

Horn in F

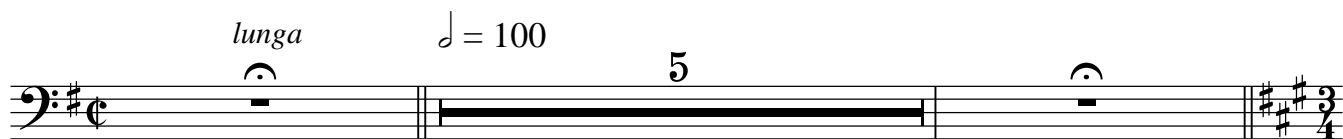
for Lynn and William Melton  
**The Hoard of the Gibbelins**

scored for horn in F (or Wagner tuba), mezzo soprano and piano

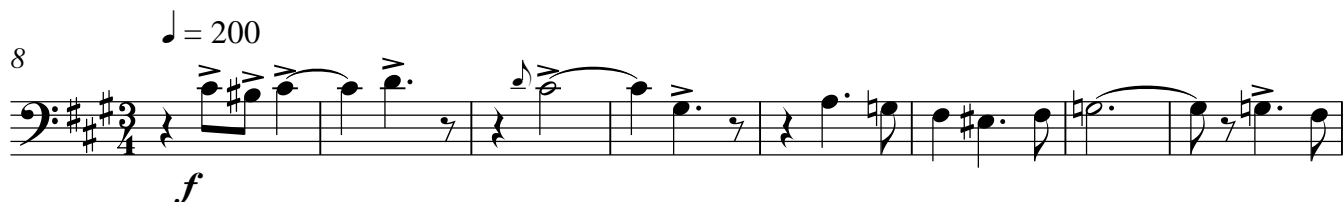
Lord Dunsany (1878-1957)

Gary Bachlund

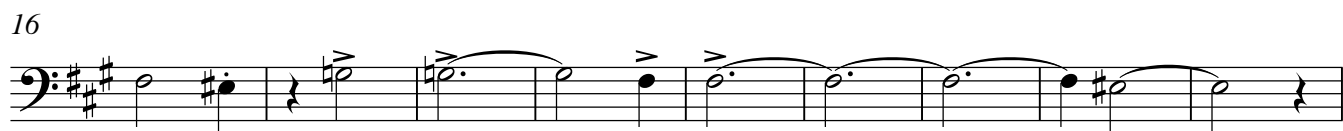
*lunga*  $\text{♩} = 100$  5



8  $\text{♩} = 200$   
*f*



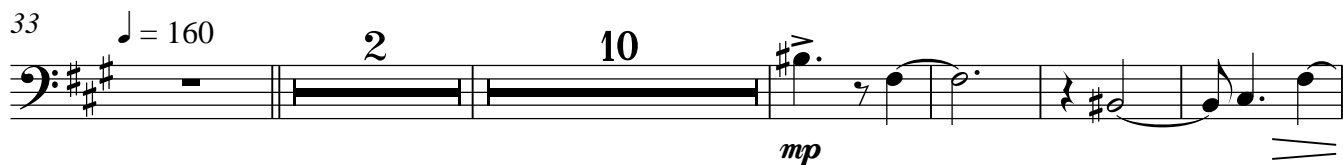
16



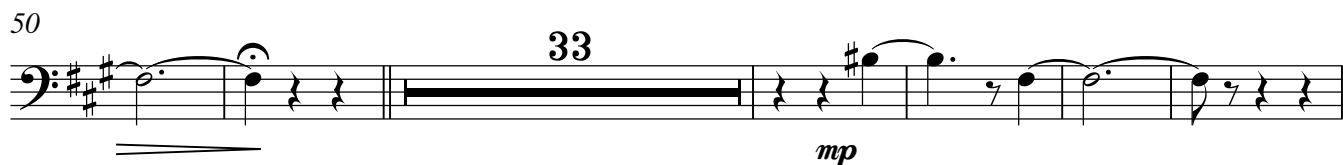
25



33  $\text{♩} = 160$  2 10  
*mp*



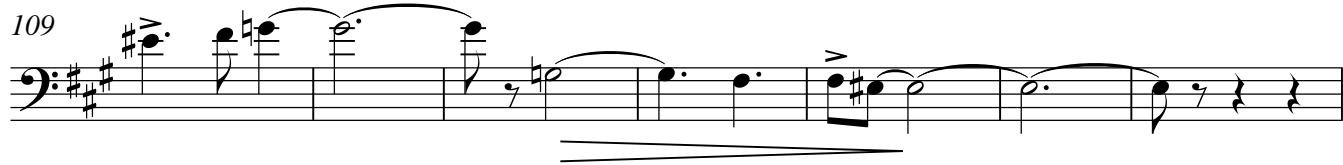
50 33  
*mp*



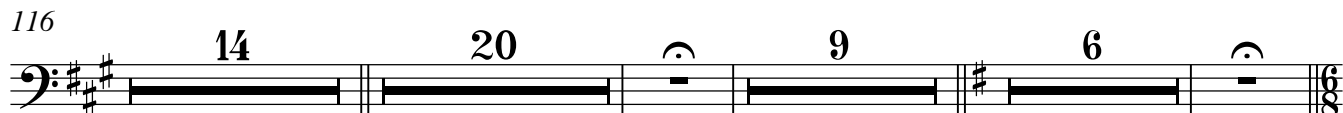
89 15  
*f*



109

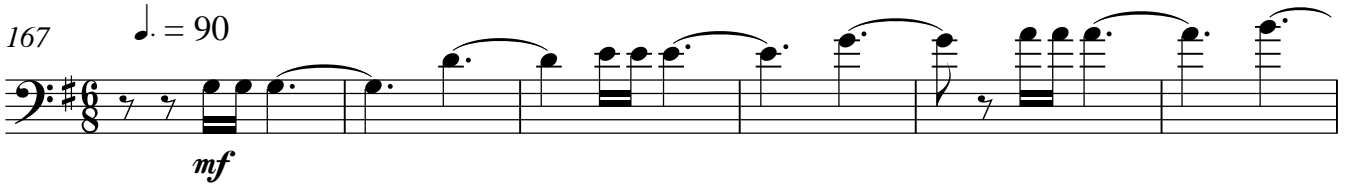


116 14 20 9 6



Horn in F  
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167  $\text{♩} = 90$   
*mf*



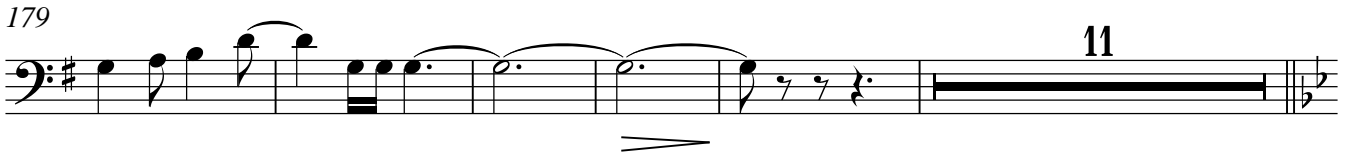
Musical staff 167-172: Bass clef, key signature of one sharp (F#), 6/8 time signature. The tempo is marked as quarter note = 90. The dynamic is mezzo-forte (mf). The staff contains six measures of music with various note values and slurs.

173



Musical staff 173-178: Bass clef, key signature of one sharp (F#). The staff contains six measures of music with various note values and slurs.

179 11



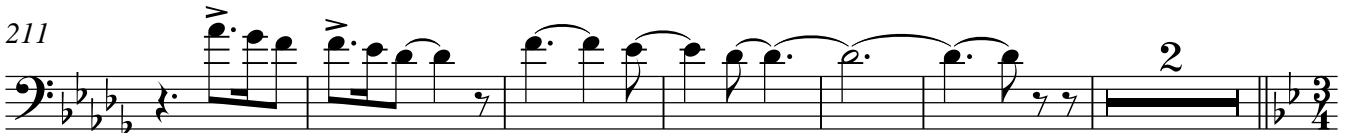
Musical staff 179-194: Bass clef, key signature of one sharp (F#). The staff contains 16 measures of music, with a double bar line and repeat sign after measure 11. The dynamic is mezzo-forte (mf).

195 8



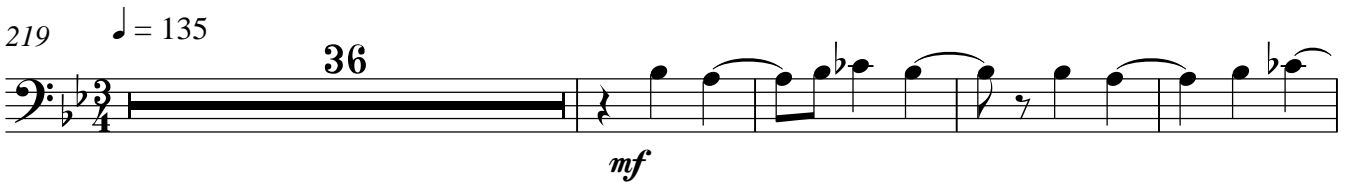
Musical staff 195-210: Bass clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains 16 measures of music, with a double bar line and repeat sign after measure 5. The dynamic is mezzo-piano (mp).

211 2



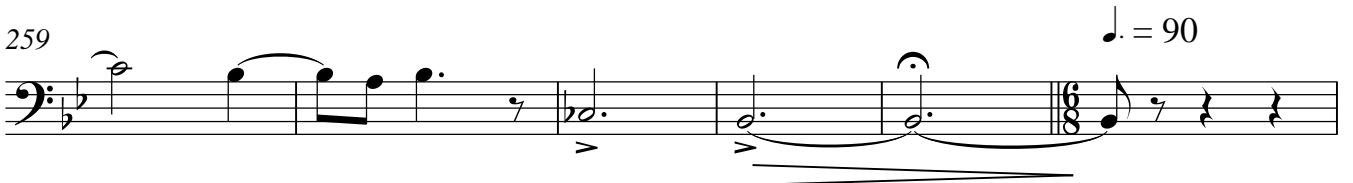
Musical staff 211-218: Bass clef, key signature of three flats (Bb, Eb, Ab), 3/4 time signature. The staff contains 8 measures of music, with a double bar line and repeat sign after measure 2. The dynamic is mezzo-forte (mf).

219  $\text{♩} = 135$  36



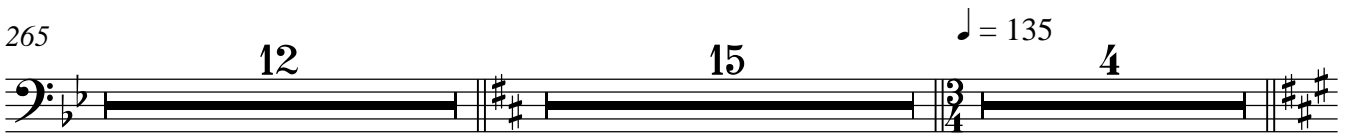
Musical staff 219-258: Bass clef, key signature of three flats (Bb, Eb, Ab), 3/4 time signature. The tempo is marked as quarter note = 135. The staff contains 40 measures of music, with a double bar line and repeat sign after measure 36. The dynamic is mezzo-forte (mf).

259  $\text{♩} = 90$



Musical staff 259-264: Bass clef, key signature of three flats (Bb, Eb, Ab), 6/8 time signature. The tempo is marked as quarter note = 90. The staff contains 6 measures of music, with a double bar line and repeat sign after measure 6. The dynamic is mezzo-forte (mf).

265 12 15 4  $\text{♩} = 135$



Musical staff 265-295: Bass clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The tempo is marked as quarter note = 135. The staff contains 31 measures of music, with double bar lines and repeat signs after measures 12, 15, and 4. The dynamic is mezzo-forte (mf).

296 *mf*



Musical staff 296-303: Bass clef, key signature of three sharps (F#, C#, G#). The dynamic is mezzo-forte (mf). The staff contains 8 measures of music with various note values and slurs.

304 18



Musical staff 304-322: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains 19 measures of music, with a double bar line and repeat sign after measure 18. The dynamic is mezzo-forte (mf).

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325 *mf* 3 7

334 *mf*  $\text{♩} = 90$  5 6 16 3

365  $\text{♩} = 100$  5 *ritardando*  $\text{♩} = 70$  2

374 *f*

379

383  $\text{♩} = 70$  9  $\text{♩} = 70$  7 *f*

401  $\text{♩} = 70$  3 *ritardando a piacere*

409  $\text{♩} = 70$  2 *p* 4 *p*

419  $\text{♩} = 90$  16

439  $\text{♩} = 70$  6 *p*

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448  $\text{♩} = 90$  13  $\text{♩} = 70$  3 14

478  $\text{♩} = 100$   
*mp* 3

485

493  $\text{♩} = 90$  28 *f*

526  $\text{♩} = 90$  19  $\text{♩} = 60$  14  $\text{♩} = 80$  26

611 7 3 *mp*

622

627  $\text{♩} = 70$  19 *mf*

648

652  $\text{♩} = 60$  14  $\text{♩} = 90$  15  $\text{♩} = 70$  9  $\text{♩} = 40$  24

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714  $\text{♩} = 80$  22  $\text{♩} = 100$  3  $\text{♩} = 90$  24 13

776  $\text{♩} = 200$

*ff*

782 32

818

*ff*

827

836

845  $\text{♩} = 200$   $\text{♩} = 160$  19

*ff*

869

877