

Margaret Sanger (1879-1966)

Quotes drawn from The Woman Rebel
(1914), Birth Control Review (1919, 1920)
The New Race (1920, 1923) and others

The Margaret Sanger Song

Gary Bachlund

(♩ = 80) *quasi recitativo*

The musical score is written for voice and piano. It consists of four systems of music. The first system (measures 1-2) is in 4/4 time with a tempo of quarter note = 80. The key signature has two sharps (F# and C#). The piano accompaniment starts with a mezzo-forte (mf) dynamic and features a triplet of eighth notes in the right hand. The vocal line begins with the lyrics: "More chil - dren from the fit,". The second system (measures 3-4) is marked *molto ritardando* and includes a *ten.* (tenuto) marking. The piano accompaniment has a triplet of eighth notes in the right hand. The vocal line continues: "less from the un - fit -- that ³ is the chief aim of birth con-trol." The third system (measures 5-6) has a tempo of quarter note = 100 and is marked *with enthusiasm*. The piano accompaniment features a steady eighth-note bass line. The vocal line says: "Let's a - bort our chil - dren by the mil - - lions. The". The fourth system (measures 7-8) continues the piano accompaniment with the same eighth-note bass line. The vocal line concludes with: "weeds" and "reck - less breed ers" and "de - fec - tives." Yes, followed by a triplet of eighth notes in the piano accompaniment.

"More chil - dren from the fit,

less from the un - fit -- that ³ is the chief aim of birth con-trol." *ten.*

Let's a - bort our chil - dren by the mil - - lions. The

"weeds" and "reck - less breed ers" and "de - fec - tives." Yes,

9

let's a - bort those chil - dren in the mil - lions. The

11

"fee - ble - mind - ed" "ne - ver should have been born."

13

Let's a - bort your chil - dren by the mil - lions_ "to cre -

15

ate a race of tho - rough - bred." Yes,

17

let's a - bort more chil - dren by the mil - lions. The

This system contains two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The bottom staff is a piano accompaniment in bass clef with the same key signature. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand.

19

"poor" and "in - di - gent" and those low born. "The most

This system contains two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps. The bottom staff is a piano accompaniment in bass clef with the same key signature. The piano part continues with a steady eighth-note bass line and chords.

21

mer - ci - ful thing that a large fa - mi - ly does to

This system contains two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps. The bottom staff is a piano accompaniment in bass clef with the same key signature. The piano part continues with a steady eighth-note bass line and chords.

23

one of its in - fant mem - bers is to kill it." Kill it. Kill it. Kill it.

This system contains two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps. The bottom staff is a piano accompaniment in bass clef with the same key signature. The piano part continues with a steady eighth-note bass line and chords, ending with a triplet of eighth notes in the right hand.

25

Kill it. Kill it. Kill it. Kill it.

27

Let's a - bort our chil - dren by the mil - lions. The

29

"weeds" and "reck - less breed - ers" and "de - fec - tives." Yes,

31

let's a - bort those chil - dren in the mil - lions. The

33

"fee-ble - mind-ed" "ne-ver should have been born." "More

This system contains measures 33 and 34. The vocal line features a melody with a long note in measure 34. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and eighth-note patterns.

35

chil-dren from the fit, less from the un - fit -- that

This system contains measures 35 and 36. The vocal line continues with a similar melodic pattern. The piano accompaniment includes triplets in both the treble and bass staves.

37

is the chief aim of birth con - trol."

This system contains measures 37 and 38. The vocal line has a long note in measure 38. The piano accompaniment features a consistent eighth-note bass line and treble accompaniment with triplets.

39

Kill it. Kill him. Kill her. Kill them.

This system contains measures 39 and 40. The vocal line is characterized by a rhythmic pattern of quarter notes with rests. The piano accompaniment maintains the eighth-note bass line and treble accompaniment.

41

"Hu - man weeds." "Reck - less breed - ers." "No Gods, No Mas - ters!"

43

"Morgues_ of free - dom!" "Fill - ing the hos - pi - tals!" Kill them now!

circa 1' 55"

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Berlin

"More children from the fit, less from the unfit --
that is the chief aim of birth control."

Let's abort our children by the millions.
The "weeds" and "reckless breeders" and "defectives."
Yes, let's abort those children in the millions.
The "feeble-minded" "never should have been born."

Let's abort your children by the millions
"To create a race of thoroughbreds."
Yes, let's abort more children by the millions.
The "poor" and "indigent" and those we scorn.

"The most merciful thing that a large family does
To one of its infant members is to kill it."
Kill it. Kill it. Kill it. Kill it.
Kill it. Kill it. Kill it. Kill it.

Let's abort our children by the millions.
The "weeds" and "reckless breeders" and "defectives."
Yes, let's abort those children in the millions.
The "feeble-minded" "never should have been born."

Kill it. Kill him. Kill her. Kill them.
"Human weeds." "Reckless breeders."
"No Gods, no masters!"
"Morgues of freedom!"
"Filling the hospitals!"
Kill them now!