

Oboe

Concerto grosso in B major

for Organ, Harpsichord and Orchestra

Gary Bachlund

Thema

I. Improviso, cantilena e contrappunto

20

$\text{♩} = 50$ 5 6

32 19

mf 3

56 3

mp *mf*

64 7 rit.

mf

75 $\text{♩} = 66$ 16

f

95

100 6 3

mf

111

f

115 2

3

Concerto grosso in B major
Oboe

121 *mf* 3

Musical staff 121-128: Treble clef, key signature of B major (three sharps). Measure 121 starts with a rest, followed by a triplet of eighth notes. The staff continues with eighth and sixteenth notes, ending with a triplet of eighth notes in measure 128.

129 *f* 3

Musical staff 129-134: Treble clef, key signature of B major. Measure 129 starts with a triplet of eighth notes. The staff continues with eighth and sixteenth notes, ending with a triplet of eighth notes in measure 134.

II. Lento assai

♩ = 76

135 30 *mp*

Musical staff 135-168: Treble clef, key signature of B major. Measure 135 starts with a triplet of eighth notes. The staff continues with quarter and half notes, ending with a half note in measure 168.

169 19

Musical staff 169-190: Treble clef, key signature of B major. Measure 169 starts with a triplet of eighth notes. The staff continues with quarter and half notes, ending with a half note in measure 190.

III. Rondo cantabile

♩ = ♩

191 8 3 3 *mp*

Musical staff 191-204: Treble clef, key signature of B major. Measure 191 starts with a triplet of eighth notes. The staff continues with quarter and eighth notes, ending with a triplet of eighth notes in measure 204.

205 *mf* 3 *mp* 3 *mp*

Musical staff 205-210: Treble clef, key signature of B major. Measure 205 starts with a triplet of eighth notes. The staff continues with quarter and eighth notes, ending with a triplet of eighth notes in measure 210.

211 3 6 3 *mp*

Musical staff 211-222: Treble clef, key signature of B major. Measure 211 starts with a triplet of eighth notes. The staff continues with quarter and eighth notes, ending with a triplet of eighth notes in measure 222.

223 6 *mp*

Musical staff 223-231: Treble clef, key signature of B major. Measure 223 starts with a triplet of eighth notes. The staff continues with quarter and eighth notes, ending with a half note in measure 231.

232 2 3 *mf* 3

Musical staff 232-243: Treble clef, key signature of B major. Measure 232 starts with a triplet of eighth notes. The staff continues with quarter and eighth notes, ending with a triplet of eighth notes in measure 243.

Concerto grosso in B major
Oboe

239 *mf* **3** **2** *molto rit..*

246 *mf* **A tempo**

252 *mf* **f**

258 *mp* **mf** **6**

269 **4** *mf* **3** **3** *mp*

277 **6** **9** *mf* **3** **Poco meno mosso**

296 **3** **3**

301 *mp* **3** **4**

Concerto grosso in B major
Oboe

308

2

mf 3 3 3 3

315

f 6 3

320

mf 3 3 3 3

324

f 3 3 3 3

328

molto rit. . . .

332 **A tempo**

f 3 3 3 3

338

f 3 3 3 3

344

f 3 3 3 3

Concerto grosso in B major
Oboe

349

6 6 6 6 3

352

3 3 3 3 6 6

356

3 3 6 6 6

358

3 3