

Horn in F

# Concerto grosso in B major

for Organ, Harpsichord and Orchestra

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## Thema

## I. Improviso, cantilena e contrappunto

rit. . .

20  $\text{♩} = 50$  5 6 42

75  $\text{♩} = 66$  43 *mf* 3 3

122 *f*

128

Detailed description: This section of the score covers measures 20 to 122. It begins with a 4/4 time signature and a tempo of quarter note = 50. The key signature has one sharp (F#). The music consists of several measures of rests, followed by a melodic line starting at measure 75 with a tempo change to quarter note = 66. This line includes triplets and is marked *mf*. A more rhythmic, eighth-note pattern begins at measure 122, marked *f*. The section concludes at measure 128 with a *f* dynamic.

## II. Lento assai

$\text{♩} = 76$  53

133 3

Detailed description: This section covers measures 133 to 190. It starts with a 6/4 time signature and a tempo of quarter note = 76. The music is characterized by a slow, melodic line with a triplet in measure 133. The key signature has one sharp. The section ends at measure 190 with a 4/4 time signature.

## III. Rondo cantabile

191  $\text{♩} = \text{♩}$  36 2 *mp*

234 3 4 *molto rit. .*

246 *A tempo* <

252

257 15 *mute f open* 8 *p* 3 3

Detailed description: This section covers measures 191 to 257. It begins with a 4/4 time signature and a tempo of quarter note = quarter note. The music is marked *mp* and includes a triplet in measure 191. A section of rests follows, then a melodic line starting at measure 234, marked *molto rit.*. This line includes a triplet and a slur. The tempo returns to *A tempo* at measure 246. The section concludes at measure 257 with a *p* dynamic, a triplet, and a slur. The key signature has one sharp.

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284 **Poco meno mosso**

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mp

12

9

f

3

f

3

f

**molto rit.**

3

f

3

f

3

f

3

f

3

f

3

f