

# The Broken Heart

for Thomas Booth

♩ = 66

*mf* *f* *p*

5

She is far from the land where her young he - ro

*mp* simile

9

sleeps, and lo - vers a - round her are sigh - ing;

13

sigh - ing;

sub

17 *ritardando*

sigh - ing.

(8).....

(♩ = 100)

22 *mf* *pp*

26 *come prima*

But cold - - ly she

30

turns from their gaze and weeps, for her

34

heart in his grave is ly - ing. Ly - ing.

38

*poco ritardando* *ten.*

8vb

43

(♩ = 50)

He had lived for his love -- for his coun-try he died;

*mp* *mf*

6

48

they were all that to life had en - twined him;

*f*

3 3

nor soon shall the tears of his coun-try be dried,

*mf*

nor long will his love stay be-hind him! O,

*mp* *mf*

*ten.* *ten.*

make her a grave where the sun-beams rest, when they pro-mise a glo-rious mor -

*mp* *mf*

*meno mosso*

- row; they'll shine o'er her sleep like a

*mp*

The Broken Heart

72

*meno mosso*

*ritardando*

smile from the west, \_\_\_\_\_ from her own loved is - land of

*mp*

Detailed description: This system contains measures 72 through 76. The vocal line begins with a melodic phrase starting on a dotted quarter note, followed by eighth notes and a half note. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line with dotted quarter notes in the left hand. Dynamic markings include *mp* (mezzo-piano) in the piano part. The tempo marking *meno mosso* is at the start, and *ritardando* is at the end of the system.

77

sor - row! \_\_\_\_\_

*mf* *p*

*circa 3' 15"*

14 IV 2005  
Berlin

Detailed description: This system contains measures 77 through 81. The vocal line has a melodic phrase starting on a dotted quarter note, followed by eighth notes and a half note. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line with dotted quarter notes in the left hand. Dynamic markings include *mf* (mezzo-forte) and *p* (piano) in the piano part. The tempo marking *meno mosso* is at the start, and *ritardando* is at the end of the system. The performance time *circa 3' 15"* is noted at the bottom left, and the date and location *14 IV 2005 Berlin* are at the bottom right.