

Good and Clever

Elizabeth Wordsworth (1840-1932)

for Joseph Dillon Ford

Gary Bachlund

$\text{♩} = 88$

If all the good peo - ple were cle - ver,

and all cle-ver peo - ple were good,

the world would be ni - cer than e - ver we

thought that it pos - si - bly could. But some-how 'tis

14

sel-dom or ne - ver _____ the two hit it off _____ as they should, _____

18

_____ the good are so harsh _____ to the cle - ver, _____ the cle - ver, so rude _____

21

_____ to the good! _____ ...harsh, good, rude, cle - ver, harsh, good, cle - ver,

24

rude! _____ So.... So friends, let it be our en-

ten.
mp

28

de - vour _____ to make each by each un - der - stood;

The musical score for measures 28-30 features a vocal line and a piano accompaniment. The vocal line has a triplet of eighth notes in the second measure. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand in the second measure.

31

for few ² can be good, _____ like the cle - ver, _____ or cle - ver, so well as the

The musical score for measures 31-34 includes a vocal line with triplets of eighth notes in measures 31, 32, and 34. The piano accompaniment features a steady eighth-note accompaniment in the left hand and chords with triplets in the right hand.

35

good. _____ The world would be bet - ter _____ than e - ver _____

The musical score for measures 35-37 shows a vocal line with a triplet of eighth notes in measure 36. The piano accompaniment has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand in measure 36.

38

we thought that it pos - si - bly could _____

The musical score for measures 38-41 includes a vocal line with triplets of eighth notes in measures 38 and 39. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand in measure 39.

circa 1' 50"