

# Three Little Americana Songs

with kindest thoughts towards an American master, Charles Ives

Texts as set by Charles Ives (no citation)

## Nature

Gary Bachlund

*slowly*

1. *mp*

When a man is sit-ting be-fore the fire on the hearth,

5 he says, — "Na- ture is a sim-ple af- fair."

9 Then he looks out the win- dow and sees a hail- storm, and he be- gins to

12 think that "Na- ture can't be so eas'-ly dis- posed of."

*mp*

circa 50"

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13 IV 1985  
North Hollywood

Texts as set by Charles Ives  
(Maurice Morris, New York Herald, 1921)

# Ann Street

*sentimental slow waltz*

Quaint name

*mp*

*simile*

6 Ann Street, Width of same, ten feet.

*molto legato*

10 Bar - num's mob- Ann Street, far from ob - so -

*moving ahead, as a recitative*

14 lete. Nar - row, yes, Ann Street but

19

bus'-ness both feet (Nas-sau cross-es Ann Street.) Sun just hits Ann Street.

23

Then it quits- Some greet! Ra-ther short, Ann Street!

28

Quaint

32

*in a stage whisper*  
name\_ Ann Street.

circa 1' 45"

Texts as set by Charles Ives (Keats)

## Like a sick eagle

*slowly, darkly*

"Sweet Hour of Prayer" - William Bradbury

*mp*

3.

7

The spi - rit — is too weak; —

13

Mor - ta - li - ty weighs hea - vy on me —

18

like un - will - ing sleep, — and each i - ma - gined

24

pin - na - cle and steep of God - like hard - ship tells me

27

I must die,

*mp*

32

*perdendosi al fine*

ike a sick ea - gle look - ing toward the

37

sky.

circa l' 40"