

The Lip and the Heart

John Quincy Adams (1767-1848)

Gary Bachlund

a piacere, ma vivo *ten.* $\text{♩} = 70$

One day be - tween the Lip and the

Heart a word-less strife a - rose,

which was ex - pert - est in the art his

pur - pose to dis - close.

The Lip and the Heart

24

The Lip called forth the vas - sal Tongue and made him

30

vouch -- a lie! Lie, lie, lie, lie, lie, lie, lie, lie, lie

36

lie, lie, lie, lie, lie, lie, lie, lie! ...a lie! The

42

slave his ser - vile an - them sung, and braved the list' - ning

The Lip and the Heart

48

sky. Lie, lie, lie, lie, lie, lie, lie, lie, lie, lie, lie, lie, lie, lie,

This system contains measures 48 through 53. It features a vocal line with lyrics and a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/4. The piano part includes a 7-measure rest in the first measure.

54

$\text{♩} = 60$

lie, lie, lie, lie!

This system contains measures 54 through 59. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked as quarter note = 60. The piano part includes dynamic markings such as *mp* and *pp*.

60

The Heart... The Heart... to speak in

This system contains measures 60 through 67. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a dynamic marking of *mp*.

68

vain es - sayed, nor could his pur - pose reach --

This system contains measures 68 through 73. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a dynamic marking of *pp*.

The Lip and the Heart

75

his will nor voice nor tongue o - beyed, his

82

si - lence was his speech.

89

*come prima**ten.* $\text{♩} = 70$

Mark thou their diff - rence, child of

94

earth! While each per - forms his part,

The Lip and the Heart

100

not all the lip can speak is worth the

Musical score for measures 100-105. The vocal line begins with a whole rest, followed by the lyrics "not all the lip can speak is worth the". The piano accompaniment features a complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand.

106

si - lence of the heart. ...not

Musical score for measures 106-111. The vocal line continues with "si - lence of the heart." followed by a long note and then "...not". The piano accompaniment continues with similar textures, including a prominent bass line with sustained notes.

112

all the lip can speak is worth the si - lence

Musical score for measures 112-117. The vocal line begins with "all the lip can speak is worth the si - lence". The piano accompaniment maintains the established harmonic and rhythmic patterns.

118

of the heart.

24 VI 2007
London

circa 2' 00"

Musical score for measures 118-123. The vocal line concludes with "of the heart." followed by a long note. The piano accompaniment ends with a final chord. A copyright notice "24 VI 2007 London" is visible in the bottom right of the score area. A performance time indication "circa 2' 00\"" is located at the bottom left.