

I Like Americans

$\text{♩} = 100$

I like A-mer-i-cans. They are so un-like Ca-na-di-ans. They do not take their po-lice-men ser-ious-ly. They come to Mon-tre-al to drink...to drink. Not to cri-ti-cize. They claim they

21 *meno mosso*

won the war. But they know at

26 *a tempo*

heart that they did - n't. They have such re -

31

spect for En - glish - men. They like to live a - broad.

36

They do not brag a - bout how they take baths.

41

But they take them. Their teeth are so good.

46

And they wear B. V. D.'s all the year round.

51

meno mosso I wish they would-n't brag a-bout it. *a tempo* They have the

p colla parte *mf*

56

se - cond best na - vy in the world. But they

ne - ver men - tion it. _____ They would like to have _____

_____ Hen - ry Ford for pre - si - dent. _____ But _____ they will not e -

lect him. _____ They saw through Bill Bry - an. _____ They have

got - ten tired _____ of Bil - ly Sun - day. _____

83

Their men have such fun-ny hair - cuts. They are hard to suck

mf

88

in on Eu - rope. They have been there once.

94

They pro - duced Bar - ney Goo - gle, Mutt and Jeff. And

99

Jiggs. They do not hang la - dy mur - der - ers.

104

They put them in vaude - ville. _____ They read the

mf

109

Sa - tur - day _____ Ev' - ning Post. _____ And be - lieve in San - ta Claus. _____

114

When _____ they _____ make mon - ey _____

119

they make a lot of mon - ey. _____ They are fine

125

peo - ple. _____ I like A-mer - i - cans. _____

Musical score for measures 125-129. The vocal line starts with a long note on 'peo' and a phrase 'I like A-mer - i - cans.' The piano accompaniment features a steady bass line and chords in the right hand.

130

I like A-mer - i - cans. _____ I like A-mer - i - cans. _____ I like A-mer - i - cans.

Musical score for measures 130-134. The vocal line repeats the phrase 'I like A-mer - i - cans.' three times. The piano accompaniment continues with a consistent rhythmic pattern.

135

_____ A - mer - i - cans. _____

Musical score for measures 135-139. The vocal line has a long rest followed by the phrase 'A - mer - i - cans.' The piano accompaniment features a steady bass line and chords in the right hand.

140

_____ A - - mer - i - cans! _____

Musical score for measures 140-144. The vocal line has a long rest followed by the phrase 'A - - mer - i - cans!' with a triplet of notes. The piano accompaniment includes dynamic markings *f* and *ff*. The piece concludes with a double bar line.