

The Pilgrim Soul

for Colleen Hunt

$\text{♩} = 76$

espressivo a piacere

mp

When you are

4
old and gray and full of sleep, and nod-ding by the fire,

7
take down his book, and slow - ly read, and dream of the

10
soft look your eyes once had, and of the sha - dows deep;

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molto ritardando

a tempo

13

16

How ma - ny loved your mo - ments of glad grace,

19

and loved your beau - ty false or true, and loved your

22

beau - ty with love false and true. With love false and

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26

poco ritardando

a tempo

true. But one man loved the

Musical score for measures 26-28. The vocal line starts with a long note on 'true.' followed by 'But one man loved the'. The piano accompaniment features a steady bass line and treble accompaniment with triplets.

29

pil - grim soul in you, and loved the

Musical score for measures 29-31. The vocal line continues with 'pil - grim soul in you, and loved the'. The piano accompaniment includes a triplet in the treble and a '8va' marking above the treble staff.

32

sor-rows of your chang - ing face. The

Musical score for measures 32-34. The vocal line continues with 'sor-rows of your chang - ing face. The'. The piano accompaniment features triplets in both hands.

35

ritardando al fine

sor - rows of your chang - ing face.

Musical score for measures 35-37. The vocal line concludes with 'sor - rows of your chang - ing face.'. The piano accompaniment features triplets and a final cadence.

circa 2' 10"