

# This Perfect World

Three songs for high voice and piano  
for Dorothy Fries and Cathy Fries-Vaughn

David Fries (1931-1983)

## Memories

Gary Bachlund

1. *leisurely* *mp* *ritardando*

5 *a tempo*

A mo-ment in mem'-ry of a boy-hood past... Two wheels roll for-ward

8 *ritardando* *a tempo*

a-gainst the wind's i-cy cold blast.

11 *ritardando* *più mosso*

Youth-ful-ly blessed in free-dom he rode,

14

grap - pling with tor - rents \_\_\_\_\_ whirled\_ through space, his

16

joy did not in - ti - mate how this ru - ral span \_\_\_\_\_ was filled with

18

grace. \_\_\_\_\_ Nor how years hence, \_\_\_\_\_ in re - mi - ni - scence, this mo - ment he would

21

*ritardando* *tempo primo*

men - tal - ly \_\_\_\_\_ du - pli - cate. \_\_\_\_\_

25 *ritardando* *come prima*

I pick mo-ments of air that will last a life-time through, —

28

— and may-be in fu-ture a-ges, I will have their re-col-lec-tions

31 *ritardando*

too. — Two wheels roll for-ward — on ru-ral roads.

34

circa 2' 15"

# Friends

*sweetly*

2. *mp*

Come, sit by my ta - ble, \_\_\_\_\_

*Red.* \_\_\_\_\_ *Red.* \_\_\_\_\_ *Red.* \_\_\_\_\_

5

come sit by my hearth, and let our spi - rits com - mune. \_\_\_\_\_

*Red.* \_\_\_\_\_

9 *ritardando*

And when such times ri - pen, \_\_\_\_\_

*Red.* \_\_\_\_\_ *Red.* \_\_\_\_\_

12 *ritardando*

Oh, what wealth have those two or three friends. \_\_\_\_\_

circa 55"

# The Dance

*breathlessly*

3. *mf*

I am bare - foot, \_

*And* *And* *simile*

7

and my heel is tir - ed. The

14

road is long and my heel is tir - ed.

21

*mf*

Set me danc - ing up - on my toe. Let me feel the beat.

28

of the dance. The flow. Test of

*delicato*

*mp*

Detailed description: This system contains measures 28 through 34. The vocal line begins with a melodic phrase starting on a half note G4, moving to F#4, then a quarter note E4, followed by a quarter rest, a quarter note D#4, and another quarter rest. The piano accompaniment features a complex texture with chords and moving lines in both hands. A dynamic marking of *mp* is present in measure 30, and the instruction *delicato* is written above the piano part in measure 31.

35

an - gels' wings, flow on... Flow on...

Detailed description: This system contains measures 35 through 41. The vocal line continues with a melodic phrase starting on a half note G4, moving to F#4, then a quarter note E4, followed by a quarter rest, a quarter note D#4, and another quarter rest. The piano accompaniment continues with a similar complex texture. The lyrics "an - gels' wings, flow on... Flow on..." are written below the vocal line.

42

Detailed description: This system contains measures 42 through 47. The vocal line consists of a long, sustained note on G4, followed by a quarter rest, a quarter note F#4, and another quarter rest. The piano accompaniment features a complex texture with chords and moving lines in both hands. A dynamic marking of *mp* is present in measure 45, and the instruction *delicato* is written above the piano part in measure 46.

48 *come prima*

I am bare - foot, and my heel is tir -

Detailed description: This system contains measures 48 through 53. The vocal line begins with a melodic phrase starting on a half note G4, moving to F#4, then a quarter note E4, followed by a quarter rest, a quarter note D#4, and another quarter rest. The piano accompaniment features a complex texture with chords and moving lines in both hands. The lyrics "I am bare - foot, and my heel is tir -" are written below the vocal line.

55

red. \_\_\_\_\_ The road is long and my heel is tir -

*mf*

Detailed description: This system contains measures 55 through 62. The vocal line starts with a half note 'red.' followed by a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. A mezzo-forte (*mf*) dynamic marking is present.

63

ed. \_\_\_\_\_ Test of an - gels' feet, \_\_\_\_\_ re -

Detailed description: This system contains measures 63 through 69. The vocal line continues with 'ed.' and 'Test of an - gels' feet, \_\_\_\_\_ re -'. The piano accompaniment maintains the eighth-note accompaniment.

70

peat, \_\_\_\_\_ re - peat. \_\_\_\_\_ High - er!

*f*

Detailed description: This system contains measures 70 through 75. The vocal line includes 'peat, \_\_\_\_\_ re - peat. \_\_\_\_\_ High - er!'. The piano accompaniment features a crescendo leading to a forte (*f*) dynamic marking.

76

High - - - er!

*ff*

Detailed description: This system contains measures 76 through 82. The vocal line has 'High - - - er!'. The piano accompaniment features a fortissimo (*ff*) dynamic marking and a final cadence.

circa 1' 10"