

Fuchs und Bär

$\text{♩} = 100$

mf

This block contains the piano introduction for the piece. It consists of two staves of music in a 3/4 time signature with a key signature of two flats. The tempo is marked as quarter note = 100. The music features several triplet patterns in both the right and left hands. The dynamic marking is mezzo-forte (*mf*).

7

Kam einst ein Fuchs vom

This block shows the vocal entry and the beginning of the piano accompaniment for the first line of lyrics. The vocal line starts on measure 7. The piano accompaniment continues with triplet patterns. The lyrics are: "Kam einst ein Fuchs vom".

12

Dor - fe her, _____ früh in der Mor - gen - stun - de, _____ und

This block shows the vocal entry and the beginning of the piano accompaniment for the second line of lyrics. The vocal line starts on measure 12. The piano accompaniment continues with triplet patterns. The lyrics are: "Dor - fe her, _____ früh in der Mor - gen - stun - de, _____ und".

18

trug ein Huhn im Mun - de; _____ und es be-

This block shows the vocal entry and the beginning of the piano accompaniment for the third line of lyrics. The vocal line starts on measure 18. The piano accompaniment continues with triplet patterns. The lyrics are: "trug ein Huhn im Mun - de; _____ und es be-".

24

accelerando

geg - net' ihm ein Bär. "Ah! gu - ten Mor - gen,

29

gnäd' - ger Herr! Ich bring - e hier ein Huhn für Sie;

33

Ihr Gna - den pro me - nie - ren ziem - lich früh, wo geht die

38

BÄR

♩ = 100

Rei - se hin?" "Was heis - sest du mich gnä - dig,

44

FUCHS

Vieh! — Wer sagt dir, daß ichs bin?" — "Sah

50

De - ro Zahn, wenn ich es sa-gen darf, und De - ro Zahn ist

56

lang — und — scharf." — ...und De - ro Zahn ist

62

lang — und — scharf." — Scharf!

circa 2' 00"