

2 why did you go ritardandoa tempo 11 kit-tens who are called spring, is what we stroke may - be a sleep?\_ mp14 or may-be did do you know?\_\_ some-thing go a - way\_\_\_  $\overline{\bullet}$ . 17 when we were-n't look-ing?\_ e - ver so qui - et - ly\_ ᢐ᠂ p : 20. 0 ritardando al fine 8va-20 0 |0 Ŏ.  $\sigma$ 20 0 18 VIII 1984 North Hollywood circa 2' 00"

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