

chansons innocentes (1923)

Three songs for high voice and piano

E. E. Cummings (1894-1962)

Gary Bachlund

in Just -

$\text{♩} = 90$

easy and slightly blurred

p *mp*

1. in Just

4. spring when the

7. world is mud - - lus - cious the

10. lit - tle lame bal - loon - man

13

whist - les far and

17

wee and ed-die and-bill come

cresc.

21

run-ning from mar-bles and pi - ra - cies

mp

24

and it's spring when the world is

28

molto ritardando

pud - dle - won - der - ful

31

come prima

the queer - old bal - loon - man

34

whist - les far and wee

38

and bet - ty - and - is - bel come - dan - cing

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ritardando *a tempo*

42

from hop scotch and jump - rope and it's

cresc. *f* *p*

46

spring_ and the goat - foot - ed_ bal-loon- man_

50

whist - les_ far_ and wee_

54

p *pp*

hist whist

$\text{♩} = 110$ *humorously*

2. *p*

4

8

11

hist whist lit - tle ghost things tip - toe

twin - kle toe lit - tle witch - es and tin - gling gob - lins hob - a - nob hob - a - nob

lit - tle hop - py hap - py toad in tweeds tweeds lit - tle icht - y mous - ies with scut - tling

eyes rust - le and run and hide hide hide

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6

14

whisk whisk look out for_ the old wo - man_ with the wart on her nose

18

what she'll do to yer no - bo - dy knows for she knows the de - vil, ooch the

21

de - vil, ooch the de - vil ach! the great green dan - cing

24

de - vil de - vil de - vil de - vil whee - - EEE

This high D need not be reached, but slid towards or for a man sung in falsetto, as might be necessary.

Tumbling-hair

sweetly lyric

3. *mp* *molto sostenuto*

5

tum - bl-ing hair pick-er of but-ter-cups vi - o-lets dan - de - lions

9

and the bul - ly - ing dai - sies

12

through the field won - der - ful

16

with eyes a lit - tle

20

sor - ry a - no - ther comes al - so pick - ing flow - ers

24

p.

28

circa 1' 25"

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