

Chicken Little

The Primer, 1910

$\text{♩} = 110$



ff *mf* *p*

8va-----

8vb-----

9

Chick-en Lit-tle was in the woods. a seed fell on his

mp

15

tail. "The sky is fall-ing. I will

pp

21

run."

f *mp*

25

Chick - en Lit - tle met Hen - ny Pen - ny. _____ He

p *mp*

Detailed description: This system contains measures 25 through 31. The vocal line begins with a whole rest, followed by a melodic phrase starting on G4. The piano accompaniment features a series of chords in the right hand and a rhythmic bass line in the left hand. Dynamics include piano (*p*) and mezzo-piano (*mp*).

32

said, "The sky is fall - ing! Fall - ing, Hen - ny Pen - ny!" _____

Detailed description: This system contains measures 32 through 37. The vocal line has a melodic line with accents and slurs. The piano accompaniment continues with a steady rhythmic pattern. The piano part includes some triplets in the right hand.

38

Hen - ny Pen - ny said, "How do you know? How do you know? How do you

p

Detailed description: This system contains measures 38 through 44. The vocal line features three triplet phrases. The piano accompaniment has a consistent rhythmic accompaniment with triplets in the right hand.

45

know, _____ Chick - en Lit - tle?" _____ Chick - en Lit - tle said,

Detailed description: This system contains measures 45 through 51. The vocal line continues with triplet phrases. The piano accompaniment maintains the triplet pattern in the right hand and the rhythmic bass line in the left hand.

51

"Some of it fell on my tail." "We will run," said Hen-ny

57

Pen-ny. "We will run and tell the king."

62

They

69

met Tur - key Lur-key. Hen-ny Pen-ny said, "The sky is fall - ing!"

74

...fall - ing, Tur-key Lur-key." _____ How do you know? How do you know? How

81

do you know, _____ Hen-ny Pen-ny?" _____ "Chick-en Lit-tle _____ told

88

me." _____ "How do you know? How do you know? How do you know, _____

95

_____ Chick-en Lit-tle?" _____ "I... _____ I saw it _____ with my eyes. I

101

heard it ³ with my ears. Some of it fell on my tail." _____ Tur-key

107

Lur-key said, _____ "We will run. _____ "We will run and tell the king." _____

112

118

They met _____ Duck-y Luck-y. _____ Tur-key Lur-key said, _____ "The

127

sky is fall - ing! ...fall - ing, Duck-y Luck-y."

133

"How do you know? How do you know? How do you know, Tur - key

139

Lur-ky?" "Hen - ny Pen-ny told me."

145

"How do you know? How do you know? How do you know, Hen - ny

151

Pen - ny?" _____ "Chick - en Lit - tle told me." _____ "How do you know? How do

158

you know? How do you know, _____ Chick - en Lit - tle?" _____ "I

164

saw it _____ with my eyes. I heard it _____ with my ears. Some of it fell on my tail." _____

171

_____ Duck - y Luck y said, _____ "We ³ will run. _____ "We will run and tell the king." _____

177

They met ___ Goose-y Loose-y. ___

8va

mp

183

Duck-y Luck-y said, ___ "The sky is fall - ing! Fall - ing, Goose-y

mf

189

Loose-y. ___ "How do you know, ___ Duck-y Luck-y?" ___

mf

196

___ "Tur-key Lur-key told ___ me." ___ "How do you know, ___ Tur-key Lur-key?" ___

mf

204

"Hen - ny Pen - ny told me." "How do you know, Hen - ny

211

Pen - ny?" "Chick - en Lit - tle told me." "How do you know? How do

219

you know? How do you know, Chick - en Lit - tle?" "I... I

226

saw it with my eyes. I heard it with my ears. Some of it fell on my tail."

233

Goose-y Loose-y said, "We will run. We will run and tell the

239

king." They met

243

Fox-y Lox-y. Fox-y Lox-y.

252

Goose-y-Loose-y said, "The sky is fall-ing! Fall-ing, Fox-y

257

Lox - y. _____ fall - - - -

This system contains measures 257-260. The vocal line features a melodic phrase starting with a quarter note G4, followed by a dotted quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment consists of a steady eighth-note triplet pattern in the right hand and a bass line with chords in the left hand.

261

- - - ing." _____

p

This system contains measures 261-266. The vocal line continues with a melodic phrase starting with a quarter note D5, followed by a dotted quarter note E5, a half note F5, and a quarter note G5. The piano accompaniment features a steady eighth-note triplet pattern in the right hand and a bass line with chords in the left hand. A piano (*p*) dynamic marking is present in measure 264.

270

"How do you know, _____ Goose-y Loose-y?" _____ "Duck-y Luck-y told _____ me." _____

This system contains measures 270-277. The vocal line features a melodic phrase starting with a quarter note G4, followed by a dotted quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment consists of a steady eighth-note triplet pattern in the right hand and a bass line with chords in the left hand.

278

"How do you know, _____ Duck-y Luck-y?" _____ "Tur-key Lur key told _____ me." _____

This system contains measures 278-283. The vocal line features a melodic phrase starting with a quarter note G4, followed by a dotted quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment consists of a steady eighth-note triplet pattern in the right hand and a bass line with chords in the left hand.

286

"How do you know, Tur-key Lur-key?"

simile

293

"Hen-ny Pen-ny told me." "How do you know? How do you know? How do you

p

300

know, Hen-ny Pen-ny?" "Chick-en Lit-tle told me." "How do you

mp *p*

308

know? How do you know? How do you know, Chick-en Lit-tle?" "I

mp

315

saw it___ with my eyes. I heard it___ with my ears. Some of it fell on my tail."_____

322

— Fox-y Lox - y said,___ "We will run.___ We will run in - to my den,_____

329

— and I will tell the king."_____

334

Fox - y Lox - y._____ They ran in - to Fox-y Lox - y's den,_____

but... ..but they did-n't come

354
out a - - gain. Goose-y Loose-y,

363
Duck - y Luck-y, Tur - key Lur-key, Hen - ny Pen- ny... "The

369 *allargando al fine*
sky is fall-ing..." Chick-en Lit-tle... "How do you know?"

circa 7' 00"