e ver a child. Sleep in per - ma - nent peace. _____

The musical score for measures 40-45 continues the vocal line and piano accompaniment. The lyrics are: "in - fant, not e ver a child. Sleep in per - ma - nent peace. _____". The piano accompaniment continues with the same rhythmic and harmonic structure.

46

Sleep in per - ma - nent peace. _____ Peace. _____

The musical score for measures 46-52 concludes the vocal line and piano accompaniment. The lyrics are: "Sleep in per - ma - nent peace. _____ Peace. _____". The piano accompaniment continues with the same rhythmic and harmonic structure.

circa 3' 00"