for Ned Barth

Three Magical Songs

to poems of W. B. Yeats

for Baritone and Piano

2005

Gary Bachlund

for Ned Barth

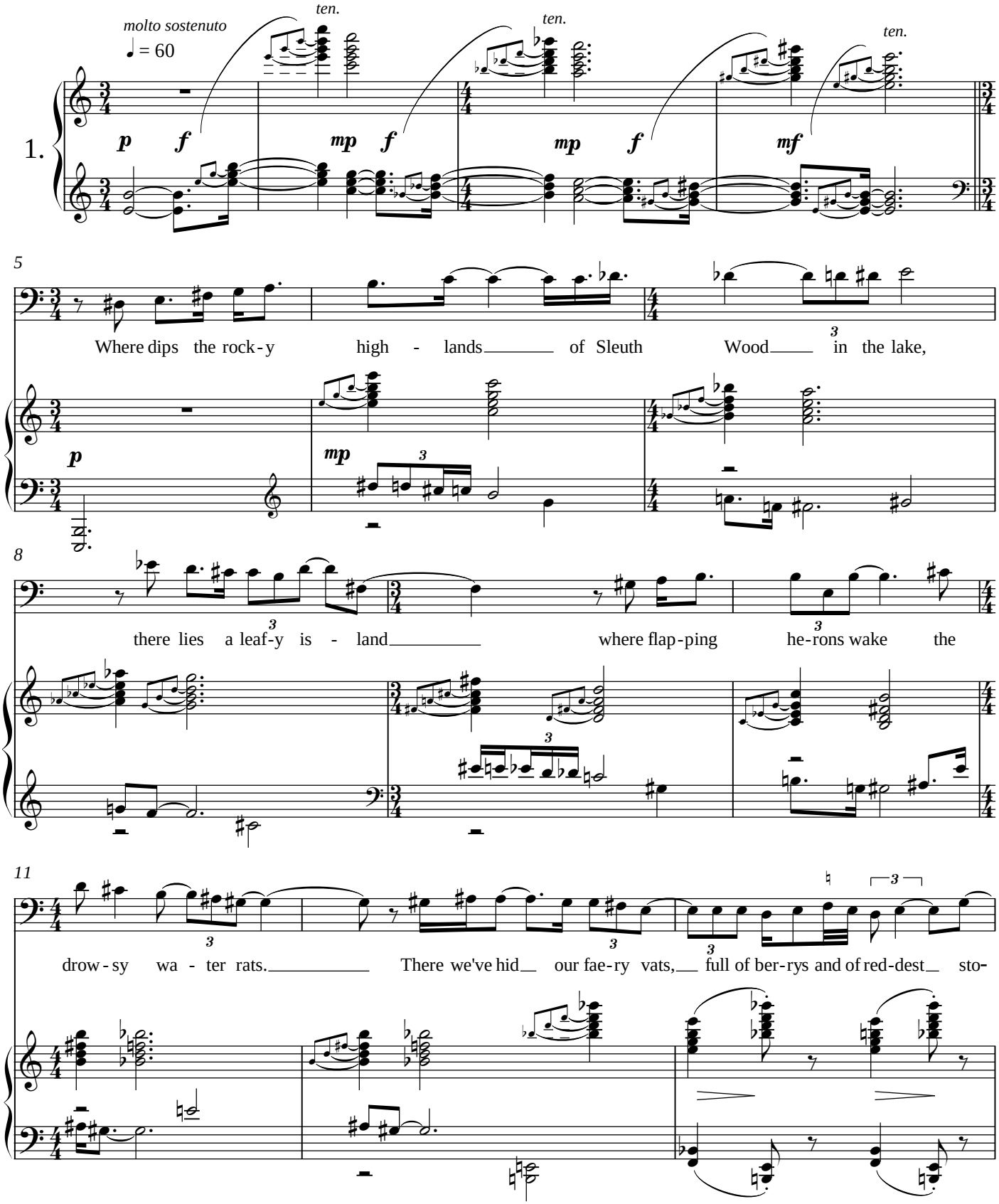
Three Magical Songs

William Butler Yeats (1865-1939)

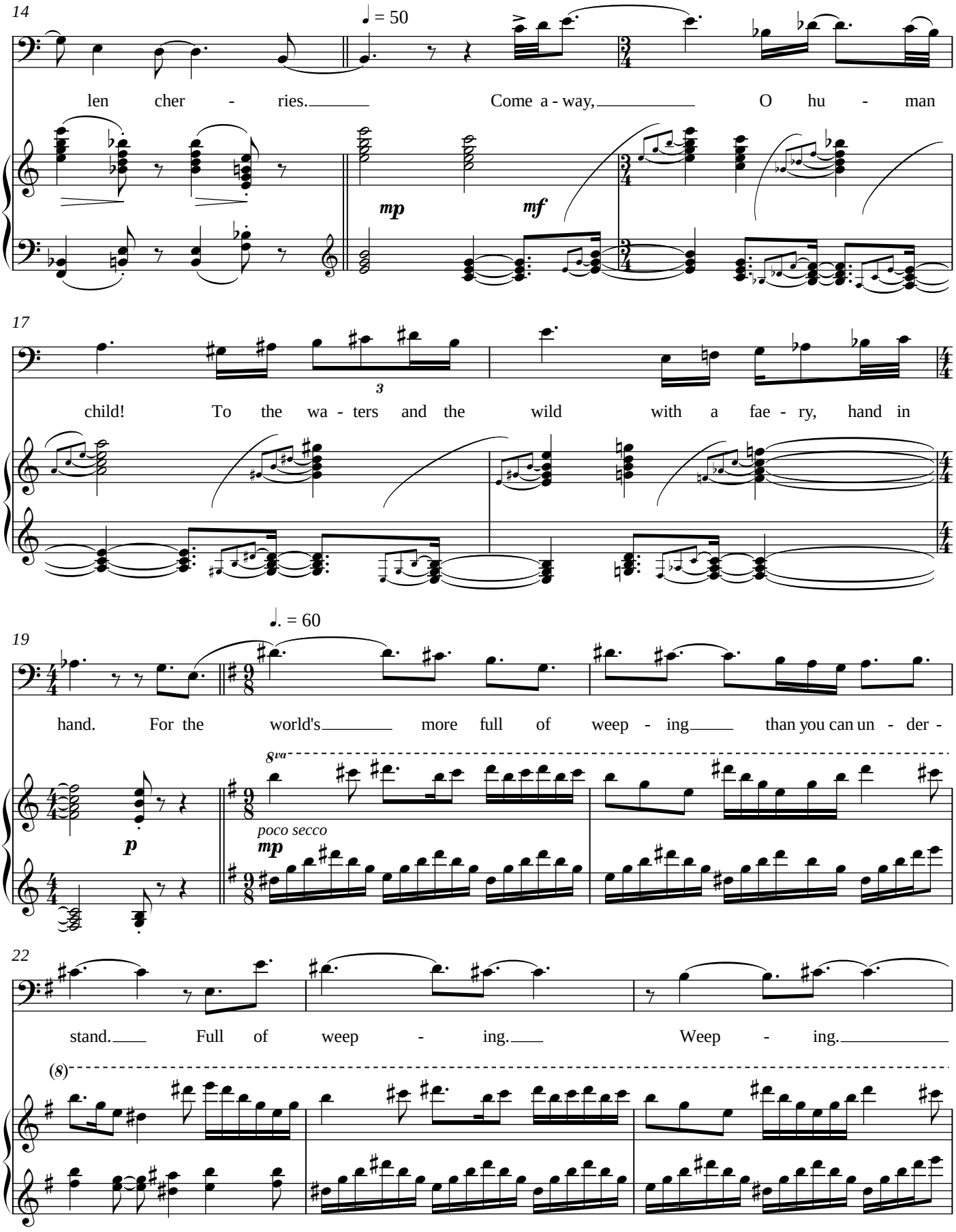
The Stolen Child

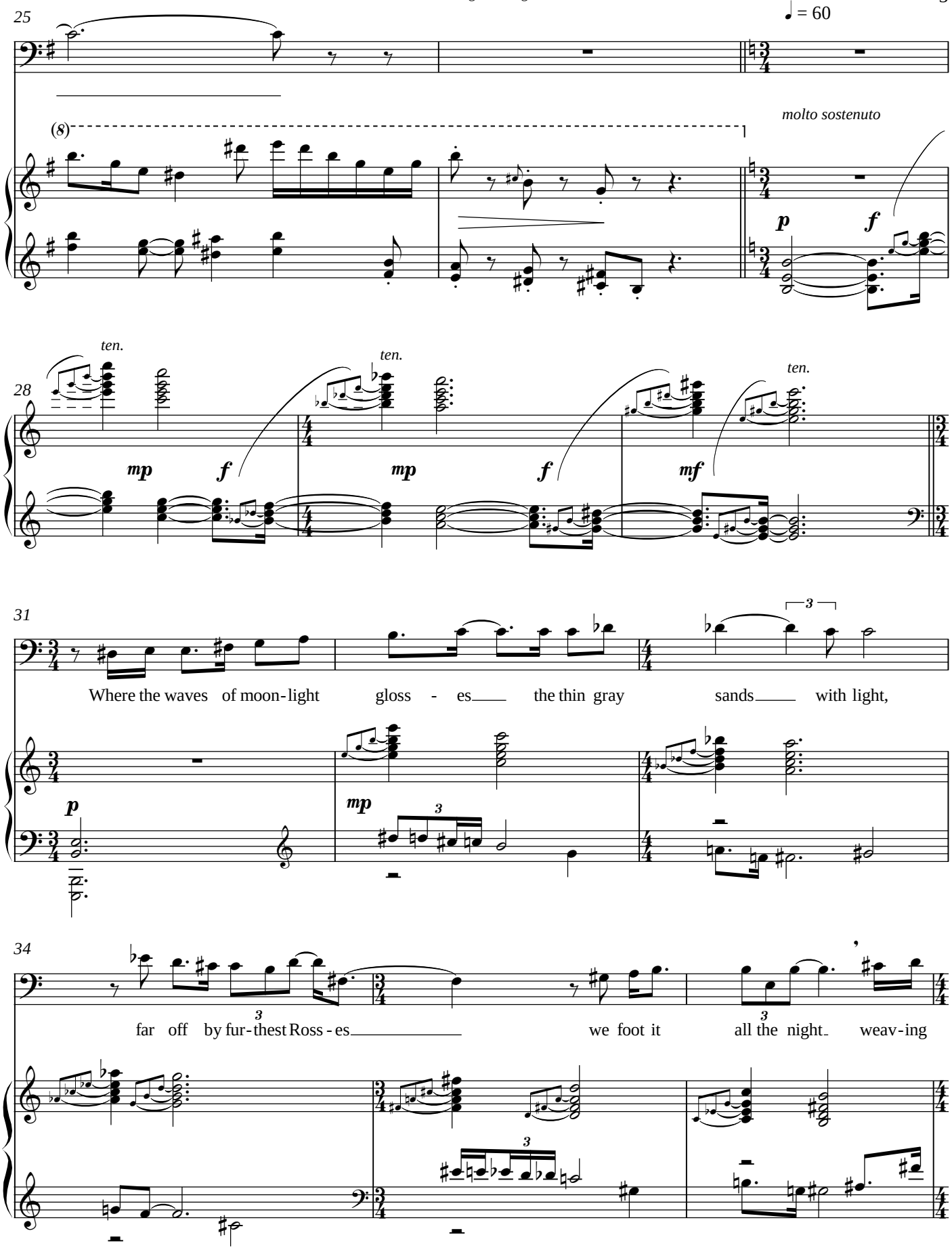
from Crossways, 1889

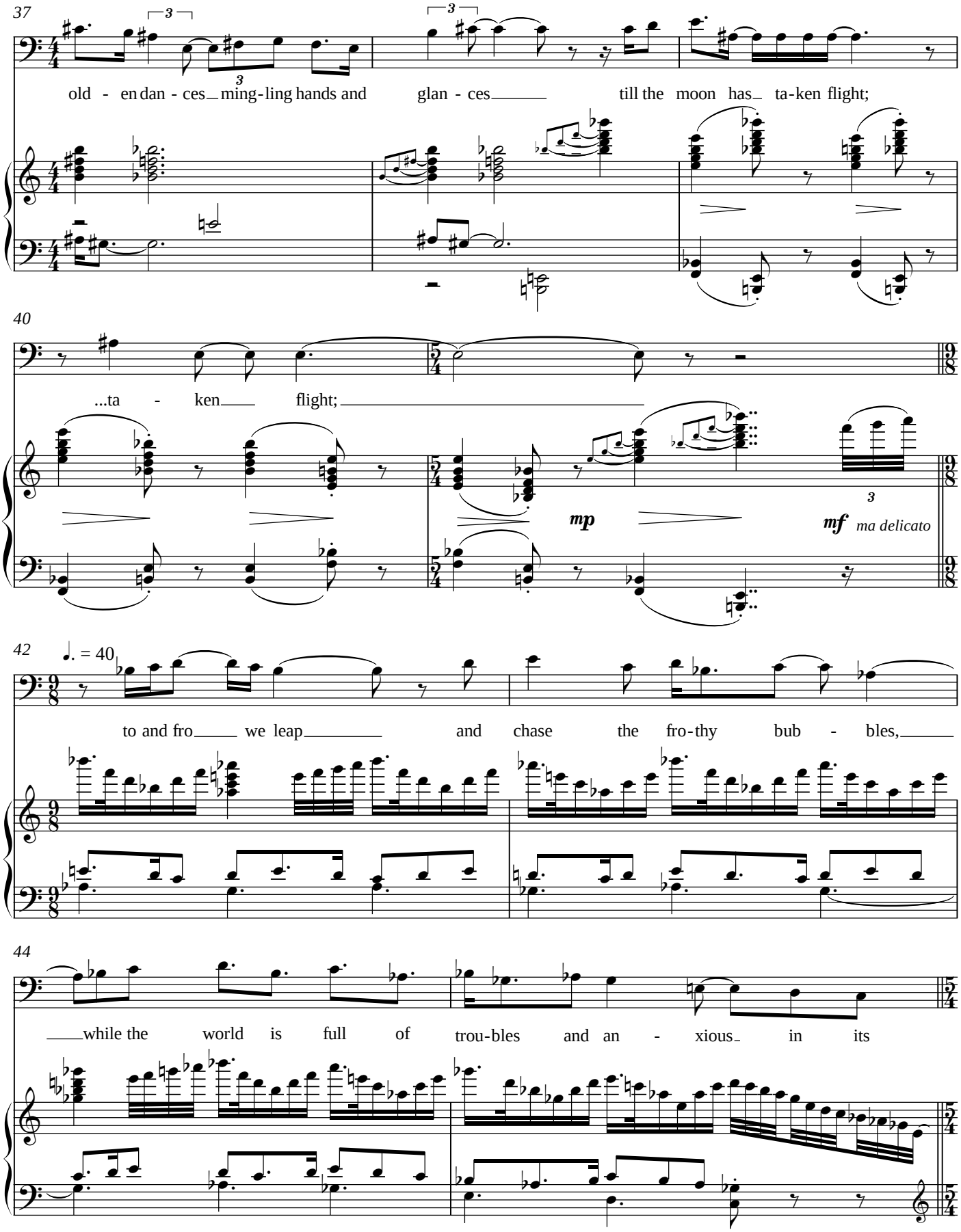
Gary Bachlund

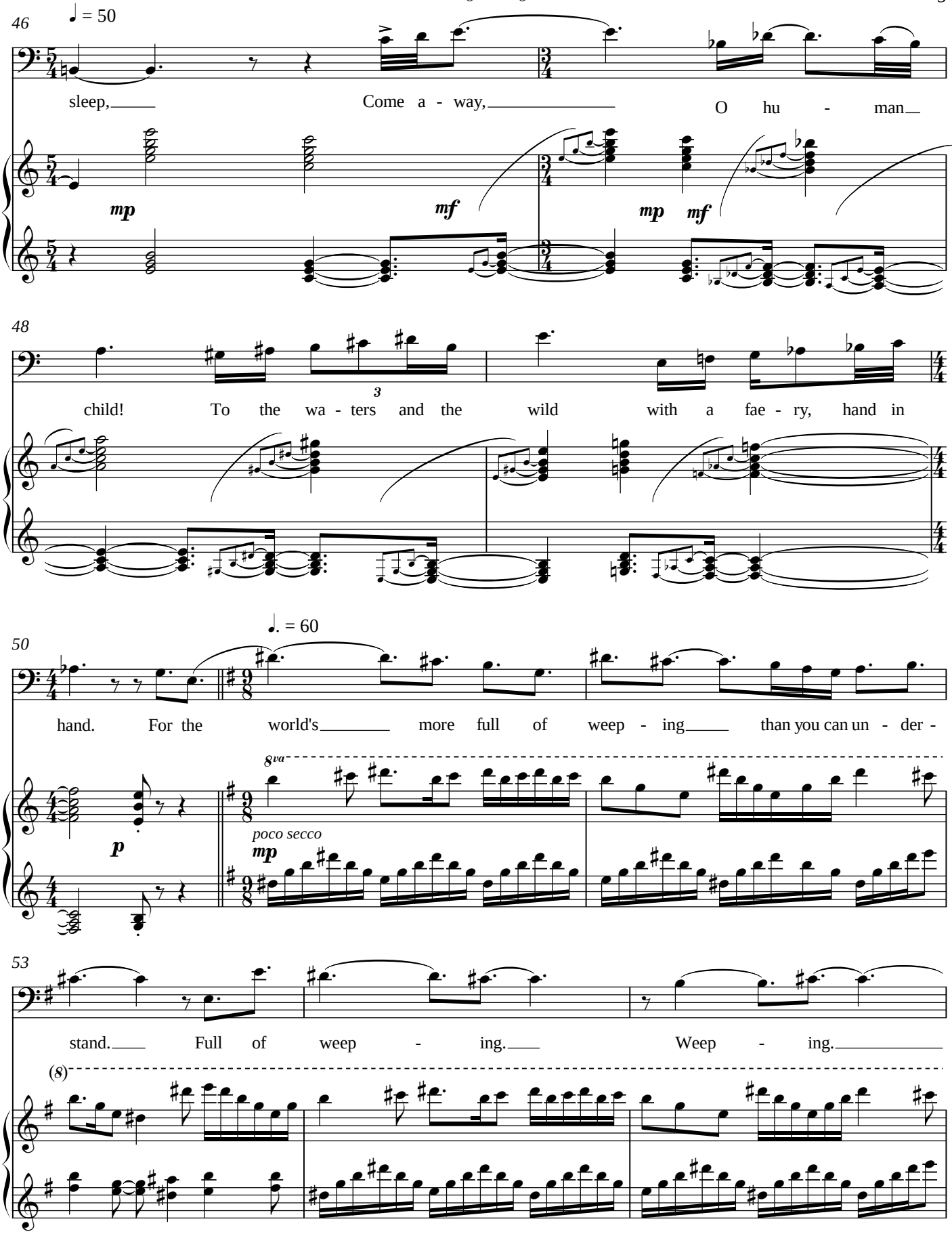


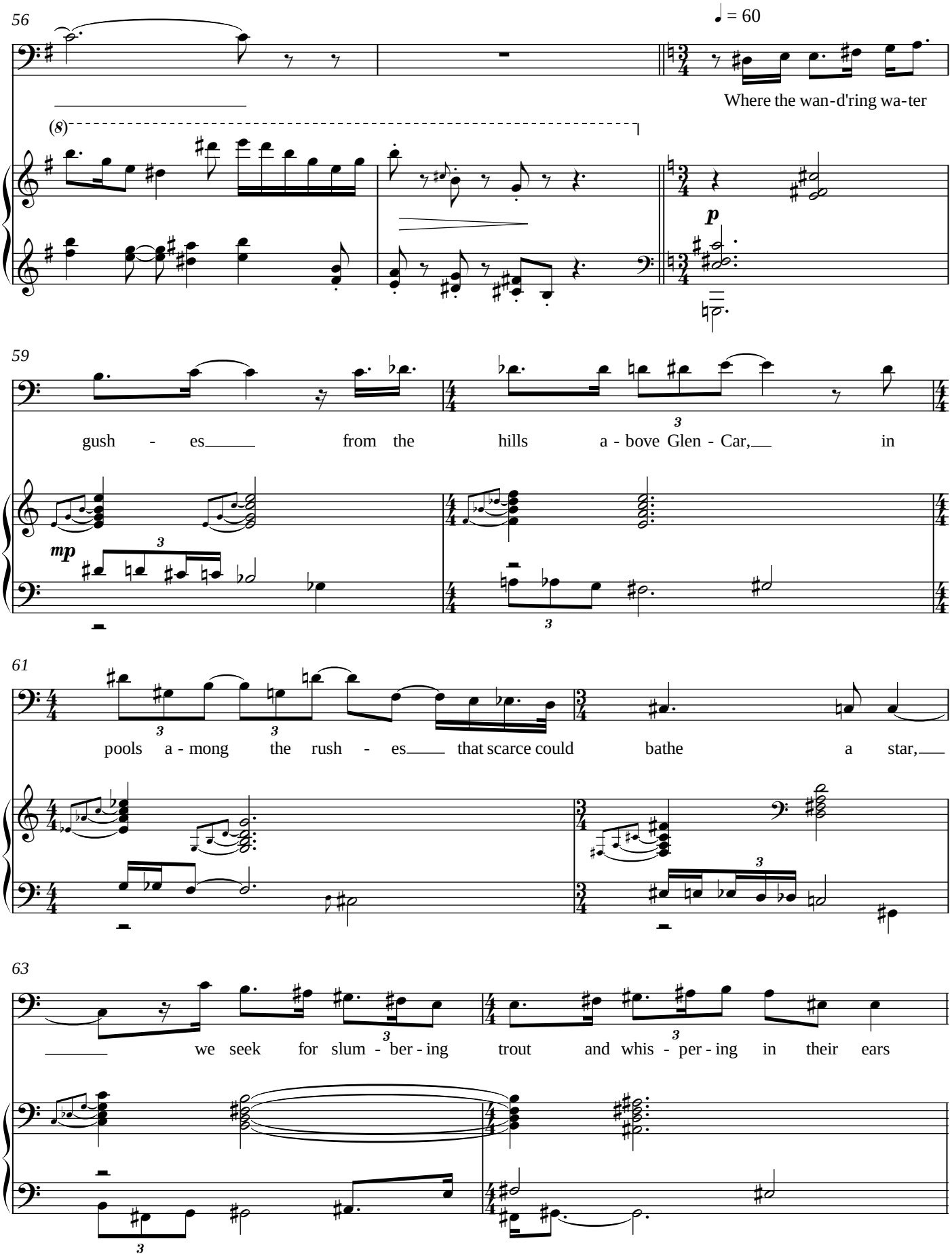
Copyright © 2005 by Gary Bachlund All international rights reserved. www.bachlund.org

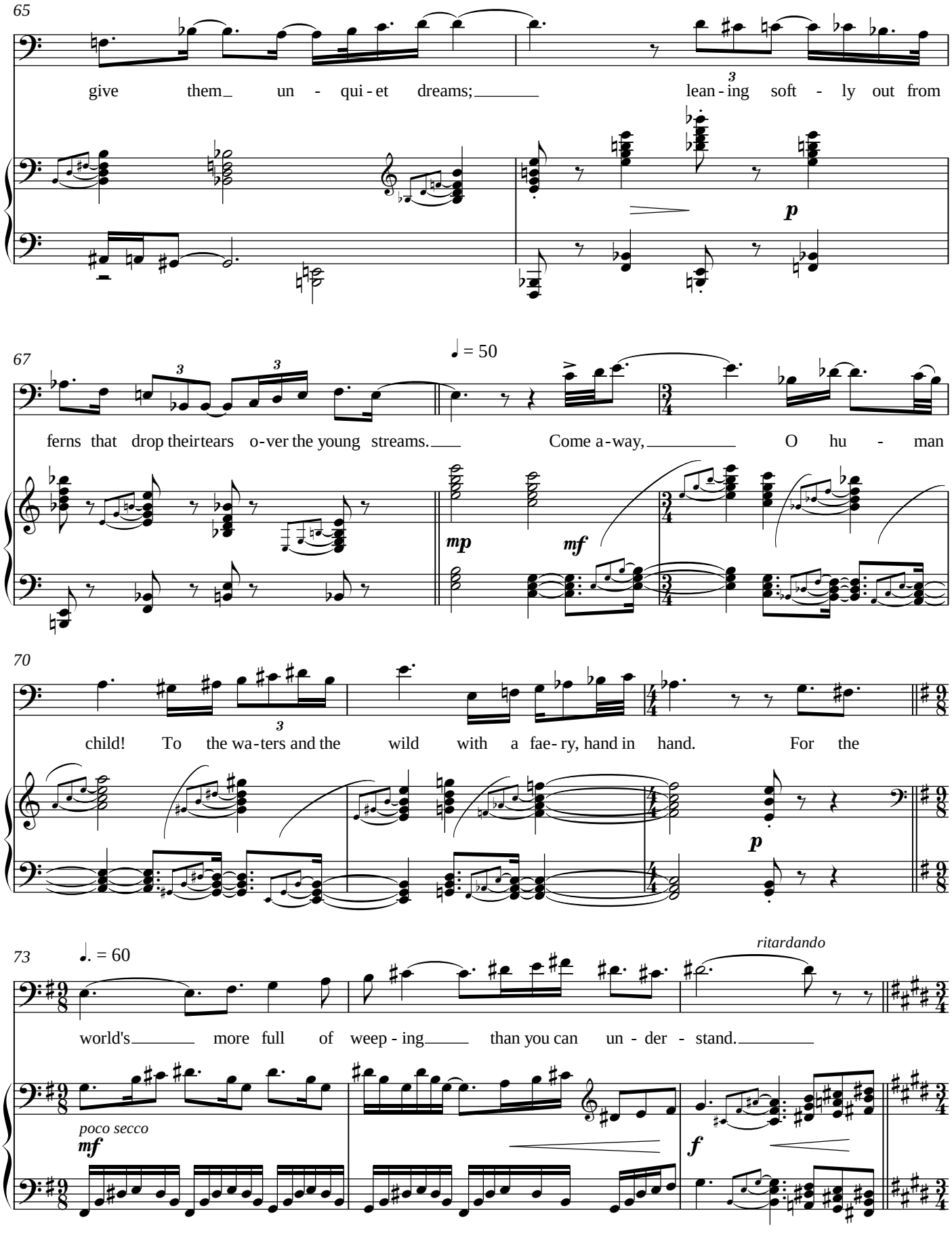

14
♩ = 50
len cher - ries.
Come a - way,
O hu - man
mp
mf
17
child!
To the wa - ters and the wild
with a fae - ry, hand in
3
19
♩. = 60
hand.
For the world's
more full of weep - ing
than you can un - der -
8va
p
poco secco
mp
22
stand.
Full of weep - ing.
Weep - ing.
(8)

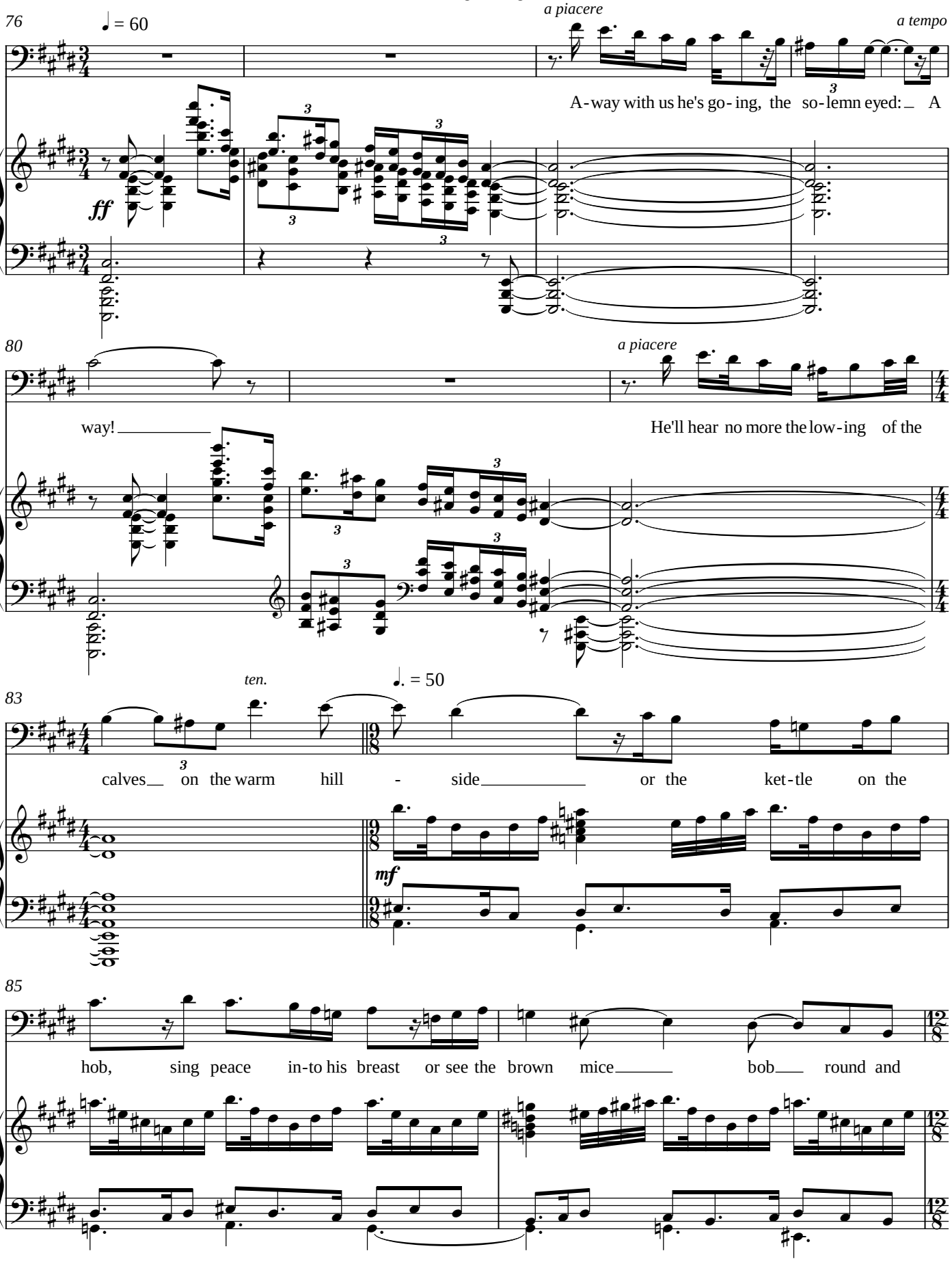

25
♩ = 60
molto sostenuto
(8)
p
f
28
ten.
ten.
ten.
mp
f
mp
f
mf
31
Where the waves of moon-light gloss - es the thin gray sands with light,
p
mp
34
far off by fur-thest Ross - es we foot it all the night weav-ing

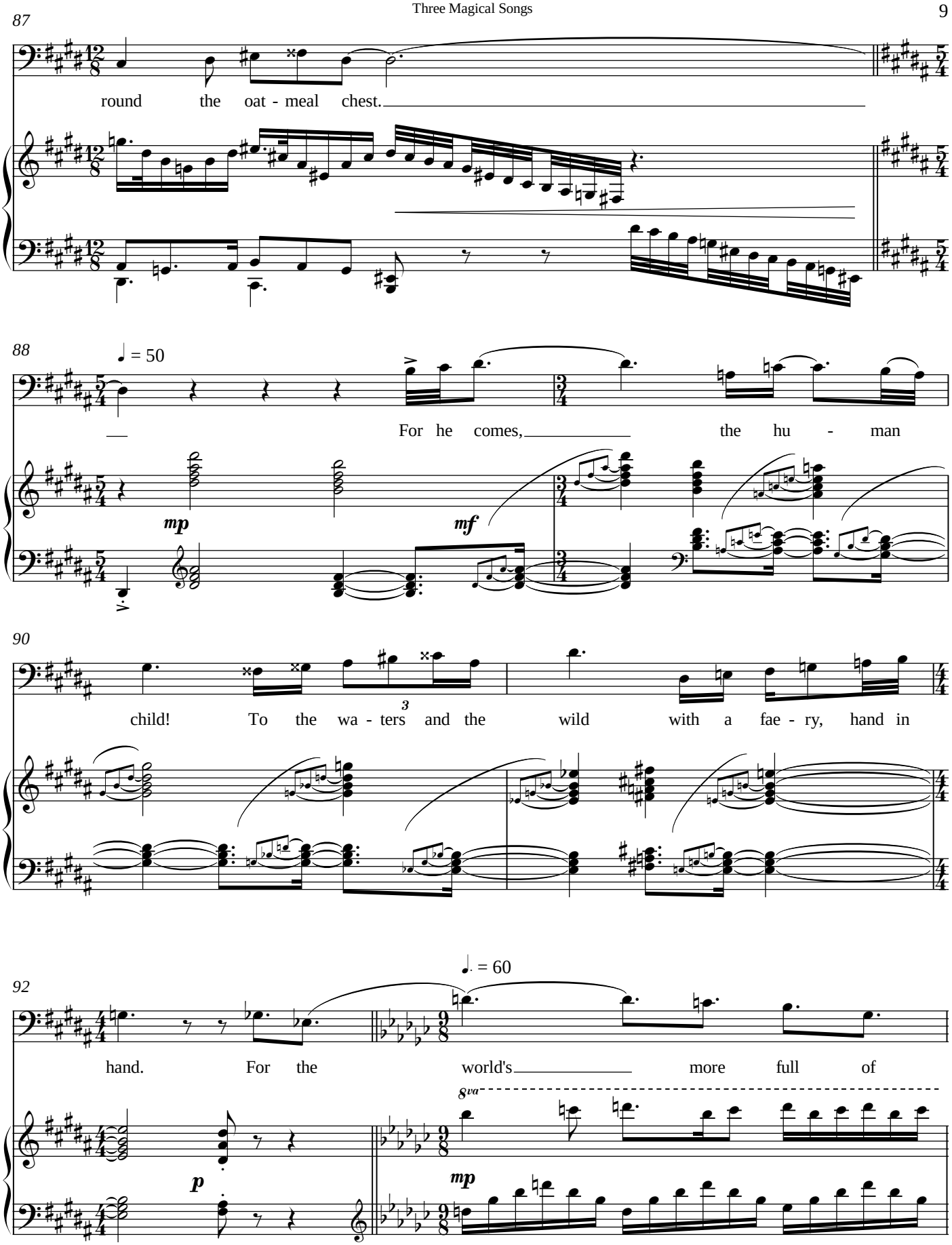

37
old - en dan - ces ming-ling hands and glan - ces till the moon has ta-ken flight;
40
...ta - ken flight;
mp
mf ma delicato
42
♩. = 40
to and fro we leap and chase the fro-thy bub - bles,
44
while the world is full of trou-bles and an - xious in its

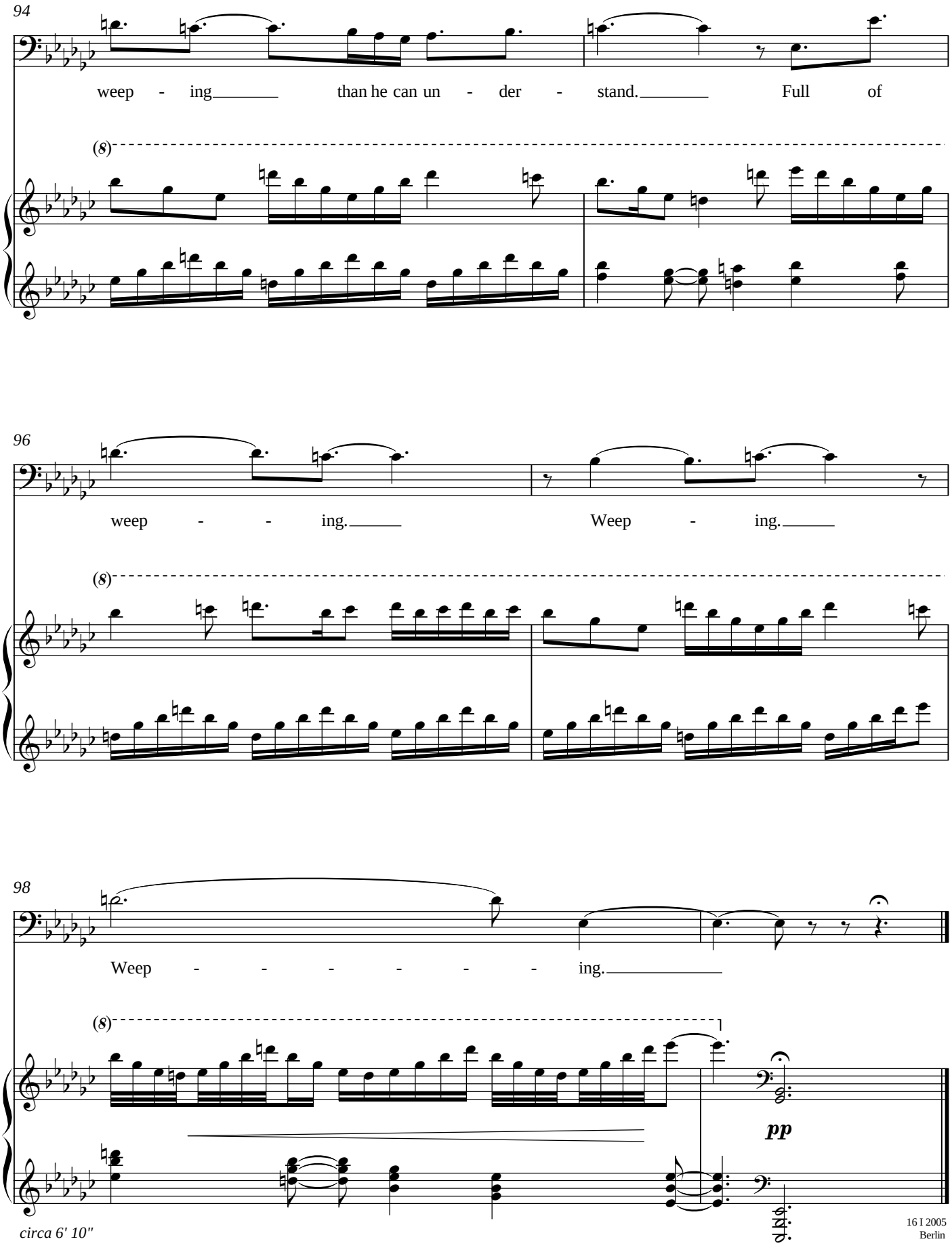

46
♩ = 50
sleep, Come a - way, O hu - man
mp mf mp mf
48
child! To the wa - ters and the wild with a fae - ry, hand in
3
50
♩. = 60
hand. For the world's more full of weep - ing than you can un - der -
8va
p
poco secco
mp
53
stand. Full of weep - ing. Weep - ing.
(8)


56
♩ = 60
Where the wan-d'ring wa-ter
(8)
p
59
gush - es from the hills a - bove Glen - Car, in
mp
61
pools a - mong the rush - es that scarce could bathe a star,
63
we seek for slum - ber - ing trout and whis - per - ing in their ears


65
give them un - qui - et dreams; lean - ing soft - ly out from
p
67
♩ = 50
ferns that drop their tears o-ver the young streams. Come a-way, O hu - man
mp
mf
70
child! To the wa-ters and the wild with a fae-ry, hand in hand. For the
p
73
♩. = 60
ritardando
world's more full of weep - ing than you can un - der - stand.
poco secco
mf
f

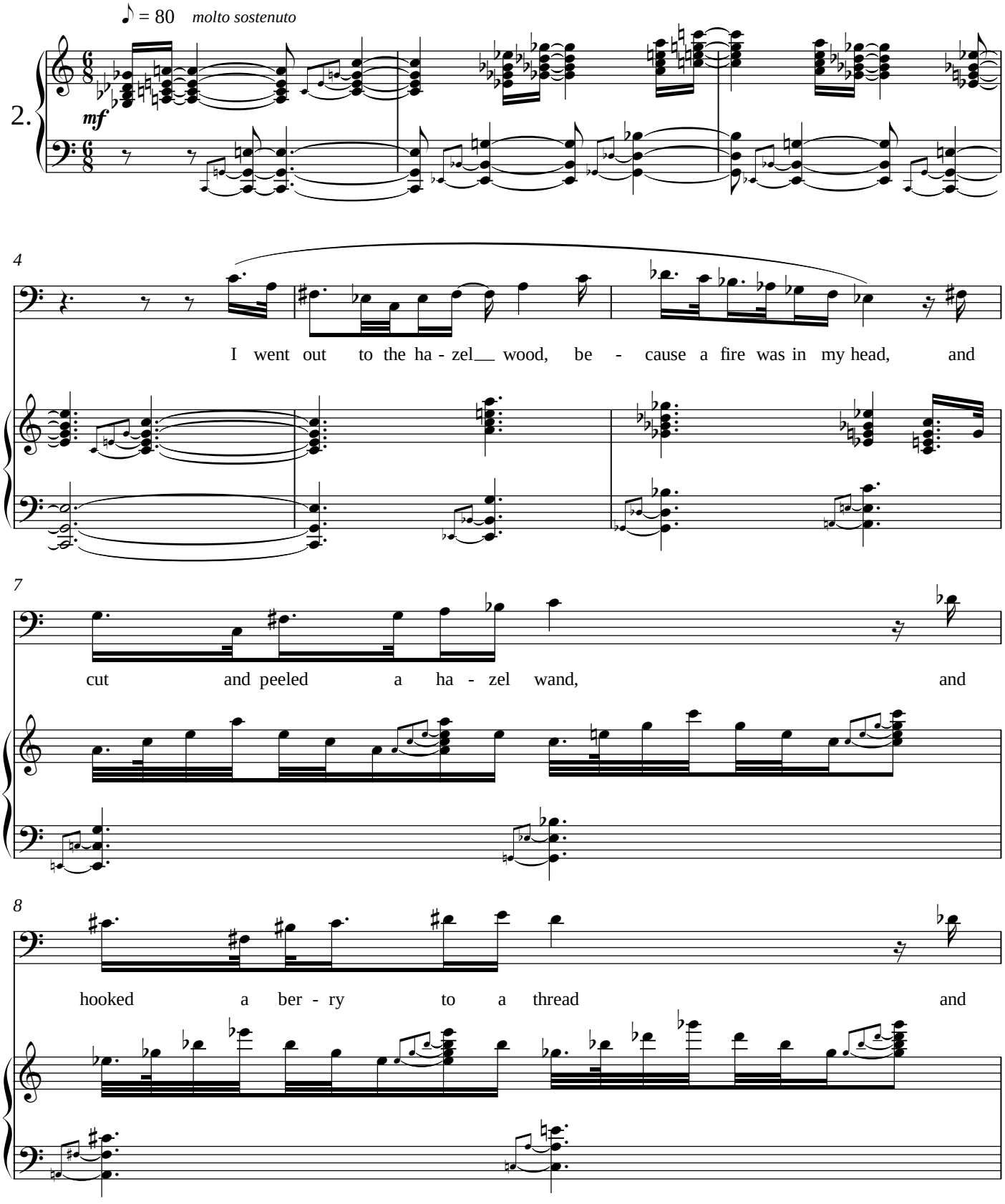

76
♩ = 60
a piacere
a tempo
A-way with us he's go-ing, the so-lemn eyed: A
ff
80
a piacere
way!
He'll hear no more the low-ing of the
ten.
83
♩. = 50
calves on the warm hill - side or the ket-tle on the
mf
85
hob, sing peace in-to his breast or see the brown mice bob round and


87
round the oat - meal chest.
88
♩ = 50
For he comes, the hu - man
mp
mf
90
child! To the wa - ters and the wild with a fae - ry, hand in
3
92
♩. = 60
hand. For the world's more full of
8va
p
mp


94
weep - ing than he can un - der - stand. Full of
(8)
96
weep - - ing. Weep - ing.
(8)
98
Weep - - - - - - ing.
(8)
pp
circa 6' 10"
16 I 2005
Berlin

The Song of the Wandering Aengus

from the Wind Among the Reeds, 1899



9

when white moths were on the wing, and

10

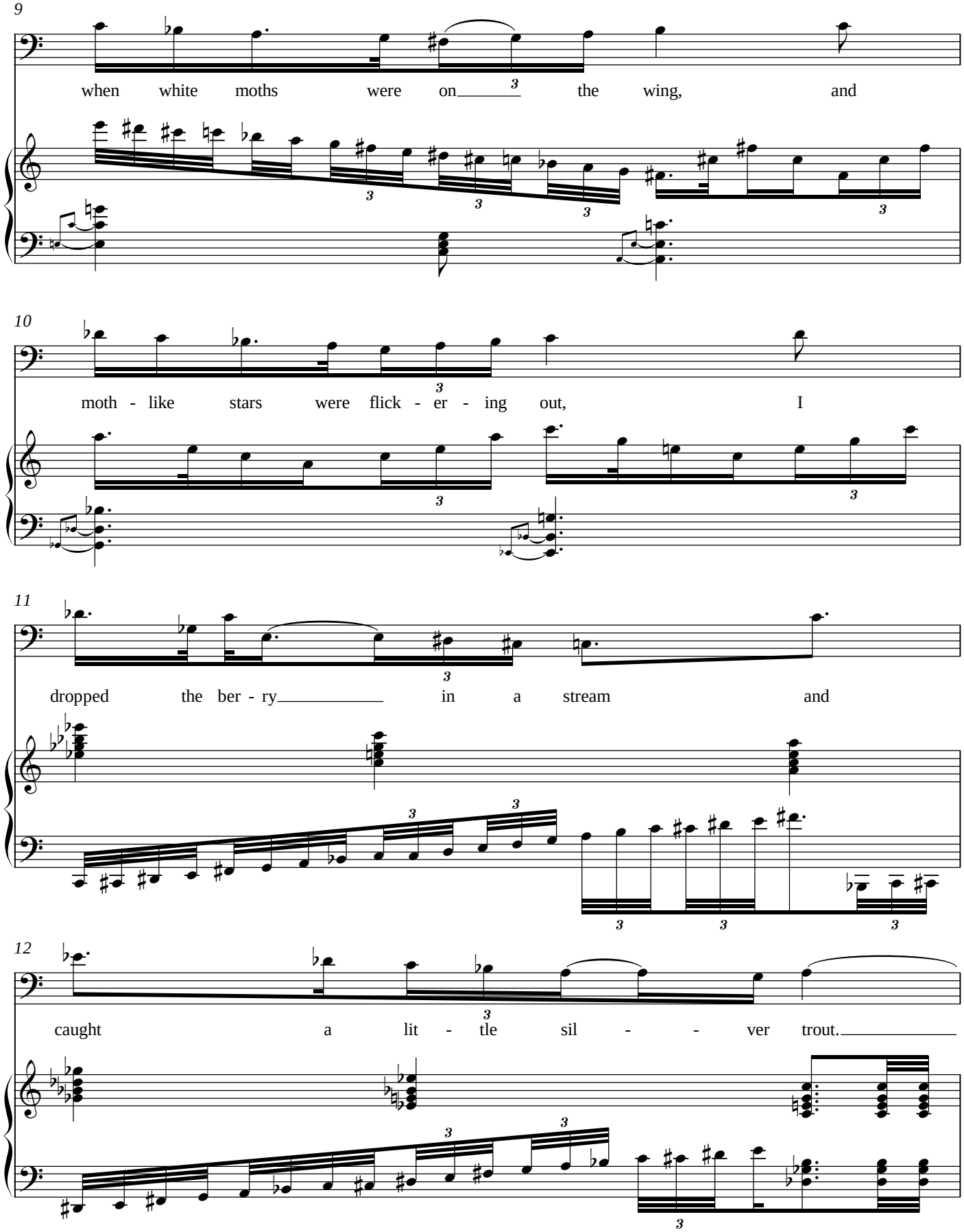
moth - like stars were flick - er - ing out, I

11

dropped the ber - ry in a stream and

12

caught a lit - tle sil - - ver trout.



13 *ritardando* *ten.* *a tempo*

When I laid it on the floor, I went to blow the fire a - flame;

ten. *mp*

16

but some-thing rust - led on the floor, and

p

19

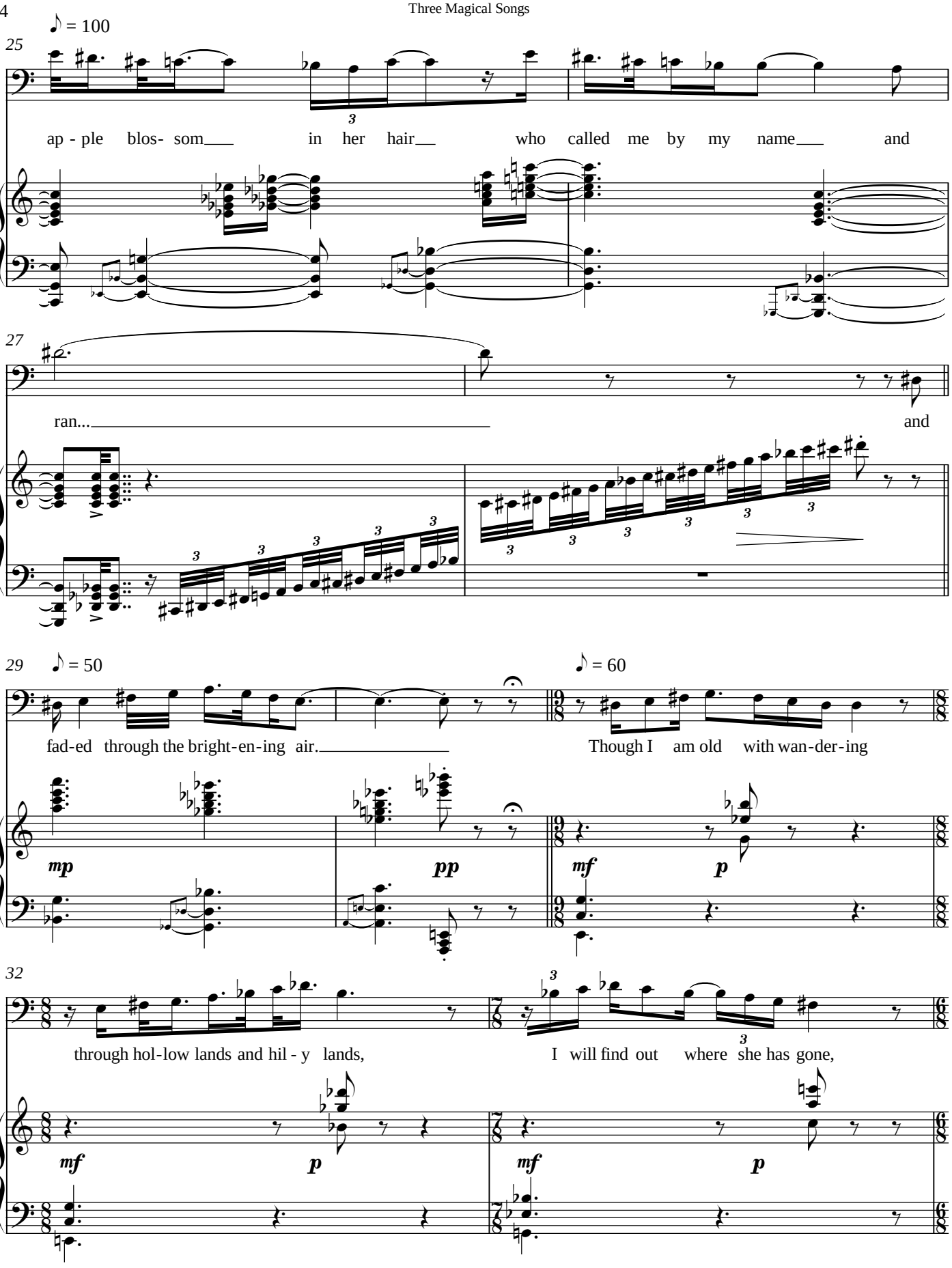
some- one called me by my name:

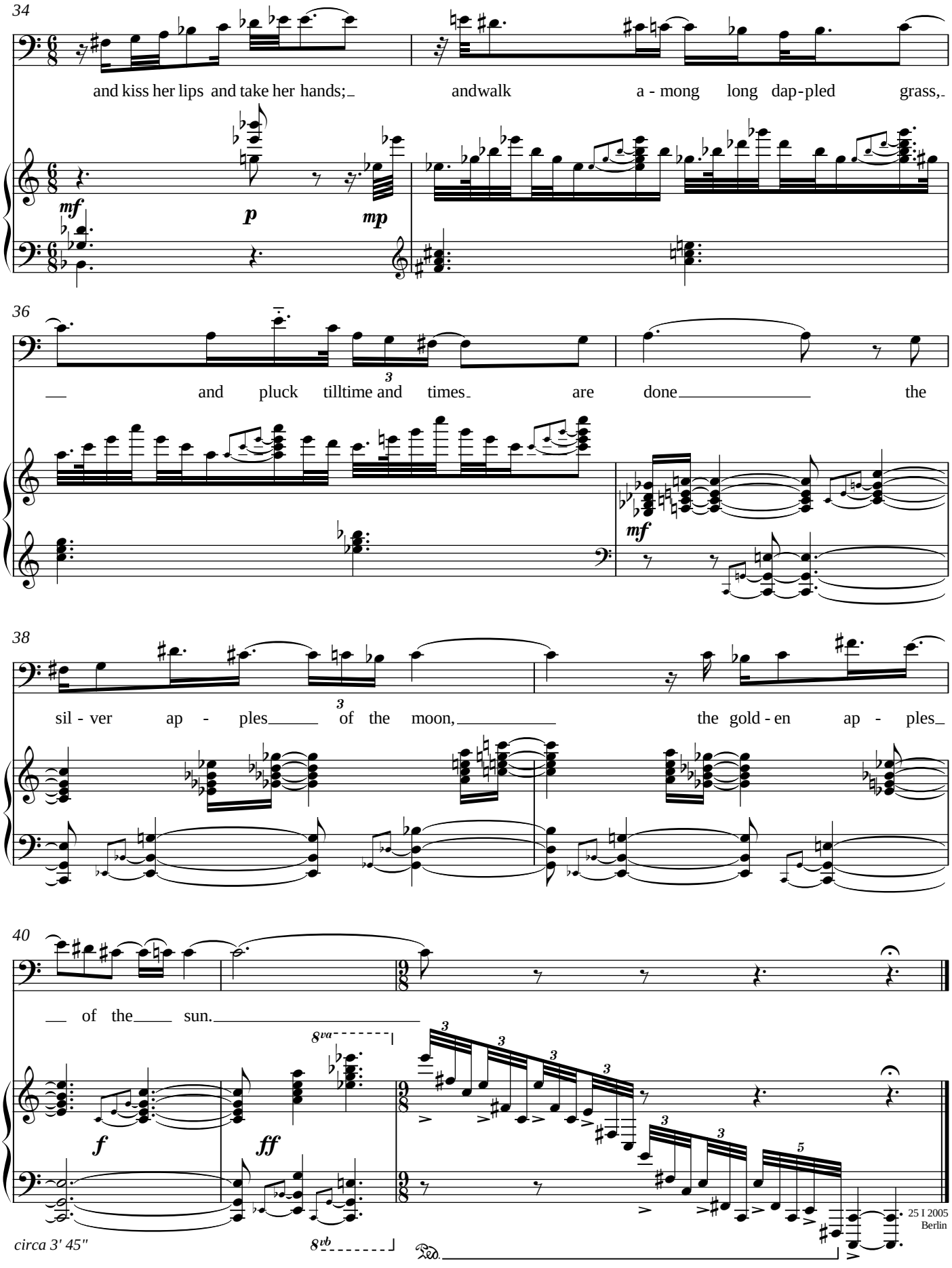
f *mf*

22 *holding back* *tempo primo e poco accelerando* ♪ = 100

It had be - come a glim - mer-ing girl with

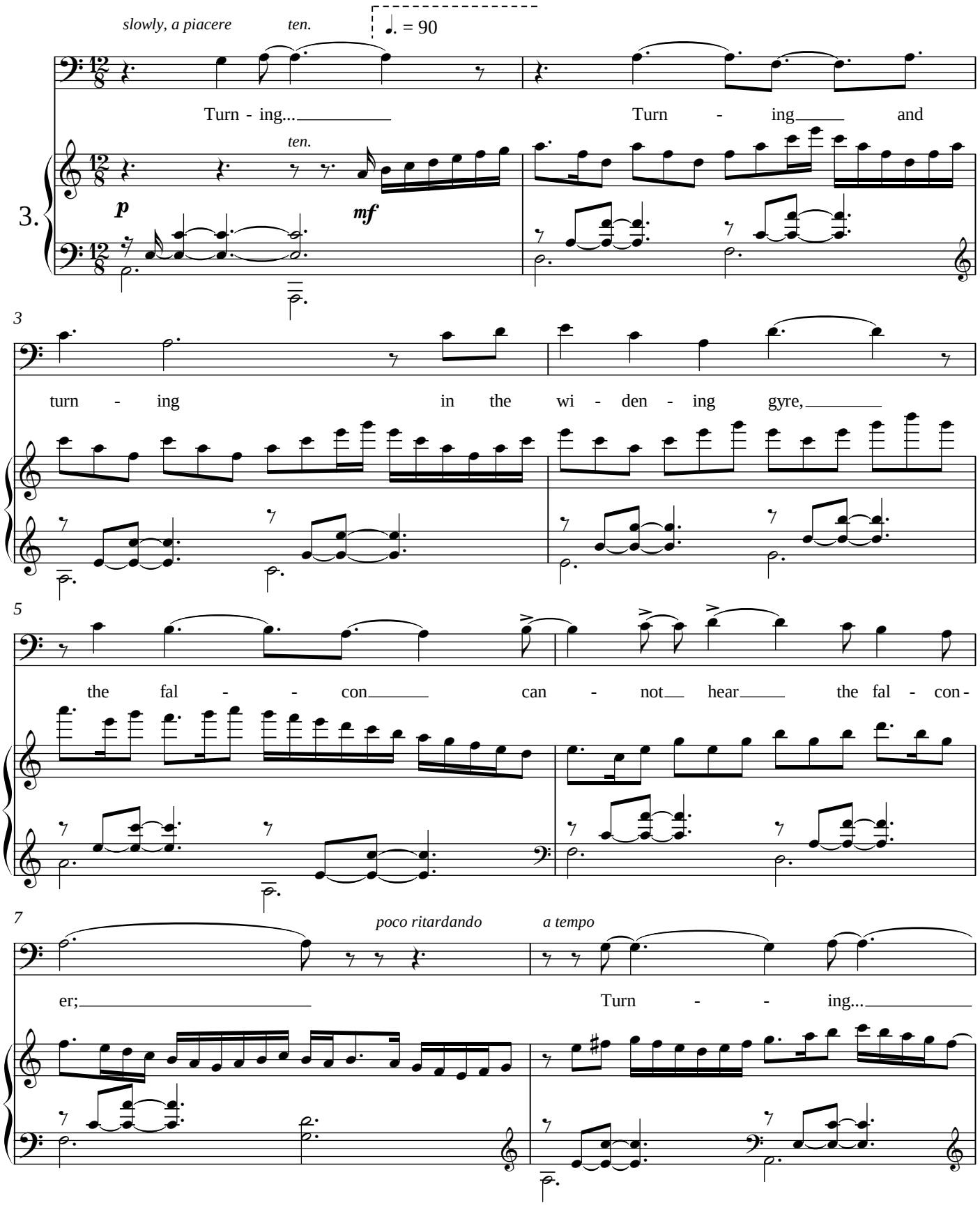
mp *mf*

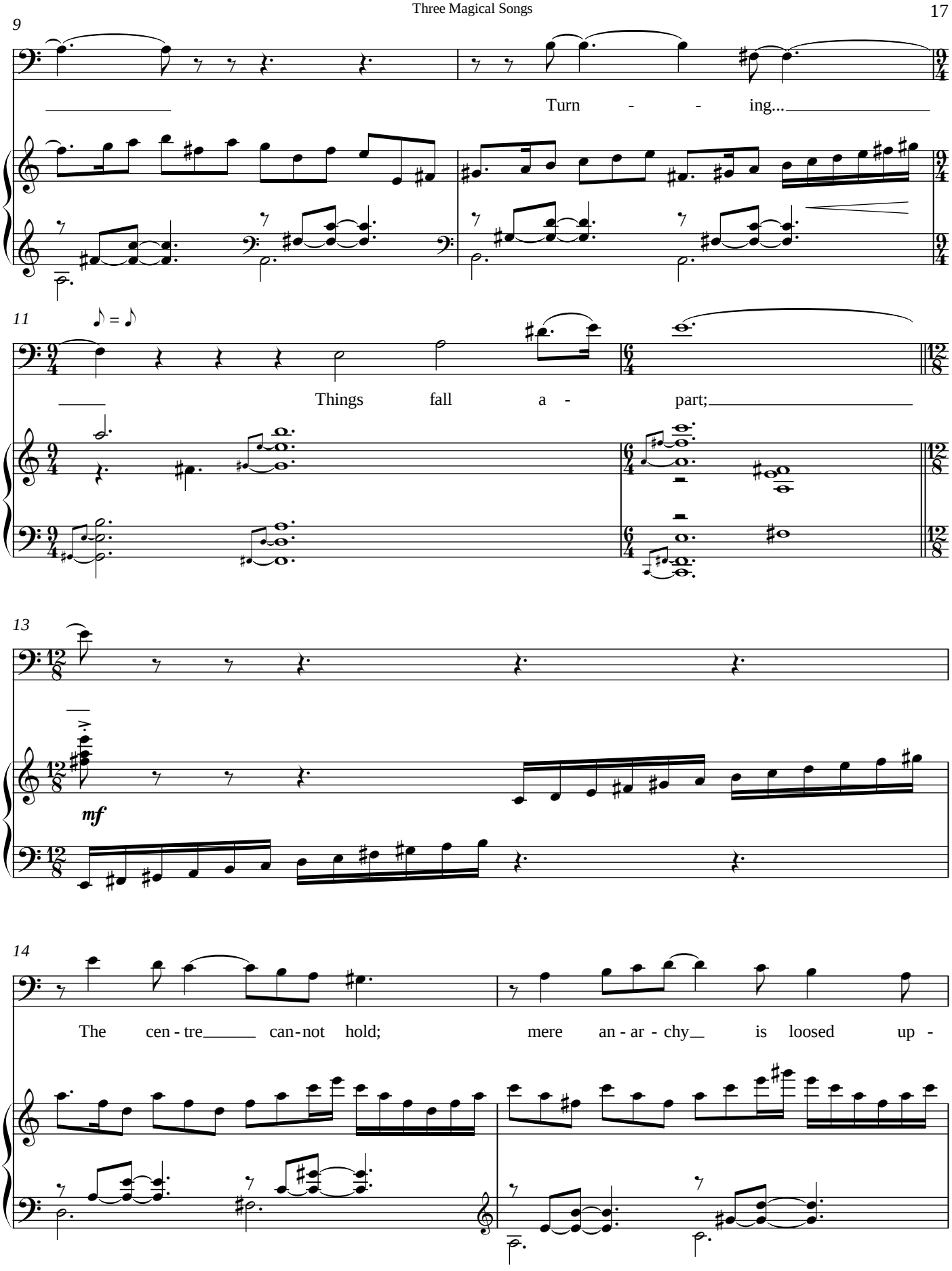

♪ = 100
25
ap - ple blos- som in her hair who called me by my name and
27
ran... and
29
♪ = 50
fad-ed through the bright-en-ing air.
♪ = 60
Though I am old with wan-der-ing
mp
pp
mf
p
32
through hol-low lands and hil - y lands,
I will find out where she has gone,
mf
p
mf
p

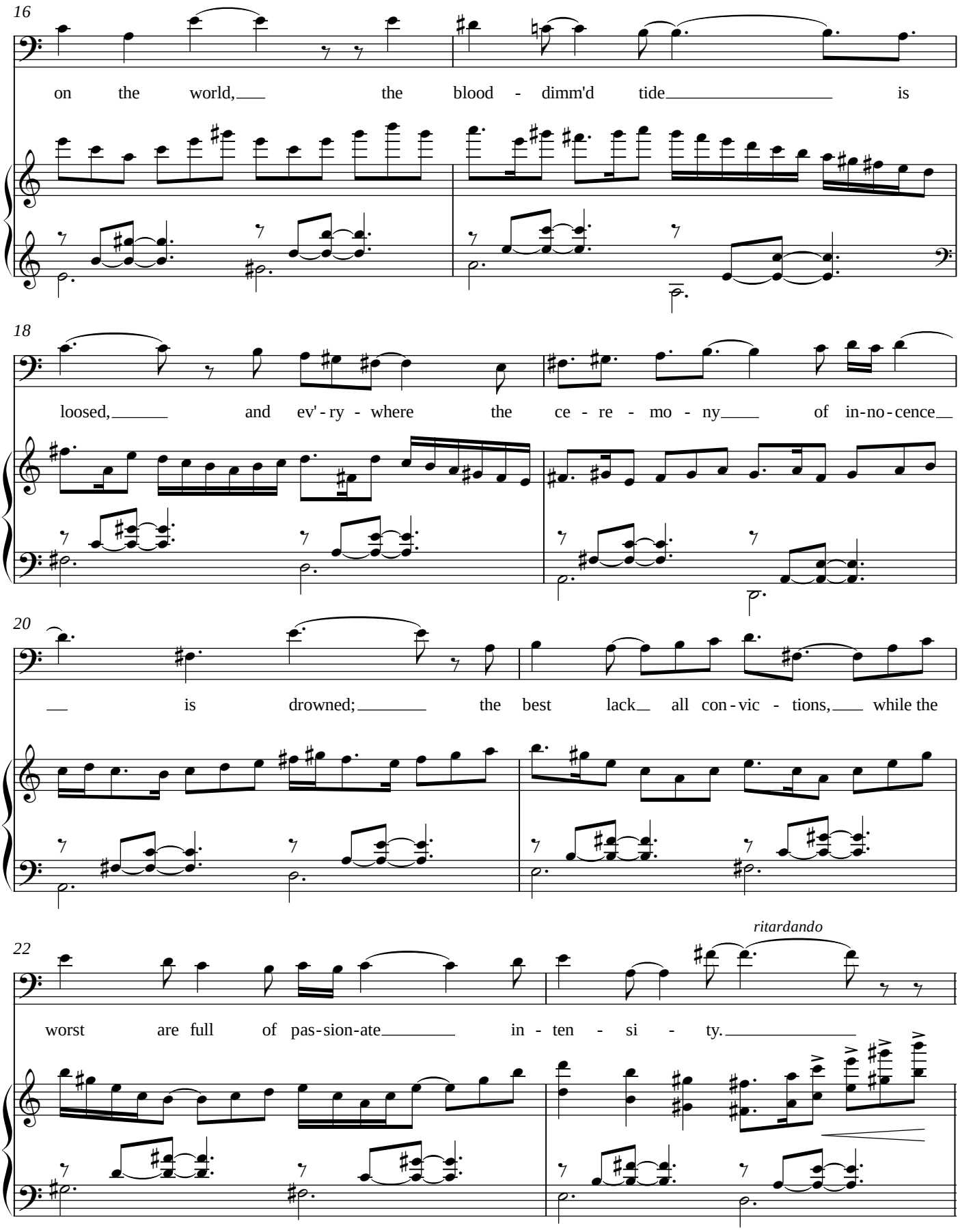

34
and kiss her lips and take her hands;
and walk a - mong long dap - pled grass,
mf
p
mp
36
and pluck till time and times are done the
3
mf
38
sil - ver ap - ples of the moon, the gold - en ap - ples
3
40
of the sun.
8va
8vb
f
ff
3
5
circa 3' 45"
25 I 2005
Berlin

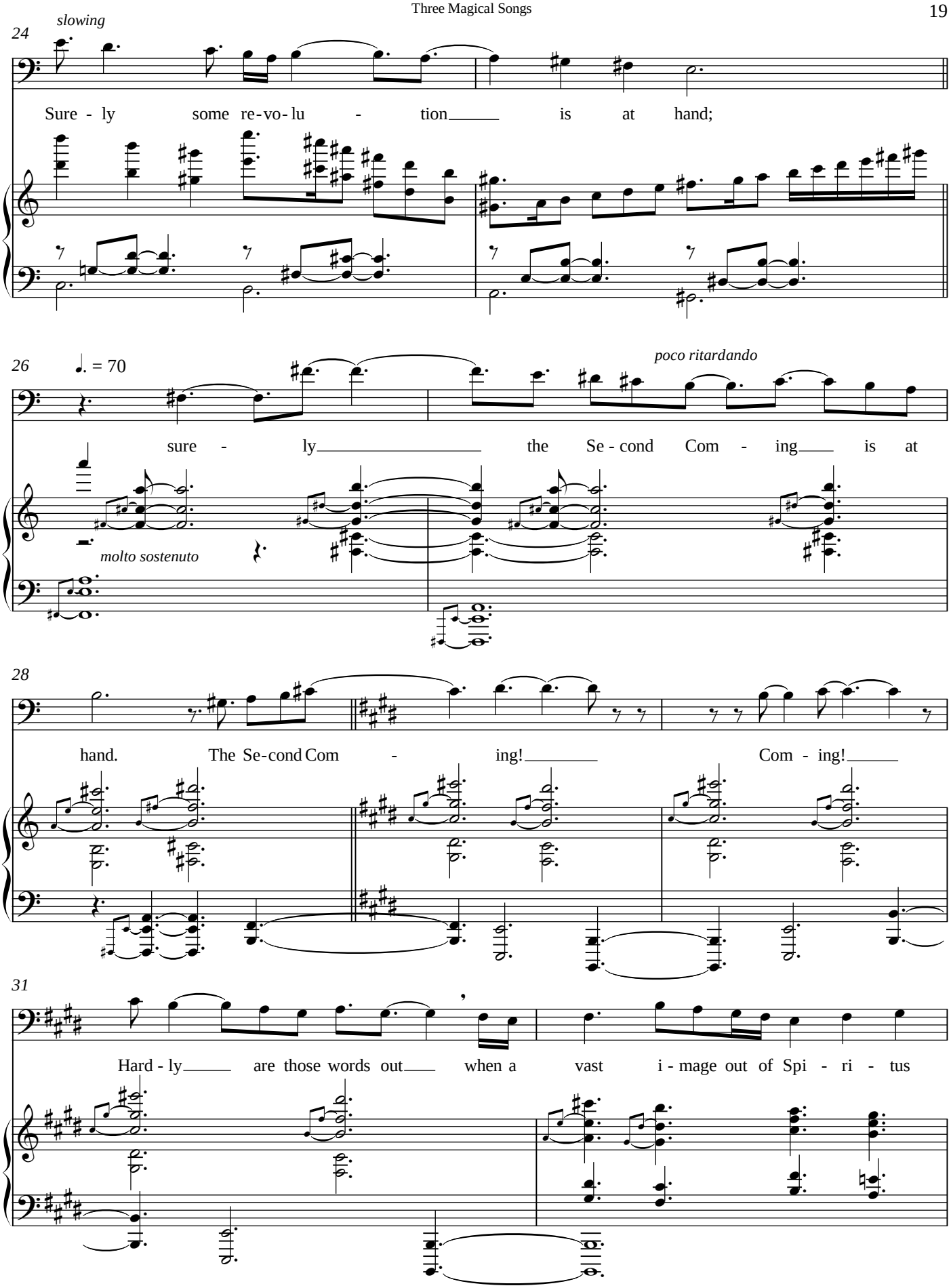
The Second Coming

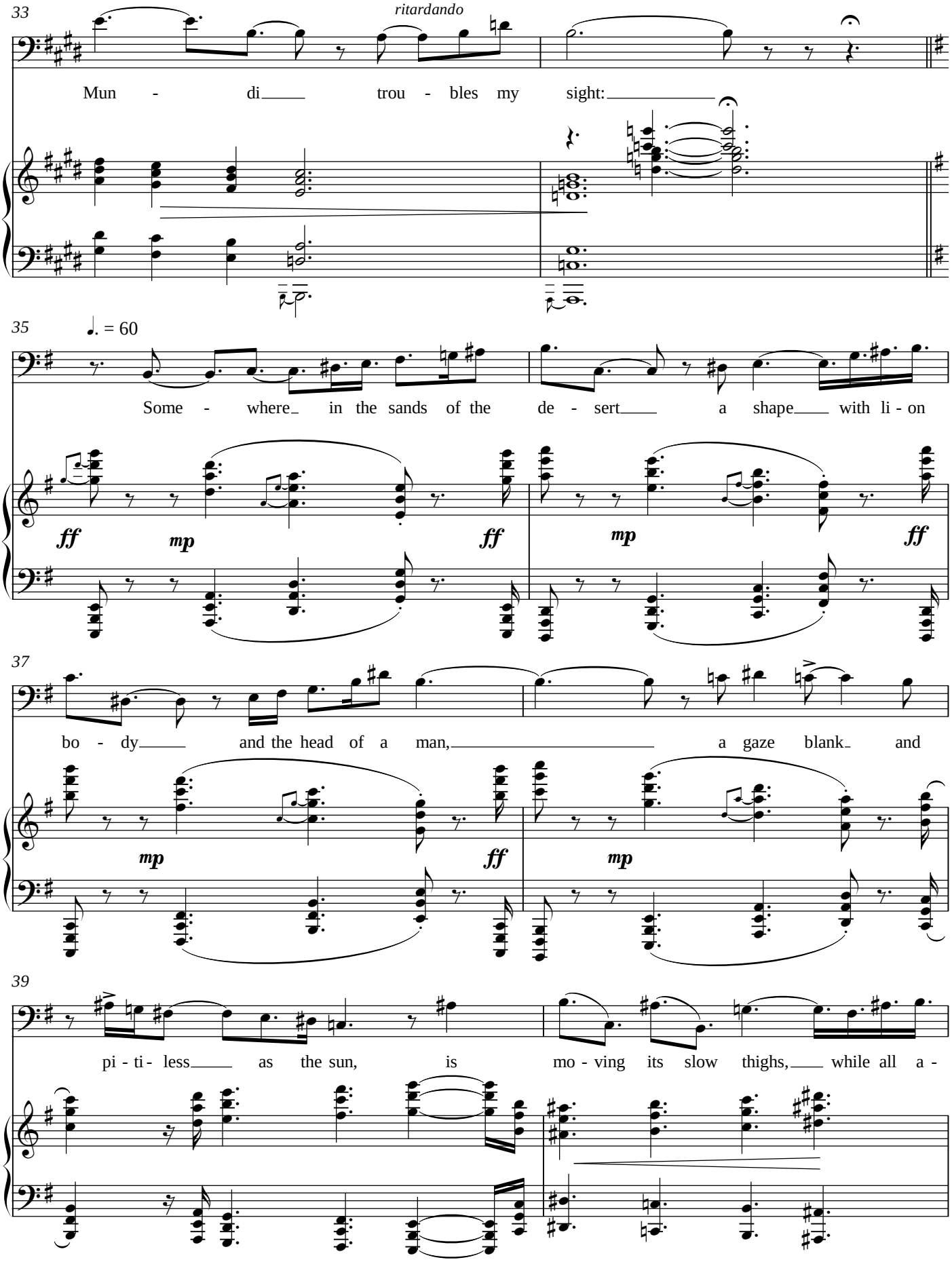
from Michael Robartes and the Dancer, 1921

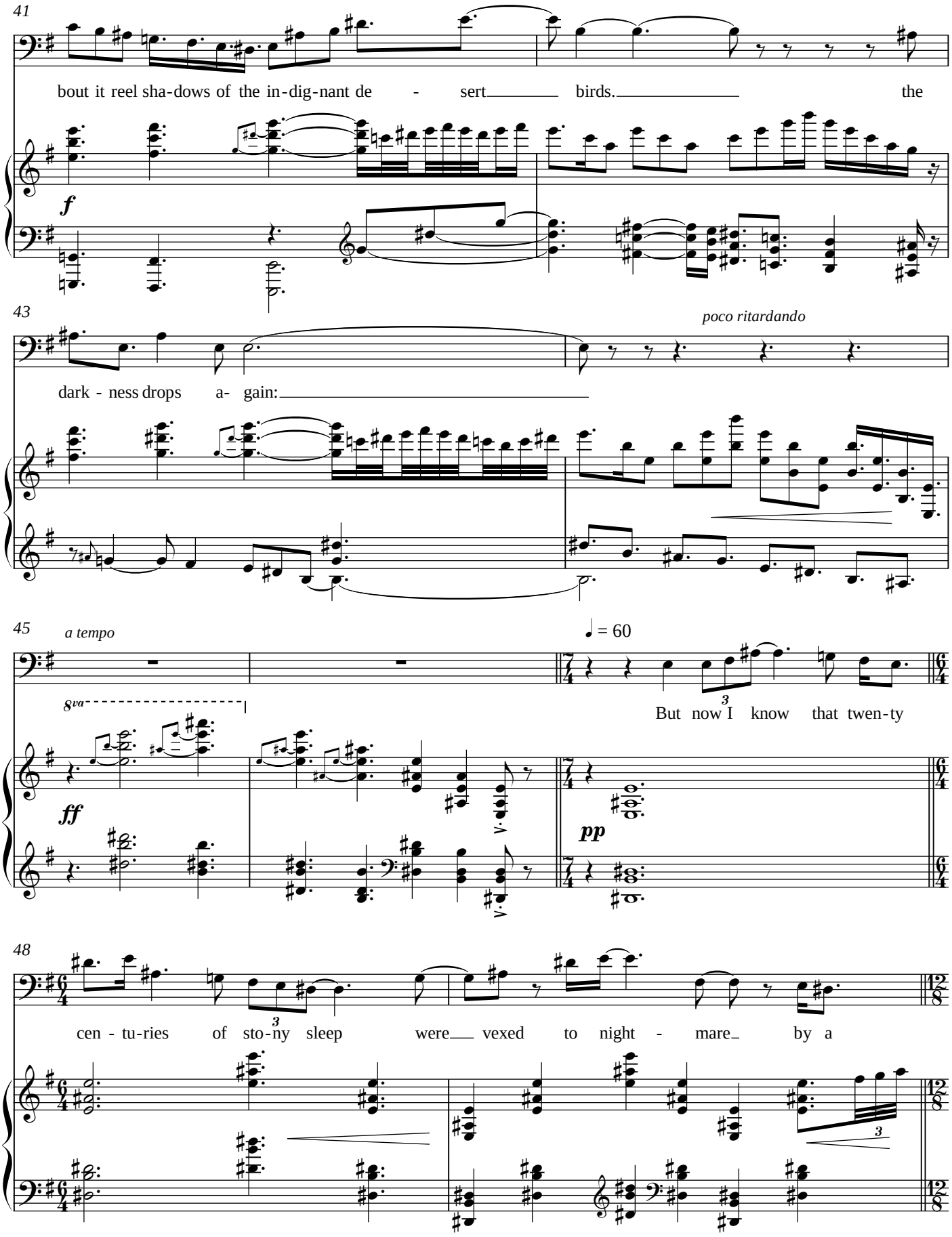


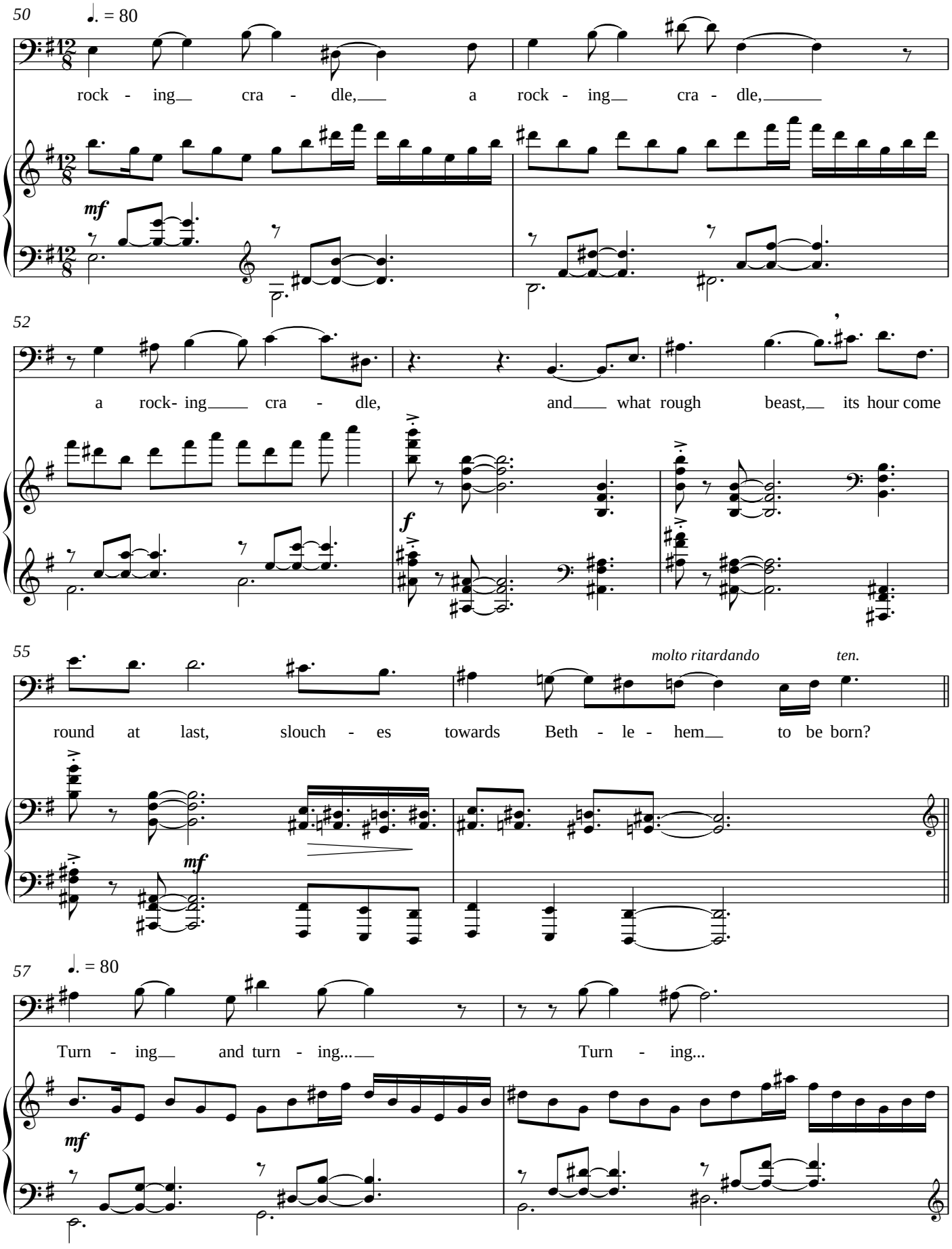

9
Turn - - ing...
11
♪ = ♪
Things fall a - part;
13
mf
14
The cen - tre can - not hold; mere an - ar - chy is loosed up -

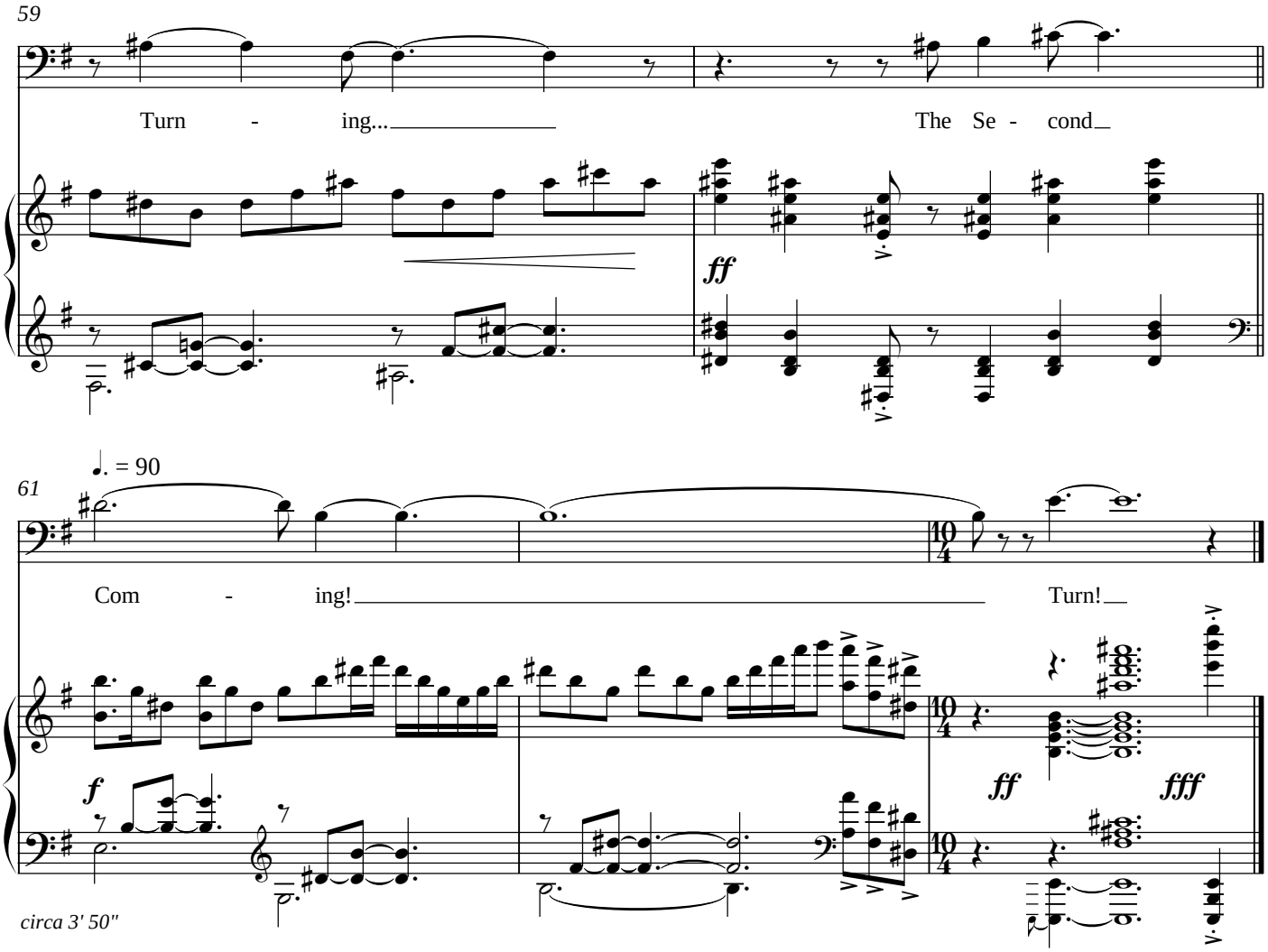

16
on the world, the blood - dimm'd tide is
18
loosed, and ev'-ry - where the ce - re - mo - ny of in-no-cence
20
is drowned; the best lack all con-vic - tions, while the
22
ritardando
worst are full of pas-sion-ate in - ten - si - ty.


slowing
24
Sure - ly some re-vo-lu - tion is at hand;
26
♩. = 70
poco ritardando
sure - ly the Se - cond Com - ing is at
molto sostenuto
28
hand. The Se-cond Com - ing! Com - ing!
31
Hard - ly are those words out when a vast i - mage out of Spi - ri - tus


33
ritardando
Mun - di trou - bles my sight:
35
♩. = 60
Some - where in the sands of the de - sert a shape with li - on
ff
mp
ff
mp
ff
37
bo - dy and the head of a man, a gaze blank and
mp
ff
mp
39
pi - ti - less as the sun, is mo - ving its slow thighs, while all a -


41
bout it reel sha-dows of the in-dig-nant de - sert birds. the
f
43
poco ritardando
dark - ness drops a- gain:
45
a tempo
8va
ff
♩ = 60
But now I know that twen-ty
pp
48
cen - tu-ries of sto-ny sleep were vexed to night - mare by a


50
♩. = 80
rock - ing cra - dle, a rock - ing cra - dle,
mf
52
a rock- ing cra - dle, and what rough beast, its hour come
f
55
molto ritardando
ten.
round at last, slouch - es towards Beth - le - hem to be born?
mf
57
♩. = 80
Turn - ing and turn - ing... Turn - ing...
mf



23 I 2005
Berlin