

# Ode to Stephen Dowling Bots, Dec'd.

Mark Twain (1835-1910)

Gary Bachlund

*a piacere* *ten.*  $\text{♩} = 60$

*ten.* And did young Ste-phen sick - en, \_\_\_\_\_ and

8 did young Ste-phen die? \_\_\_\_\_ And did the sad hearts thick - en, \_\_\_\_\_

15 \_\_\_\_\_ and did the mourn-ers cry? \_\_\_\_\_ No; such was not the

22 fate of \_\_\_\_\_ young Ste-phen Dow - ling Bots; \_\_\_\_\_ though sad hearts

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29

round him thick - ened, t'was not from sick-ness shots.

36

*meno mosso*

*ritardando*

$\text{♩} = 60$

No whoop - ing cough did

42

rack his frame, nor meas-les drear with spots; not these im -

49

paired the sa-cred name of Ste - phen Dow-ling Bots. De -

56

-spis - éd love struck not with woe that cur - ly head of knots,

Musical score for measures 56-62. The vocal line is in a treble clef with a key signature of three flats. The piano accompaniment is in a grand staff with a key signature of three flats. The lyrics are: "-spis - éd love struck not with woe that cur - ly head of knots,"

63

— nor sto-mach trou-bles laid him low, young Ste - phen Dow-ling

Musical score for measures 63-69. The vocal line continues in the same key signature. The piano accompaniment features a steady eighth-note accompaniment. The lyrics are: "— nor sto-mach trou-bles laid him low, young Ste - phen Dow-ling"

70

Bots. O no. Then

*meno mosso* *ritardando*

Musical score for measures 70-75. The vocal line has a long note on "O" and a fermata on "no.". The piano accompaniment includes a dynamic marking of *f* (forte) and hairpins. The lyrics are: "Bots. O no. Then"

76

$\text{♩} = 50$

list with tear - ful eye, whilst I his fate do tell,

*pp*

Musical score for measures 76-81. The tempo is marked  $\text{♩} = 50$ . The piano accompaniment is marked *pp* (pianissimo) and features a series of chords. The lyrics are: "list with tear - ful eye, whilst I his fate do tell,"

83 ♩. = 60

his soul did from this cold world fly \_\_\_\_\_ by fall-ing down a well. \_\_\_\_\_

90 *come prima*      *ten.*

\_\_\_\_\_ *ten.*      *ten.* They

99 ♩. = 60

got him out and emp - tied him; a - las, it was too late; \_\_\_\_\_

106

— his spi - rit was gone for to sport a - loft in the realms of the

112

good and great. His spi - rit was gone for to sport a - loft in the

Musical score for measures 112-118. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment consists of two staves. Measure 112 features a triplet of eighth notes in the right hand. The lyrics are: "good and great. His spi - rit was gone for to sport a - loft in the".

119

realms of the good and great. Young Ste - phen...

Musical score for measures 119-125. The vocal line continues with the lyrics: "realms of the good and great. Young Ste - phen...". The piano accompaniment continues with similar harmonic support.

126

young Ste - phen Dow - ling Bots.

Musical score for measures 126-131. The vocal line continues with the lyrics: "young Ste - phen Dow - ling Bots.". The piano accompaniment includes a dynamic marking of *f* (forte) in measure 131.

132

...it was too late....

Musical score for measures 132-138. The vocal line continues with the lyrics: "...it was too late....". The piano accompaniment features a triplet of eighth notes in measure 132 and a dynamic marking of *ff* (fortissimo) in measure 138. The score ends with a double bar line and a repeat sign.

circa 2' 40"

*ff* 23 VI 2007  
Aachen