

Organ

# Concerto grosso in B major

for Organ, Harpsichord and Orchestra

Gary Bachlund

## Thema *a piacere*

Harpisichord

Hpsd.

## I. Improviso, cantilena e contrappunto

Org.

21  $\text{♩} = 50$

*f*

*trm*

Ped.

Concerto grosso in B major  
Organ

29

Org.

Ped.

38

Org.

Ped.

46

Org.

Ped.

Concerto grosso in B major  
Organ

53

Org.

Ped.

Detailed description: This system contains measures 53 through 60. The Organ part (treble and bass clefs) features a melodic line in the right hand with eighth and sixteenth notes, and a supporting bass line in the left hand. The Pedal part (bass clef) provides a steady accompaniment with quarter and eighth notes. The key signature is B major (three sharps).

61

Org.

Ped.

Detailed description: This system contains measures 61 through 73. The Organ part continues with a melodic line in the right hand, often using long notes and slurs. The Pedal part maintains a consistent rhythmic pattern. The key signature remains B major.

74 rit. . . . ♩ = 66

Org.

Ped.

Detailed description: This system contains measures 74 through 81. It begins with a 'rit.' (ritardando) marking and a tempo change to ♩ = 66. The Organ part features a more active melodic line with sixteenth-note passages. The Pedal part continues with its accompaniment. The key signature is B major.

Concerto grosso in B major  
Organ

82

Org.

Ped.

89

Org.

Ped.

97

Org.

Ped.

Concerto grosso in B major  
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107

Org.

Ped.

Musical score for measures 107-115. The Organ part (treble and bass staves) features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Pedal part (bass staff) has a simple bass line with a slur over the first four measures.

116

Org.

Ped.

Musical score for measures 116-122. The Organ part (treble and bass staves) has a more active texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The Pedal part (bass staff) has a simple bass line with a triplet of eighth notes in measure 122.

123

Org.

Ped.

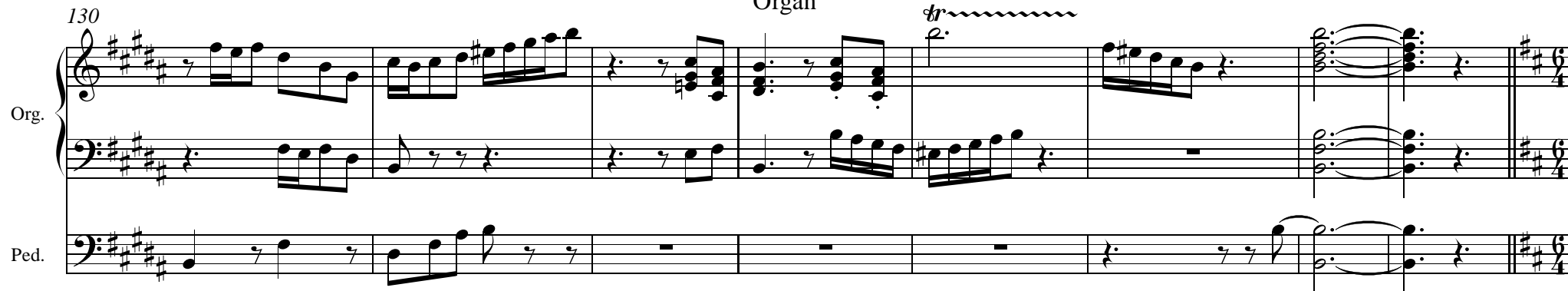
Musical score for measures 123-129. The Organ part (treble and bass staves) is mostly silent, with only a few notes in the bass staff. The Pedal part (bass staff) has a complex melodic line with many sixteenth notes.

Concerto grosso in B major

Organ

*tr* 

130



Org.

Ped.

II. Lento assai

138

$\text{♩} = 76$



Org.

*mp*

Ped.

146



Org.

Ped.

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153

Org.

Ped.

161

Org.

Ped.

170

Org.

Ped.

Concerto grosso in B major

Organ

178

Org. *p*

Ped. *2* *5*

III. Rondo cantabile

$\text{♩} = \text{♩}$

[ Harpsichord - - - - ]

191

Org. *mp*

Ped.

196

Org. *mp*

Ped.



Concerto grosso in B major  
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201

Org.

Ped.

207

Org.

Ped.

215

Org.

Ped.

Concerto grosso in B major  
Organ

225

Org.

Ped.

233

Org.

Ped.

242

**molto rit. . A tempo**

Org.

*poco cresc.*

Ped.

Concerto grosso in B major  
Organ

255

Org.

*mp*

Ped.

265

Org.

Ped.

272

Org.

Ped.

Concerto grosso in B major  
Organ

276

Org.

Ped.

284 **Poco meno mosso**

Org.

Ped.

294

Org.

Ped.

Concerto grosso in B major  
Organ

305

Org.

Ped.

Detailed description: This system covers measures 305 to 311. The organ part (top two staves) features a melodic line in the right hand with grace notes and a supporting bass line in the left hand. The pedal part (bottom staff) is mostly silent, with a few notes appearing in measure 309. The key signature is B major (two sharps).

312

Org.

Ped.

Detailed description: This system covers measures 312 to 316. The organ part continues with a melodic line in the right hand and a more active bass line in the left hand. The pedal part (bottom staff) becomes more active, playing a rhythmic pattern of eighth notes. The key signature remains B major.

317

Org.

Ped.

Detailed description: This system covers measures 317 to 321. The organ part (top two staves) features a complex texture with sixteenth-note patterns in the right hand and sustained notes in the left hand. The pedal part (bottom staff) continues with a rhythmic pattern of eighth notes. The key signature remains B major.

Concerto grosso in B major  
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320

Org.

Ped.

326

Org.

Ped.

*cresc.*

*molto rit.*

*f*

332

Org.

Ped.

**A tempo**

Concerto grosso in B major  
Organ

342

Org.

Ped.

354

Org.

Ped.

357

Org.

Ped.