

Violin I

Concerto grosso in B major

for Organ, Harpsichord and Orchestra

Gary Bachlund

Thema

I. Improviso, cantilena e contrappunto

20 3 2

mp

30 *mf*

39 *divisi*

49 *unis.*

57

63

69 *rit.*

75 $\text{♩} = 66$ 7

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83

mf

Musical notation for measures 83-86. The key signature is B major (two sharps). The music consists of eighth and sixteenth notes with some slurs.

87

Musical notation for measures 87-91. The music continues with eighth and sixteenth notes and slurs.

92

mp

Musical notation for measures 92-98. The music features a series of eighth notes with slurs.

99

mf

Musical notation for measures 99-105. The music includes dotted notes and slurs.

106

Musical notation for measures 106-110. The music consists of eighth notes with slurs.

111

mp

Musical notation for measures 111-118. The music features dotted notes and slurs.

119

mf

Musical notation for measures 119-124. The music includes eighth notes and slurs.

125

Musical notation for measures 125-130. The music consists of eighth notes with slurs.

131

divisi

Musical notation for measures 131-135. The music includes eighth notes and slurs. The final measure is marked *divisi* and shows two staves with notes.

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II. Lento assai

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138 $\text{♩} = 76$ 7 unis. 6

154 3 3

162 divisi

167 4 unis. 3

175 3

181 divisi

186 pp

III. Rondo cantabile

191 $\text{♩} = \text{♩}$ 24 divisi p

217 2

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223 *mp* *unis.*

229

235 *mf*

241 *molto rit.*

246 *A tempo*
con calore

252

258

263 *mf*

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278

mp

283

Poco meno mosso

mp

289

mf

295

mf

301

mp *p*

307

p

312

divisi

p

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318 *mf* unis. 3

325 *f* molto rit. . 3 3

A tempo 332 3 3

337 3 3 3 3 3

343 3 3 3 3 3 3

349 3 3 3 3 6 6 6 6

352 6 6 6 6 3

355 3 3