

# Two Simple Songs

## Renaissance

Virginia Bachlund (1909-2000)

in memory of Genevieve Burkman

Gary Bachlund

$\text{♩} = 60$  *quasi una cadenza* *slowing*

1. *f* *mp* *p*

What is spring?—

4  $\text{♩} = 60$  *slowing*

What is spring?—

7  $\text{♩} = 60$

Could

## Two Simple Songs

10

I but know whence comes the pur - ple\_ of a vi-o-let,-

*Red*

13

Re-sur-rec - tion af - ter snow.

*mp*

*bring out top line*

*simile*

16

The daf - fo - dil sa - lutes me. I

19

stop and won - der why... why... its yel - low

Two Simple Songs

22

blos-som once more nods be - neath a still gray sky.

This system contains measures 22, 23, and 24. The vocal line features a melody with a dotted quarter note, an eighth note, and a quarter note in measure 22, followed by a half note in measure 23, and a quarter note and a half note in measure 24. The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand. A triplet of eighth notes is marked in measure 24.

25

A tu - lip red is whis - per - ing of ma - gic in the

This system contains measures 25, 26, and 27. The vocal line has a quarter note, a quarter note, and a quarter note in measure 25, followed by a quarter note, a quarter note, and a quarter note in measure 26, and a quarter note, a quarter note, and a quarter note in measure 27. The piano accompaniment features eighth notes in the right hand and quarter notes in the left hand. Triplet markings are present in measures 25, 26, and 27.

28

air. It trusts a se - cret, trusts a

This system contains measures 28, 29, and 30. The vocal line has a quarter note, a quarter note, and a quarter note in measure 28, followed by a quarter note, a quarter note, and a quarter note in measure 29, and a quarter note, a quarter note, and a quarter note in measure 30. The piano accompaniment features eighth notes in the right hand and quarter notes in the left hand. Triplet and quintuplet markings are present in measures 28, 29, and 30.

31

pro - mise of a won - der rare.

This system contains measures 31, 32, and 33. The vocal line has a quarter note, a quarter note, and a quarter note in measure 31, followed by a quarter note, a quarter note, and a quarter note in measure 32, and a quarter note, a quarter note, and a quarter note in measure 33. The piano accompaniment features eighth notes in the right hand and quarter notes in the left hand. Triplet markings are present in measures 31, 32, and 33.

Two Simple Songs

*tempo primo*

34 *slowing*

*f* *mf*

Red.

37

Re-nais-sance. A song of

*mf*

Red.

40 *ritardando* *tempo primo*

faith is stir-ring deep in the heart of me. I

*col canto* *mp*

43

sing and re-joice in ex-ul-ta-tion to think that spring can

5

46

be. \_\_\_\_\_ What is spring? \_\_\_\_\_ Re-nais-sance.

49

Re - - - nais - sance.

52

Vi - o - lets... the daf - fo - dil...

55

Re - nais-sance. \_\_\_\_\_ Spring.

*ritardando*

## Two Simple Songs

## A Seeking Heart

$\text{♩} = 80$

Who are you? \_\_\_\_\_ What are you? \_\_\_\_\_ Where

*mf* *molto sostenuto* *mp*

are you? \_\_\_\_\_ When I greet \_\_\_\_\_ the new day \_\_\_\_\_ in a

hymn to the ris-ing sun I see your pre - sence. Who are you? \_\_\_\_\_ What

are you? \_\_\_\_\_ Where are you? \_\_\_\_\_ When I trace the veins \_\_\_\_\_ of a ma-ple leaf, \_\_\_\_\_ I

*mf* *mp* *mf* *mp* *p*

The musical score is written for voice and piano. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked as  $\text{♩} = 80$ . The piano part is marked *mf* *molto sostenuto* in the first system, *mf* in the second, *mp* in the third, and *mp* and *p* in the fourth. The vocal line includes lyrics and is marked with triplets and slurs. The piano accompaniment features chords and moving lines in both hands.

15

feel your pre - sence. \_\_\_\_\_ Who are you? \_\_\_\_\_ When my gaze is held by a sun-set \_\_\_\_\_ that

*mf*

19

co-lors the west-ern sky, I see your glo - ry. \_\_\_\_\_ What are you? \_\_\_\_\_ There is no

22

need to look a - far \_\_\_\_\_ for in the rain - bow's ma-gic arc \_\_\_\_\_ I see a won-der e-ver new.

*mp*

25

What are you? \_\_\_\_\_ I \_\_\_\_\_ am not wor-thy to name You, \_\_\_\_\_

*mf*

Two Simple Songs

28

but I hold You in my heart and pray one day to know You.

31

Who are you? What are you? Where are you? ...but I

35

hold You in my heart and pray one day to know You.

38

...to know You.

circa 4' 00"