

Trumpet in C I & II

# Concerto grosso in B major

for Organ, Harpsichord and Orchestra

Gary Bachlund

## I. Improviso, cantilena e contrappunto

### Thema

20  $\text{♩} = 50$  5 6 42

74 rit.  $\text{♩} = 66$  43 unis. divisi

121 *mf*

126

130 *f*

133

### II. Lento assai

138  $\text{♩} = 76$  53

### III. Rondo cantabile

$\text{♩} = \text{♩}$  54 molto rit. .

246 A tempo 7 *mf* 3 3

255 3 3 3 9

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267 *I*

*f* 3 3 *mf* 3

273 *solo*

*f* 3 *mf* 3 *p* 6

283 *Poco meno mosso*

24 7 *f* 3 3 *mf* II 3

316

3 3 5

324

*mf* 3 3 *f* 3 3

327 *unis.*

3 3 6 3

330 *molto rit. - A tempo*

3 6 3 3

334

6 3 3

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337

3 3 unis.

This system contains measures 337 and 340. Measure 337 features a melodic line with eighth notes and a bass line with eighth-note triplets. Measure 340 continues the melodic line with a slur and includes a triplet in the bass line.

340

3

This system contains measures 340 and 343. Measure 340 has a melodic line with a slur and a triplet in the bass line. Measure 343 continues the melodic line with a slur and includes a triplet in the bass line.

343

6 3

This system contains measures 343 and 346. Measure 343 has a melodic line with a slur and a triplet in the bass line. Measure 346 continues the melodic line with a slur and includes a triplet in the bass line.

346

3 3 unis.

This system contains measures 346 and 349. Measure 346 features a melodic line with eighth notes and a bass line with eighth-note triplets. Measure 349 continues the melodic line with eighth notes and a triplet in the bass line.

349

3 3 3 3 3 3

This system contains measures 349 and 353. Measure 349 has a melodic line with eighth notes and a bass line with eighth-note triplets. Measure 353 continues the melodic line with eighth notes and a triplet in the bass line.

353

3 3 3

This system contains measures 353 and 357. Measure 353 has a melodic line with eighth notes and a bass line with eighth-note triplets. Measure 357 continues the melodic line with eighth notes and a triplet in the bass line.

357

3 3 3

This system contains measures 357 and 360. Measure 357 has a melodic line with eighth notes and a bass line with eighth-note triplets. Measure 360 concludes the system with a final chord.