

# An Elegy on the Death of a Mad Dog

for Krzysztof Borysiewicz

Oliver Goldsmith (1730-1774)

Gary Bachlund

♩ = 60    ♩ = 120

Good

8

peo - ple all, of ev' - ry sort, \_\_\_\_\_ give ear un-to my song, \_\_\_\_\_ and

14

if you find it won-drous short, it can - not hold you long. \_\_\_\_\_

20

In Is - ling-ton there was a man, of whom the world might

*f*    *mf*    *mp*    *p*

27

say, that still a god - ly race he ran, when - e'er he went to pray.

33

A kind and gen - tle heart he had, to com - fort friends and

39

foes; the na - ked ev' - ry day he clad, when

45

he put on his clothes.

*mp*

54

and in that town a dog was found, as ma - ny dogs there

*p*

Detailed description: This system contains measures 54 through 58. The vocal line begins with a whole rest in measure 54, followed by a half note 'and' in measure 55, and continues with the lyrics 'in that town a dog was found, as many dogs there' across measures 56-58. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. A piano dynamic marking (*p*) is placed at the start of measure 56.

59

be, both mon-grel, pup - py, \_\_\_\_\_ whelp, and hound, \_\_\_\_\_ and curs of

*stu*

Detailed description: This system contains measures 59 through 64. The vocal line starts with 'be, both mon-grel, pup - py,' in measure 59, followed by a long horizontal line representing a breath mark in measure 60, and then 'whelp, and hound,' in measure 61, another breath mark in measure 62, and 'and curs of' in measure 63. The piano accompaniment continues with a similar texture. A dynamic marking *stu* is present at the end of measure 64.

65

low \_\_\_\_\_ de - gree. \_\_\_\_\_ This man and dog \_\_\_\_\_ at

*p*

Detailed description: This system contains measures 65 through 72. The vocal line begins with 'low' in measure 65, followed by a breath mark in measure 66, 'de - gree.' in measure 67, another breath mark in measure 68, 'This man and dog' in measure 69, a breath mark in measure 70, and 'at' in measure 71. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. A piano dynamic marking (*p*) is placed at the start of measure 72.

73

first \_\_\_\_\_ were friends; \_\_\_\_\_ but

Detailed description: This system contains measures 73 through 78. The vocal line starts with 'first' in measure 73, followed by a breath mark in measure 74, 'were friends;' in measure 75, another breath mark in measure 76, and 'but' in measure 77. The piano accompaniment continues with a melodic line in the right hand and a harmonic line in the left hand.

79

when a pique be - gan, the dog, to his

This system contains measures 79 through 83. The vocal line begins with a long note on 'gan,' followed by a melodic phrase. The piano accompaniment features a complex texture with many accidentals and dynamic markings.

84

pri - vate ends, went mad, and

This system contains measures 84 through 91. The vocal line continues with 'pri - vate ends, went mad, and'. The piano accompaniment includes a piano (*p*) dynamic marking and continues with intricate harmonic and melodic patterns.

92

and bit the man.

This system contains measures 92 through 97. The vocal line has 'and bit the man.'. The piano accompaniment features a forte (*f*) dynamic marking and includes various articulation marks like accents and staccato.

98

A-round from all the neigh-b'ring streets,

This system contains measures 98 through 103. The vocal line begins with 'A-round from all the neigh-b'ring streets,'. The piano accompaniment continues with a complex texture, including a piano (*p*) dynamic marking.

104

\_\_\_\_\_ the won-d'ring neigh-bors ran, \_\_\_\_\_ and swore the

Musical score for measures 104-110. The vocal line is in bass clef with a key signature of two flats. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

111

dog had lost its wits, \_\_\_\_\_ to bite so good a man. \_\_\_\_\_

Musical score for measures 111-118. The vocal line continues in bass clef. The piano accompaniment features a more active right-hand part with chords and a left-hand part with eighth notes.

119

$\text{♩} = 60$

\_\_\_\_\_ The wound it seemed both sore and sad \_\_\_\_\_ to

Musical score for measures 119-125. The tempo is marked  $\text{♩} = 60$ . The vocal line is in bass clef. The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. A *pp* dynamic marking is present in the right-hand part.

126

ev'-ry Chris-tian eye; \_\_\_\_\_ and while they swore the dog was mad, \_\_\_\_\_ they swore the

Musical score for measures 126-132. The vocal line is in bass clef. The piano accompaniment features a right-hand part with chords and a left-hand part with a bass line.

♩. = 120

133

man would die. \_\_\_\_\_ But then a won - der

140

came to light, \_\_\_\_\_ that show'd the rogues they lied; \_\_\_\_\_

146

the man re -

152

♩. = 60

cov - er'd \_\_\_ of the bite -- \_\_\_ the dog it was that died. \_\_\_

162

*come prima*

Musical score for measures 162-168. The score is in bass clef with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part includes a triplet of eighth notes in measure 165. Dynamics include *f* and *mf*.

169

Good peo - ple all, of ev' - ry sort, \_\_\_\_\_ give ear un-to my

Musical score for measures 169-174. The score is in bass clef with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part includes a triplet of eighth notes in measure 170. Dynamics include *mf*.

175

song, \_\_\_\_\_ and if you find it won-drous short, it can - not hold you -

Musical score for measures 175-179. The score is in bass clef with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part includes a triplet of eighth notes in measure 175.

180

long. \_\_\_\_\_

Musical score for measures 180-184. The score is in bass clef with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part includes a triplet of eighth notes in measure 180. Dynamics include *fff*.

circa 3' 30"